



národní  
úložiště  
šedé  
literatury

## **Evaluace 12. ročníku Konference o šedé literatuře a repozitářích**

Vyčítalová, Hana; Černošlávková, Petra  
2019

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conference on  
grey literature  
and  
repositories

**NTK**

50°6'14.083"N, 14°23'26.365"E  
Národní technická knihovna  
National Library of Technology

# Evaluation of the 12<sup>th</sup> Conference on Grey Literature and Repositories 2019

Hana Vyčítalová

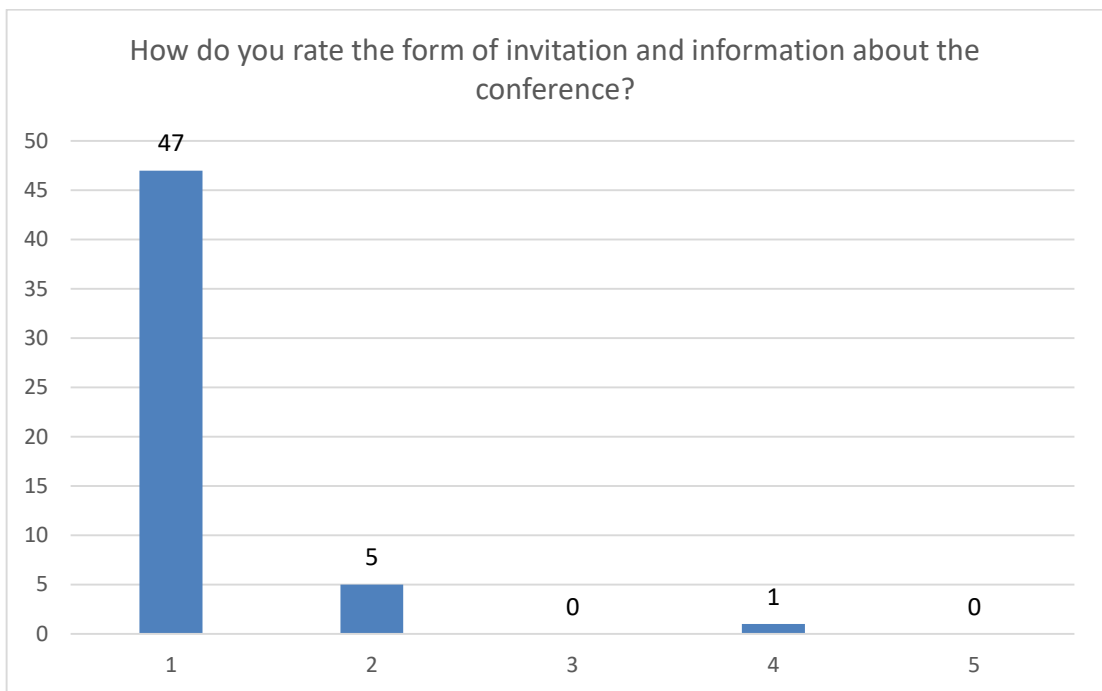
Petra Černohlávková

National Library of Technology

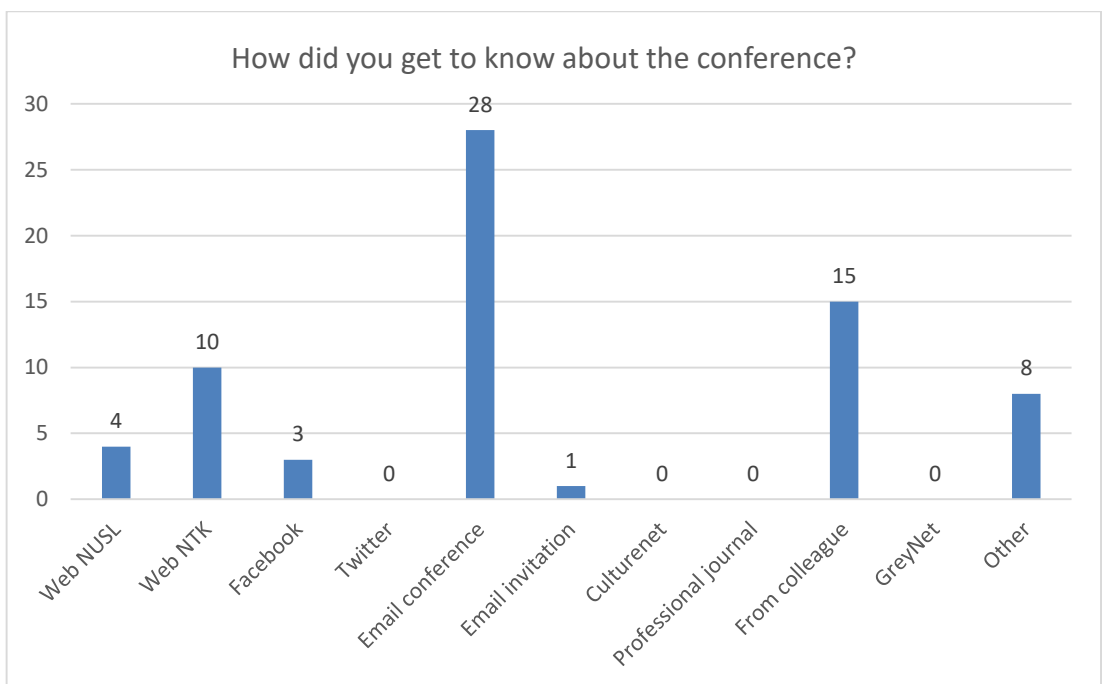
Prague 2019



### Question no. 1



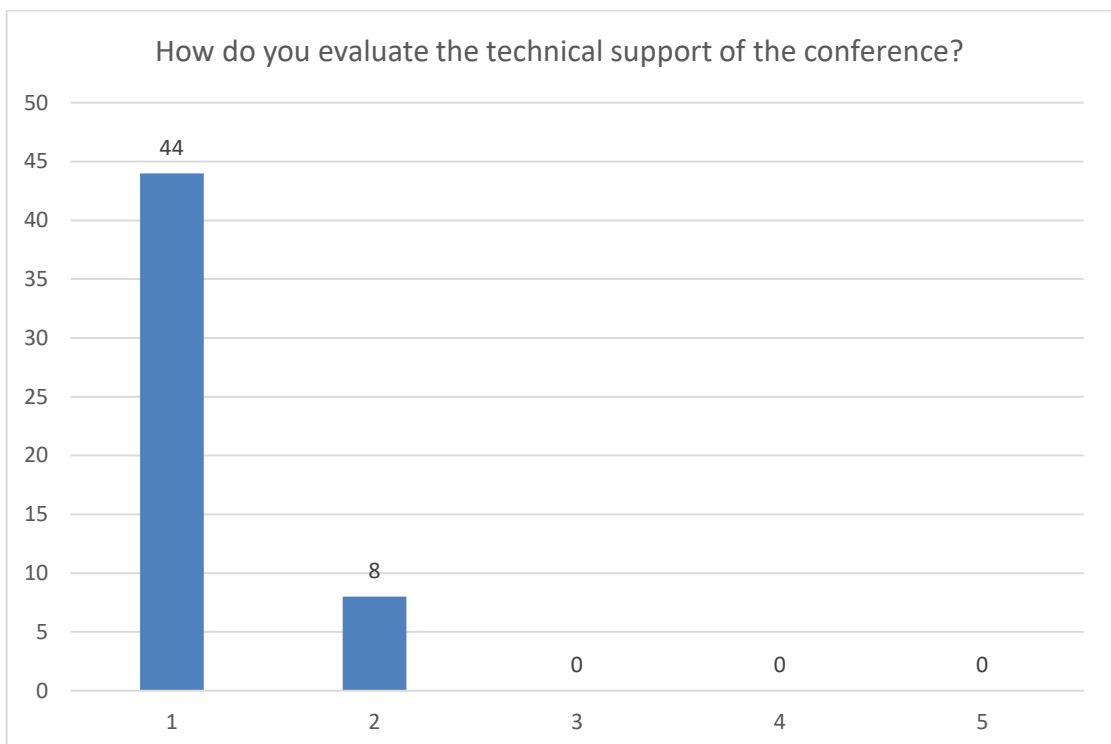
