



národní
úložiště
šedé
literatury

Virtuální národní fonotéka - podpora spolupráce

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2019

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Národní technická knihovna
National Technical Library



Virtual National Phonoteque

Iva Malinová

National Technical Library, Prague, Czech Republic

8th COLLOQUIUM OF LIBRARY AND INFORMATION EXPERTS
OF THE V4+ COUNTRIES, Bratislava, 19. 6. 2019

Why store and preserve sound records?

- sound records = part of our national cultural heritage
 - various music genres
 - oral history (language, literature, traditions, knowledges)

- we want to contribute to a complex solution of
 - digitization
 - preservation
 - accesing



- to **preserve cultural heritage**

What the Virtual National Phonotheque is...

- a **web portal** - specialised **database**, provides information about:
 - **existence, placement** and **format** of sound records
 - online access **without any restrictions**
- collection of sound records on **various mediums**



Virtual National Phonotheque - Brief history

- **1930s** - writer Karel Čapek appealed to make a sound collection
- **late 1990s** - unsuccessful tenders and negotiations
- Still missing:
 - national sound institution = standards, methodology
 - centralised overview of sound collections
 - information overview about digitalization
- **2012** - VNF created by Moravian Library in Brno
- **2015–2017** - lack of working and financial capacity

...

Virtual National Phonotheque - Brief history

- **2018** - VNF moved to National Technical Library in Prague



Virtual National Phonotheque - Brief history

- National Technical Library missions and **know-how**:
 - supports projects on national level
 - supports for science and research
 - connects academic, public and private sphere
 - to provide services without barriers
 - experienced in IT technology
 - central repository, accessible by anyone
 - infrastructure exists to support a more ambitious application of VNF
 - good will 😊

Virtual National Phonotheque - vendors

- connects **various metadata vendors** (*libraries, archives, record companies, private institutions, individuals*)
 - 24 suppliers
 - about 500 000 records
 - suppliers guarantee the quality of their records
- dealing with new vendors



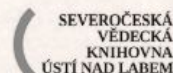
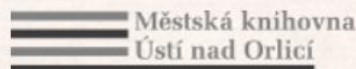
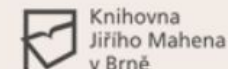
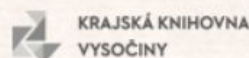
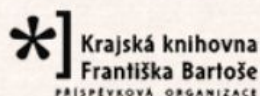
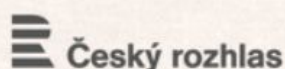
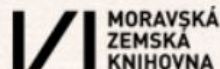
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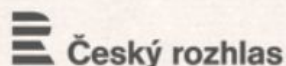
Národní technická knihovna
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Suppliers involved in VNF



Mediální partneři



What the Virtual National Phonotheque is...

How it works...

- free open source software (VuFind)
- harvested data (mostly OAI-PMH), based on **MARC 21**
- **deduplications** of imported/displayed records
 - 1 record - more vendors

vuFind
Search. Discover. Share.