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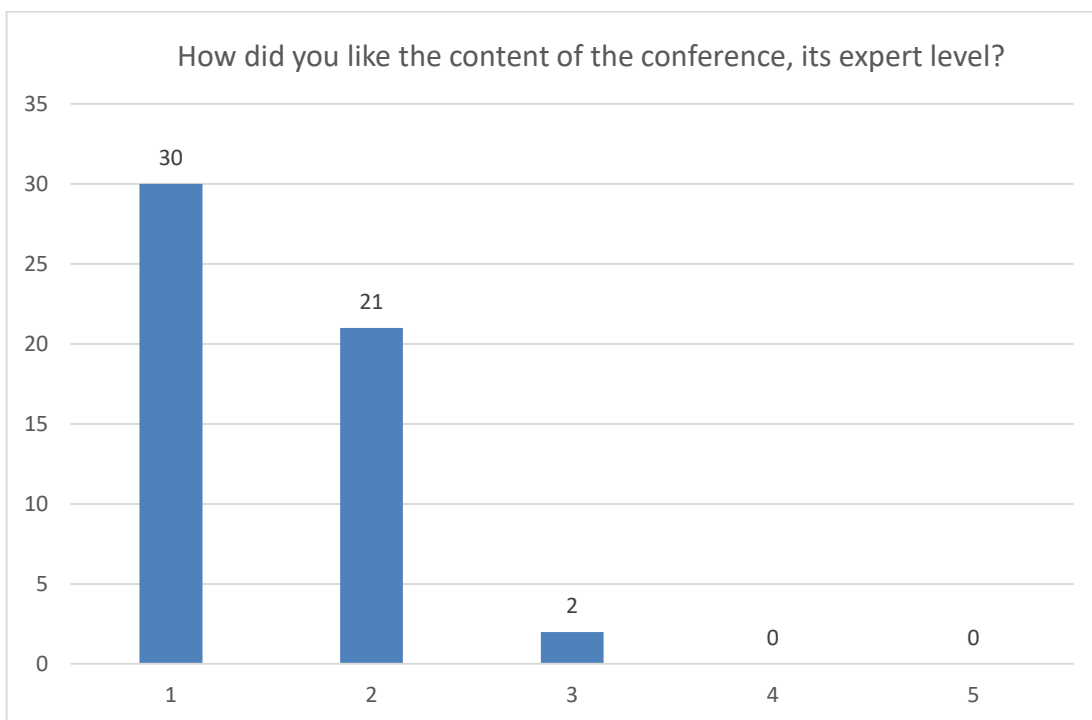
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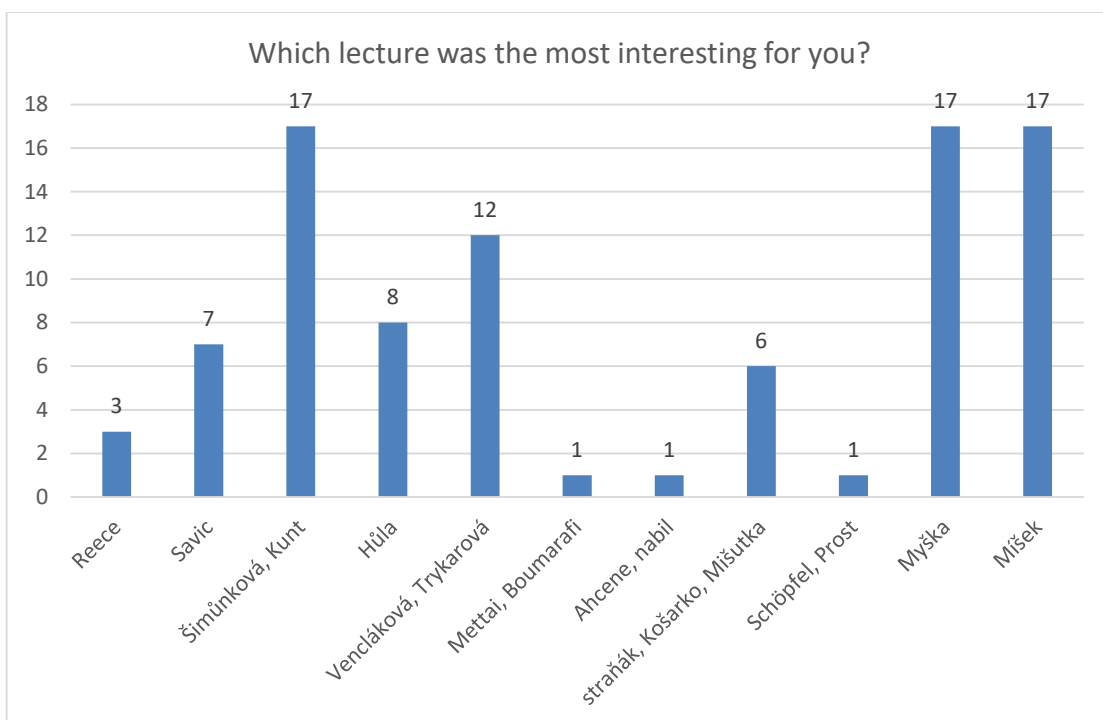
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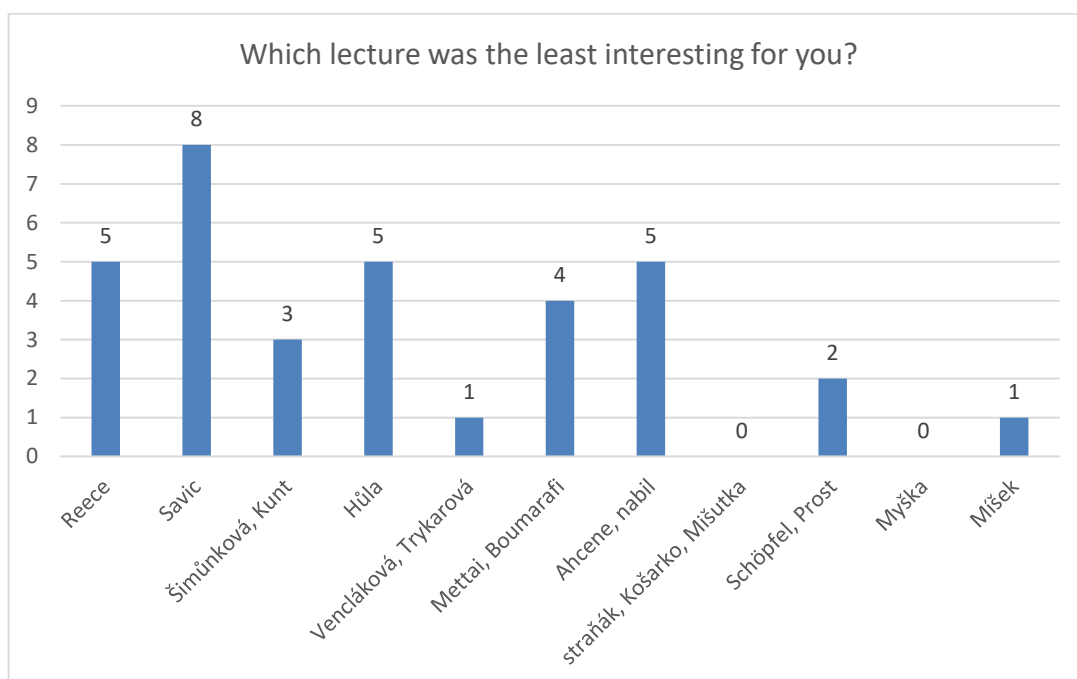
### Question no. 5



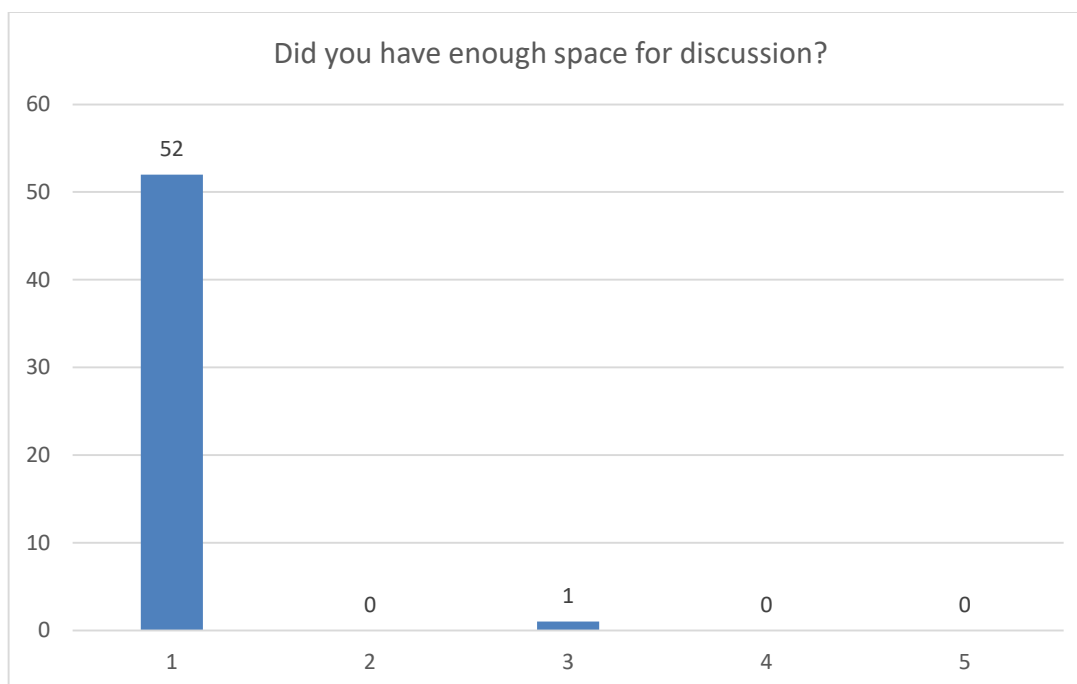
### Question no. 6



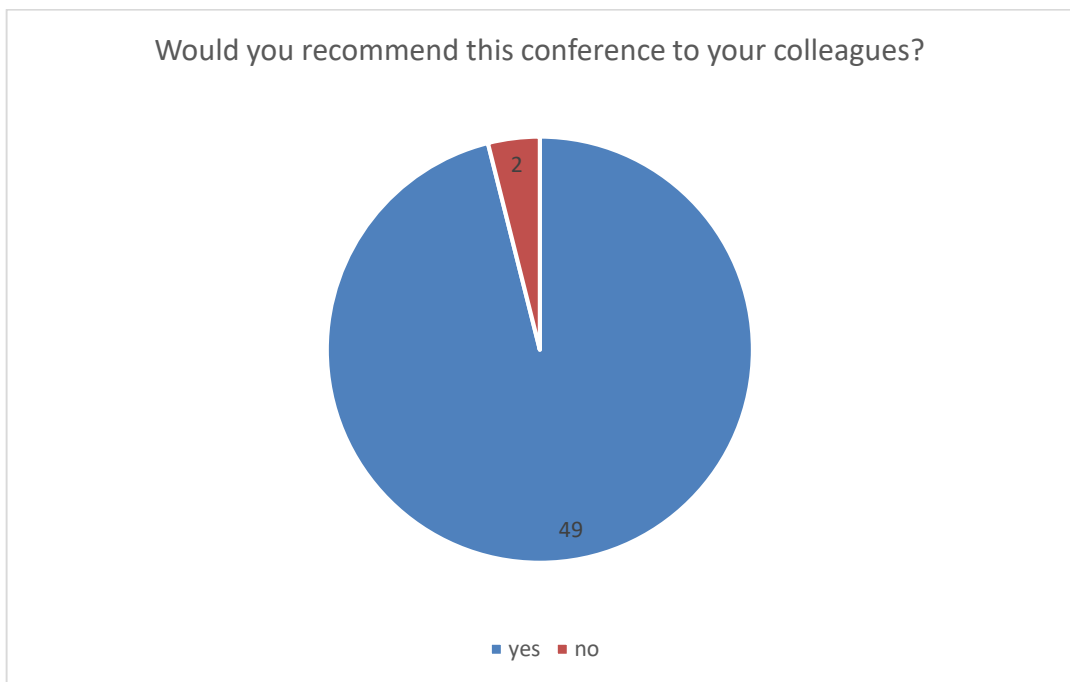
### Question no. 7



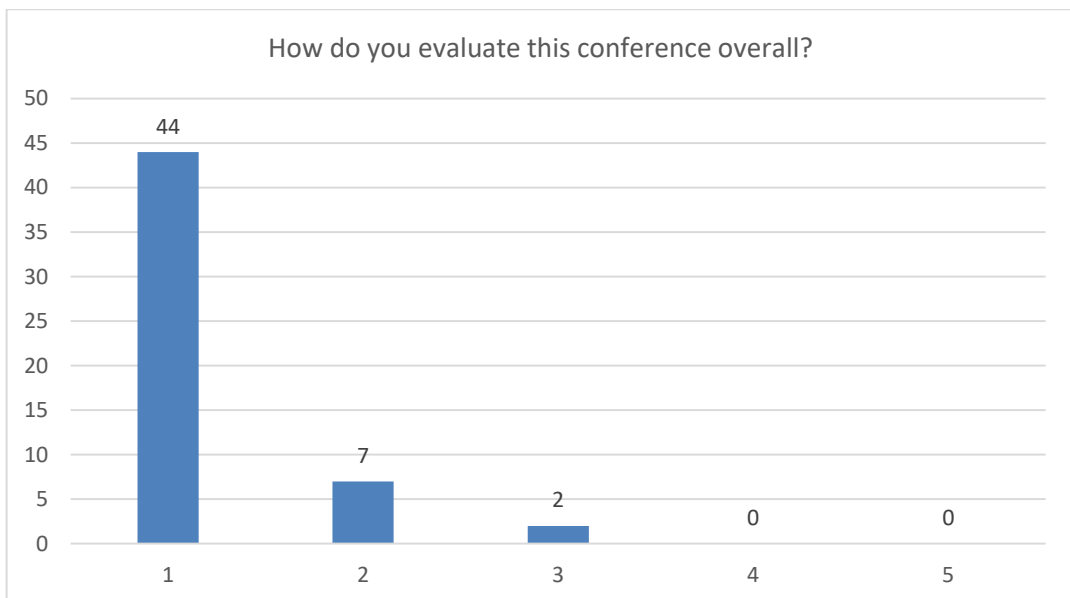
### Question no. 8



### Question no. 9

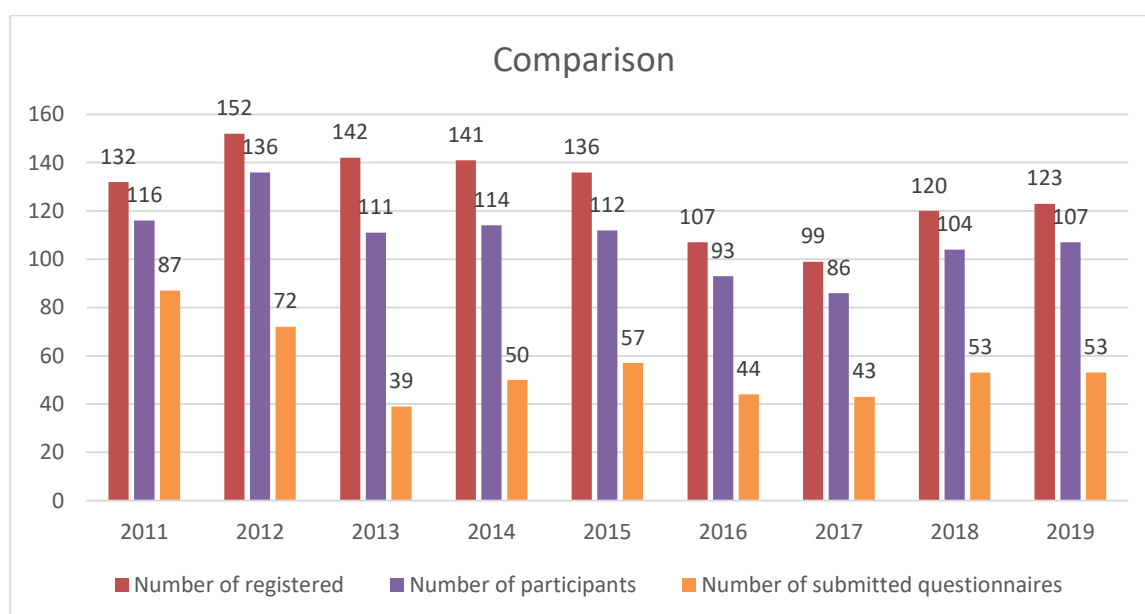


### Question no. 10



## Comparison

	Number of registered	Number of participants	Number of submitted questionnaires
2010	114	95	69
2011	132	116	87
2012	152	136	72
2013	142	111	39
2014	141	114	50
2015	136	112	57
2016	107	93	44
2017	99	86	43
2018	120	104	53
2019	123	107	53





## **Appendix**

Appendix n. 1 – Programme

Appendix n. 2 – Evaluation form

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Národní technická knihovna  
National Library of Technology

conference on social networks: #nusl19

<http://www.nusl.cz/>  
<https://nusl.techlib.cz/en/>  
<https://www.techlib.cz/en/>

# 12<sup>TH</sup> · CONFERENCE · ON · GREY · LITERATURE · AND · REPOSITORIES

October 17, 2019

The Czech National Library of Technology (NTK) is hosting its 12th Conference on Grey Literature and Repositories. The goal of this annual conference is to present information about grey literature and news from the field in an international context.

## ABSTRACTS ¶

### The Challenges of Incorporating Grey Literature into a Scholarly Platform ¶

Alistair Reece | GeoScienceWorld, United States

GeoScienceWorld are in the process of acquiring, converting, and loading a major content repository with a significant amount of grey literature, to be hosted alongside our existing collection of peer-reviewed journals and books in the geosciences. What happens when a traditionally scholarly content provider decides to incorporate grey literature into their online content platform? What are the challenges of preparing the content for publication and discoverability? How does the presence of grey literature in the database affect cross search? How do differing business models find a common home in a unified content platform?