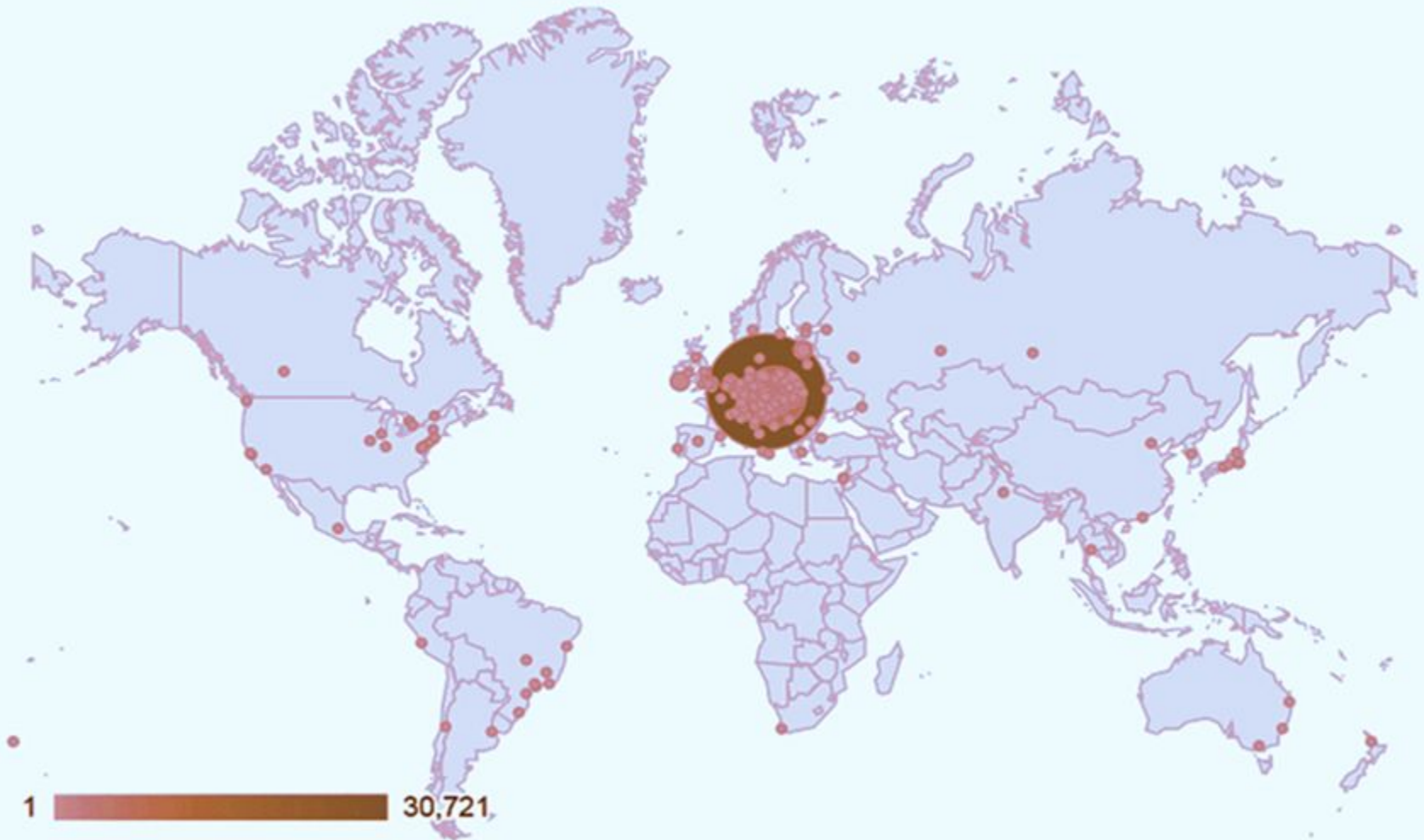


Why the VNF is unique?

- the one union catalogue of sound in the Czech Republic
- not only music, but **oral histories**, radio broadcasts, sound, etc.
- not only a catalogue, but a **place for listening**:
 - playback of selected items (in accordance with **copyright!**)
- enrichment of the "bibliographic" records of active lines:
 - to digitised version
 - into e-shops
 - on the owner's website
 - on other related websites



Access map to VNF (approx. 180 visitors every day)



<https://www.narodnifonoteka.cz/>



Find

Advanced

Search Options

- Search History
- Advanced Search

Find More

- Browse the Catalog

Karel Čapek calls for establishment of "...a national discotheque in every country, acquiring and preserving both national folklore and exceptional works of local composers or performers and ensembles, when recorded on gramophone records. That way, a real archive of national music in authentic and peak performance are archived, serving to promote the national art, broadcast by the radio, research etc. – **certainly a desirable thing.**

Karel Čapek

About the project

Content and objectives of VNF

Virtual National Phonotheque of the Czech Republic aims to provide information about the existence, location and content of audio documents published or located on the territory of the Czech republic.

Data providers



<https://www.narodnifonoteka.cz/>

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VIRTUAL NATIONAL PHONOTHEQUE



0 items

To se mi líbí 162



Find

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- Search History
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Results per page: Year of Publication: From:

Match:

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Online availability

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Search: (Author:vivaldi AND All Fields:violin)

Year of Publication




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☐ **Select Page**

Results per page 10 | Sort Relevance

1


Audio CD

Italian baroque **violin** concertos
by Albinoni, Tomaso Giovanni hudba hudba
Published 1993
Institution:
☒ The Research Library in Ceske Budejovice
☒ Jiří Mahen library in Brno
☒ Moravian Library
Supraphon

[Koupit nebo přehrát na www.supraphonline.cz.](#)

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Remove Filters

Online availability: Supraphon ✕

Albums/Tracks ▲
Album 1

Document type ▲
Audio CD 1

Online availability ▲
Supraphon ✓

Institution ▲
The Research Library in Ceske Budejovice 1
Jiří Mahen library in Brno 1
Moravian Library 1
Supraphon 1

https://www.narodnifonoteka.cz/


Supraphonline

RegistracePřihlášení

0 skladeb, 1 album69 Kč

Populární hudbaVážná hudbaMluvené slovo

zadejte název alba, skladby nebo umělce...