### Digital Transformation and Grey Literature Professionals ¶

Dobrica Savić | International Atomic Energy Agency, Austria

This paper looks at the impact of digital transformation on the workforce in general, while the special emphasis is placed on information management professionals working in the field of grey literature. The following areas are reviewed - the changing nature of grey literature work, changes required on a personal level, the impact on work organization, and the redefined role of leadership. It is assumed that although challenging, digital transformation also represents an important opportunity for grey literature professionals.

### Grey Literature and National Archives ¶

Karolína Šimůnková, Miroslav Kunt | National Archives (Prague), Czech Republic

National Archives selects the archival records from a various range of creators – from central agencies of the state administration and research institutions to individuals. All types of grey literature are present in the archives – research reports, travel reports, originally secret prints, digital journals, maps and studies etc. Internet and intranet websites are specific example. The paper on examples shows handling with the grey literature, which is not distinguished from other (official) production in the archival practice. The paper also introduces the National Archival Portal and its options for description and submission of the individual data files designated for long term preservation.

### abART, National Library of the Czech Republic (NK), VIAF and Earthquake ¶

Jiří Hůla | Fine Art Archive, Czech Republic

The Archive of Fine Art operates its own information system – abART, a comprehensive database of Czech and Slovak art that is based on data atomization and link data principles. It distinguishes two hundred document types, some of them belong to grey literature (press releases, theses, bibliographies, handouts, etc.). Moreover, AbART can define also any other events. For the processing of remote areas such as earthquakes, it would be necessary to create a broad information base, inserting elements to identify records in the National Library (NK). But what about 46,746 people not listed by the NK?

### The Integration of the University Repository at the TUL: How to Do It? ¶

Jitka Venclová, Markéta Trykarová | Technical University of Liberec, Czech Republic

The paper maps the entire process of building and commissioning the digital repository of the Technical University of Liberec. It also briefly discusses the preparation phase, and primary options for storing and accessing theses and publications. The whole process of assembling the repository has been seen from a direct participant's point of view. This contribution is a summary of practical experience and examples of good practice, and moreover, points out the demonstration of failed processes. In addition,

## PROGRAMME ¶

8:30–9:30 Registration ¶

9:30–9:45 Conference Opening ¶

9:45–11:30 Morning Session ¶

» The Challenges of Incorporating Grey Literature into a Scholarly Platform

Alistair Reece  
GeoScienceWorld ¶

» Digital Transformation and Grey Literature Professionals

Dobrica Savić  
International Atomic Energy Agency  
(IAEA) ¶

» Grey Literature and National Archives

Karolína Šimůnková,  
Miroslav Kunt  
National Archives (Prague) ¶

» abART, National Library of the Czech Republic (NK), VIAF and Earthquake

Jiří Hůla  
Fine Art Archive, Czech Republic ¶

11:30–12:30 Lunch ¶

12:30–14:15 Afternoon Session ¶

» The Integration of the University Repository at the TUL: How to Do It?

Jitka Venclová,  
Markéta Trykarová  
Technical University of Liberec ¶

the contribution includes a description of the current state of active repository processes and a brief proposal for its further development and improvement.

#### Measuring the Value of Open Access ETDs in the Algerian Digital Repositories: an Evaluative Study¶

**Khaled Mettai, Behdja Boumarafi | University of Constantine 2, Algeria**

Over the past years, grey literature in general and ETDs in particular has been growing more and more digitally. Algeria ranked first among Arab countries with 15 digital repositories. Electronic Digital Theses (EDTs) represent a huge percentage of the repositories content. There are 14 repositories in which their content policies collect theses and dissertations as well as other types of documents such as articles, reports, etc. The usage of ETDs by undergraduates has been exponentially increased. The study aims to highlight and evaluate the tools for measuring the usage of ETDs in the digital repositories and their availability, the extent of using ETDs by users and evaluation methodology.

#### Increasing the Visibility of Grey Literature in Algerian Institutional Repositories¶

**Babori Ahcene, Aknouche Nabil | University of Constantine 2, Algeria**

This paper aims to discover the benefits and the impact of institutional repositories and its role to support the scientific research and enhancing the global visibility and impact of grey literature through answering the following questions: Which are the best practices to improve the visibility of grey literature? How could we achieve a high visibility of grey literature in Algerian institutional repository?

#### LINDAT/CLARIN FAIR Repository for Language Data¶

**Pavel Straňák | Charles University, Czech Republic**

We will present a software solution for and experience in running a digital repository for language data and natural language processing tools - LINDAT/CLARIN. We will present unique support for licensing with an emphasis on Open Access, and how we support all 4 key FAIR principles. We will show the submission workflow including license choice, approval and publishing or submissions by editors, as well as the repository administration environment including license definition, signing and access control. We will also present repository integration with other services, and statistics of operation.

#### The Scope of Open Science Monitoring and Grey Literature¶

**Joachim Schöpfel | University of Lille, GERiCO laboratory, France**

**Hélène Prost | CNRS, GERiCO laboratory, France**

The paper will assess if and how the EU and the French Open Science Monitors provide qualitative and quantitative data on grey literature such as conference papers, theses and dissertations, reports, working papers or preprints. How is grey literature included in their data sources, in the methodology and indicators, in published surveys and case studies? The authors will contact the Monitor project teams to learn more about their future projects and if they intend to give more importance to the non-commercial part of academic communication.

#### Impact of the Directive on Copyright in the Digital Single Market on Libraries and Repositories¶

**Matěj Myška | Masaryk University, Czech Republic**

For libraries and repositories, the articles regulating new exceptions and limitations are the most relevant in the newly adopted Directive on Copyright in the Digital Single Market. This contribution however will focus on other provisions (in particular measures to achieve a well-functioning market for copyright, i.e. Article 17, concerning the use of protected content by online content-sharing service providers and Article 15 on protection of press publications). The paper gives an overview and a critical analysis of the potential impact of these provisions and explores the possibilities of the Czech legislator in their implementation.

#### Exception of Text and Data Mining for the Purposes of Scientific Research in the Context of Libraries and Repositories¶

**Jakub Mišek | Masaryk University, Czech Republic**

Directive on copyright in the Digital Single Market aims to update copyright legislation to meet the needs of the information society. The paper focuses on Article 3, which introduces a mandatory exemption from the copyright and sui generis database right for extraction of texts and data for scientific research purposes. The first part of the paper presents the exception. The second part focuses on the possibilities and pitfalls of national implementation. The third part relates the exception to the activities of libraries and repositories.

#### Exceptions for Cultural Heritage Institutions under the Copyright Directive in the Digital Single Market¶

**Michal Koščik | Masaryk University, Czech Republic**

On the 17th of April 2019, the EU Directive 2019/760 on copyright in the digital single market entered into force. The directive responds to the development of digital technology that enabled new uses of copyrighted works. The paper focuses on the exception for making copies of works by cultural heritage institutions (introduced in the Art. 6) and rules for using available out-of-commerce works (described in the Art. 8). The two legal concepts described above are selected for further analysis due to their relevance for the day-to-day operation of every library, archive or repository.