99 Kč


Celková stopáž: 58:16

✓ **Stažení MP3** 99 Kč

● Stažení FLAC + MP3 129 Kč

Koupit album

 [Darovat toto album](#)

 [Přidat k oblíbeným](#)

Datum vydání: 1. 1. 1993

Typ nahrávky: již pouze digitálně


Žánr: [Orchestrální hudba](#)

Vydavatel: [SUPRAPHON](#)

(C) 1993 SUPRAPHON

(P) 1993 SUPRAPHON

Katalogové číslo: 11 1568-2

 To se mi líbí 0

Stěžejní autoři

hudba: [Tomaso Giovanni Albinoni](#)

hudba: [Giovanni Battista Pergolesi](#)







hudba: [Giuseppe Torelli](#)

hudba: [Antonio Vivaldi](#)







Ivan Ženatý

Albinoni, Torelli, Pergolesi, Vivaldi: Italské barokní houslové koncerty







Giuseppe Torelli – Koncert pro housle a orchestr d moll, op. 8, č. 7

1.	 Allegro	02:31	20 Kč	
2.	 Adagio, con affetto - Allegro - Adagio	02:59	20 Kč	
3.	 Allegro	03:28	20 Kč	



Tomaso Giovanni Albinoni – Koncert pro housle a orchestr F dur, op. 9, č. 10


4.	 Allegro	04:01	20 Kč	
5.	 Adagio	04:33	20 Kč	
6.	 Allegro	03:33	20 Kč	

Giovanni Battista Pergolesi – Koncert pro housle a orchestr B dur

7.	 Allegro	05:16	20 Kč	
8.	 Largo	05:16	20 Kč	
9.	 Allegro	03:47	20 Kč	

Antonio Vivaldi – Koncert pro housle a orchestr G dur, La Stravaganza, op. 4, č. 3 /R. 301/

10.	 Allegro	03:39	20 Kč	
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Nahrávka dokončena: 21. 8. 1992

Místo nahrání: Studio Citron Ostrava

Rok prvního vydání: 1993

(P) 1993 SUPRAPHON

Žánr: Orchestrální hudba



Participující umělci

hudba: [Antonio Vivaldi](#)

housle: [Ivan Ženatý](#)

cembalo-continuo: [František Xaver Thuri](#)

hudební těleso: [Janáčekův komorní orchestr Ostrava](#)

11.	 Largo	03:58	20 Kč	
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- example of cooperation NTL + private record company: Access to **Supraphon Digital Archive**

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National Library of Technology

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Supraphon Digital Archive in NTK

Registered patrons have now access to the **complete digital archive** of Supraphon, a Czech record label.

The archive is accessible **in NTK building** on all devices connected to **wifi NTK (NTK-Simple)** at archiv.supraphon.cz. You can also use public computers to access the archive. Earphones are available for loan at the main service desk (2nd floor).

Archive contains

- 100,000 songs
- 55,000 popular music songs
- 30,000 classical music recordings
- 8,000 folk songs
- 3,000 jazz recordings
- 5,000 recordings of the spoken word

About Supraphon



Contact

Iva Horová

✉ iva.horova@techlib.cz

☎ (+420) 232 002 464

[Enter the Archive](#)

See also

Where we are right now

- VNF contains about **500 000 records**
- **24 institutions** = suppliers
- dealing with **3 new institutions** to manage new metadata
- planning to **improve website structure**
- working on a **new web design** proposal
- preparing to conclude **contracts with each supplier**
- working on a cooperation agreement with **National Museum**
- starting **research into metadata** to find versatile solution
- developing **long-term vision**



What next

- expand cooperation beyond the Czech Republic
- attract partners from other countries
- create stronger work team
- share experiences, people, help each other
- exchangeable work placements, training, workshops
- take part in training the next generation of professionals
- create new job opportunities
- joint effort to **preserve cultural heritage**

Let's do it together!



Our questions/considerations:

- Can we inspire others to do the same?
- Can we be inspired by examples from abroad?
- Can we increase cooperation?
- How and when?



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VIRTUÁLNÍ
NÁRODNÍ
FONOTÉKA
www.narodnifonoteka.cz



Virtual National Phonoteque an Umbrella for Sound Documents



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Thank you for your attention

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