#### » Measuring the Value of Open Access ETDs in the Algerian Digital Repositories: an Evaluative Study

Khaled Mettai, Behdja Boumarafi  
University of Constantine 2¶

#### » Increasing the Visibility of Grey Literature in Algerian Institutional Repositories

Babori Ahcene, Aknouche Nabil  
University of Constantine 2¶

#### » LINDAT/CLARIN FAIR Repository for Language Data

Pavel Straňák  
Charles University¶

#### 14:15–14:45 Coffee Break¶

#### 14:45–16:45 Closing Session¶

#### » The Scope of Open Science Monitoring and Grey Literature

Joachim Schöpfel  
University of Lille, GERiCO laboratory  
Hélène Prost  
CNRS, GERiCO laboratory¶

#### » Impact of the Directive on Copyright in the Digital Single Market on Libraries and Repositories

Matěj Myška  
Masaryk University¶

#### » Exception of Text and Data Mining for the Purposes of Scientific Research in the Context of Libraries and Repositories

Jakub Mišek  
Masaryk University¶

#### » Exceptions for Cultural Heritage Institutions under the Copyright Directive in the Digital Single Market

Michal Koščik  
Masaryk University¶

#### 16:45 Closing Remarks

#### REGISTRATION AND MORE INFORMATION¶

The conference will take place in the Czech National Library of Technology's Balling Hall.

Students can attend for free; for all other attendees, the registration fee is 300 CZK and should be paid in-person at the conference. You can register online until October 14.

Additional information can be found online: <https://nusl.techlib.cz/en/conference/12th-conference-on-grey-literature-and-repositories>.

Proceedings in English will be published in a special issue of The Grey Journal. Papers and presentations (the latter of which will be recorded and published using a Creative Commons License) will be made available online at:

<https://nusl.techlib.cz/en/conference/conference-proceedings>.



conference on  
grey literature  
and  
repositories



czech  
national  
library  
of grey  
literature

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National Library of Technology



## EVALUATION

Date: October 17, 2019  
National Library of  
Technology  
Balling Hall

1. How do you rate the form of invitation and information about the conference?

1	2	3	4	5
very good				very bad

2. Where did you get information about the conference?

<input type="checkbox"/> Webpage NUSL	<input type="checkbox"/> Greynet
<input type="checkbox"/> Twitter NUSL	<input type="checkbox"/> Another way:
<input type="checkbox"/> Email invitation	

Would you recommend us some channels that we could use to inform your colleagues and other scientific communities about this conference?

3. How do you evaluate the timing of invitation to the conference?

1	2	3	4	5
very good				very bad

When do you need information about the conference so you can easily sign up?

4. How do you evaluate the technical support of the conference?

1	2	3	4	5
very good				very bad

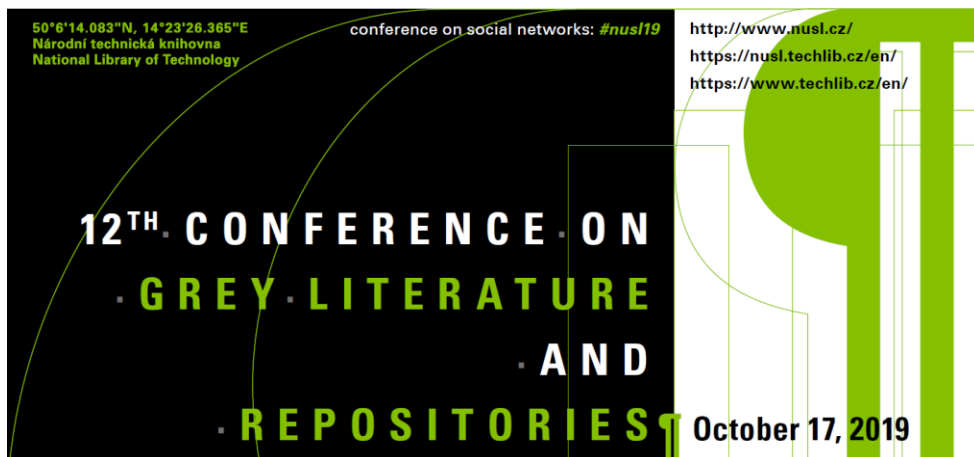
COMMENTARY:

5. How did you like the content of the conference, its expert level?

1	2	3	4	5
very good				very bad

COMMENTARY:

YOU CAN RECOMMEND TOPICS FOR NEXT YEAR:



## EVALUATION

Date: October 17, 2019  
National Library of  
Technology  
Balling Hall

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6. Which lecture was the most interesting for you?

COMMENTARY:

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7. Which lecture was the least interesting for you?

COMMENTARY:

---

8. Did you have enough space for discussion?

1	2	3	4	5
yes				no

COMMENTARY:

---

9. Would you recommend this conference to your colleagues?

yes		no
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COMMENTARY:

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10. How do you evaluate this conference overall?

1	2	3	4	5
very good				very bad

COMMENTARY:

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PLACE FOR YOUR OPINIONS AND RECOMMENDATIONS:

THANK YOU FOR COMPLETING THE QUESTIONNAIRE!!!