



národní  
úložiště  
šedé  
literatury

## **10. ročník Konference o šedé literatuře a repozitářích**

Národní technická knihovna  
2017

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Národní technická knihovna  
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# 10<sup>TH</sup> · CONFERENCE · ON · GREY · LITERATURE · AND · REPOSITORIES

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**October 19, 2017**

## PROGRAMME

**8:30 – 9:30**

» Registration

**9:30 – 9:45**

» Conference Opening

**9:45 – 11:40 Morning Session**

» **Rethinking the Role of Grey Literature in the Fourth Industrial Revolution**

Dobrica Savić

International Atomic Energy Agency

» **Digital Repository(ies) of the Charles University – Where Are We Now and Where Are We Heading?**

Jakub Řihák

Charles University, Central Library

» **From the Dissemination of Electronic Theses and Dissertations to Their Long-term Archiving**

Eliška Pavlásková

Institute of the History and Archive of Charles University

» **Research and Development in the Field of Research Data and Dissertations. The D4Humanities Project at the University of Lille**

Joachim Schöpfel

University of Lille – GERiICO laboratory

Hélène Prost

CNRS, GERiICO laboratory

Cécile Malleret

University of Lille, Academic Library

**11:40 – 12:40 Lunch**

The Czech National Library of Technology (NTK) is hosting its 10th Conference on Grey Literature and Repositories. The goal of this annual conference is to present information about grey literature and news from the field in an international context.

This year will focus on classic grey literature and its storage, research data and legal issues, while also following up with new information on the Czech Copyright Act.

## ABSTRACTS

### Rethinking the Role of Grey Literature in the Fourth Industrial Revolution

Dobrica Savić | International Atomic Energy Agency (IAEA)

This paper examines the potential impact of the emerging Fourth Industrial Revolution on grey literature and the challenges it will bring to the information management profession. Based on analysis of the most prevalent current trends and developments, it appears we will need to rethink the definition of grey literature, its creation and types, processing, storage, sustainability and usability. Information professionals, including the grey literature ones, will require training and new knowledge.

### Digital Repository(ies) at Charles University – Where Are We Now and Where Are We Heading?

Jakub Řihák | Charles University, Central Library

This paper describes recent activities of the Central Library of Charles University (based in Prague, Czech Republic) in regards to providing access to digitized and digital-born content, in particular theses and habilitation theses as well as additional varieties of electronic content. The paper also describes the process behind the creation of the digital repository of Charles University, current tasks and plans for the future development of this service. We attempt to answer two “simple” questions: “Where are we now?” and “Where do we want to be in the future?”

### From the Dissemination of Electronic Theses and Dissertations to Their Long-term Archiving

Eliška Pavlásková | Institute of the History and Archive of Charles University

Thesis and dissertations are historical archival materials and need to be treated as such. In 2016 Archive of Charles University initiated a change to their policy regarding thesis submission. Emphasis was placed on usage of formats suitable for long term preservation (especially PDF/A). This presentation primarily focuses on historical development of the Charles University thesis collection (including an analysis of thesis formats submitted from 2006–2016), description of the current submission policy, and integration into the submission process.

### Research and Development in the Field of Research Data and Dissertations.

#### The D4Humanities Project at the University of Lille (France)

Joachim Schöpfel | University of Lille – GERiICO laboratory

Hélène Prost | CNRS, GERiICO laboratory

Cécile Malleret | University of Lille, Academic Library

The paper will present the research project D4Humanities conducted by the GERiICO laboratory at the University of Lille in the field of research data management (RDM). In particular, we will describe the development of a local workflow for the submission of research data related to PhD dissertations and the connection to the national RDM infrastructure Huma-Num (deposit, preservation and dissemination of research data via the NAKALA service), along with our RDM training program for PhD students.

#### Attitudes of Charles University Academic Staff to Data Sharing

**Adéla Jarolímková, Barbora Drobíková, Martin Souček | Charles University, Faculty of Arts, Institute of Information Studies and Librarianship**

Data management and sharing are an integral part of contemporary research work. At Charles University, we carried out a survey of selected aspects of current data management practices and researchers' attitudes to data management and sharing. In our paper we present a part of its 'results focused on academic staff and comparison of their answers with the answers of doctoral students, interdisciplinary comparisons, selected comments and recommendations based on survey results.

#### Data Deposit into the ASEP Repository

**Zdeňka Chmelařová, Jana Doleželová | Library of the Academy of Sciences of the Czech Republic**

The ASEP repository has provided bibliographic records deposit for the results of scientific research at the Czech Academy of Sciences since 1993. In 2012, the database was expanded to include a repository in which full text documents are stored. Since 2017, ASEP also supports data records and data file storage. The bibliographic records of the results can be linked to metadata records so that the user gets not only the full text of a result, but also the data on which the result is based. Each dataset has its own description and metadata follows international standards. In the paper, we will introduce the repository workflow, describe dataset deposit and international standards used as well as different types of user interfaces.

#### Institutional Rules and Policies for Sharing and Storing Research Data

**Michal Koščík | Masaryk University, Faculty of Law, Institute of Law and Technology**

The paper aims to provide participants with a practical view on how to adapt the internal policies of research institutions to the upcoming General Data Protection Regulation. Since the Regulation enters force six months after the conference takes place, it can be expected that this issue of readjustment of internal processes to GDPR will be very important for majority of conference participants. With regard to the time and space limit, the paper will focus exclusively on the issues connected with archiving and sharing research data. Emphasis will be put on the rights of research subjects and the public interest in research as an entitlement to process of personal data without consent.

#### Orphan Works and Out-of-Commerce Works after the Copyright Act Amendment

**Matěj Myška | Masaryk University, Faculty of Law, Institute of Law and Technology**

The proposed contribution will focus on the changes brought by the last major amendment to the Czech Copyright Act (Act No. 102/2017 Coll.) for the GLAM sector. Specifically, it will focus on the issue of orphan works and out-of-commerce works. This contribution shall undertake a basic analysis of the new legal regulation, present its limits and its impact on the practice. Attention will be also paid to the forthcoming changes in this area in the legal acts of the European Union, in particular the proposal for a Directive on copyright in the digital single market.

#### Changes in the Area of Extended Collective Management in Relation to Memory Institutions

**Lucie Straková | Masaryk University, Technology Transfer Office**

The submitted contribution will focus on the changes brought by the amendment to the Copyright Act (Act No. 102/2017 Coll.) and the relation between extended collective management and memory institutions. In particular, the focus will be given to conservation and teaching purposes and the associated extended collective management. The paper shall analyze the adopted regulation, compare it with the previous state, analyzes its effects and influences especially on the GLAM area. Attention will also be paid to the forthcoming changes at the level of the European Union, in particular to the proposal for a Directive on copyright in the digital single market.

#### Grey abART

**Jiří Hůla | The Fine Art Archive**

The Archive of Fine Arts collects, processes, and provides a large collection of documents pertaining mainly to Czech and Slovak art of the 20th and 21st centuries. We distinguish 200 various types of documents; some of them belong to the category of "grey literature" (e.g., press releases, theses, bibliographies, exhibition catalogues, and annual reports). In our paper, we introduce our collection of grey literature and its processing and archiving in the abART Information System, provided by The Archive of Fine Arts since 1993. We'll focus on grey literature, searching in the abART system, records linking with all other related information, and availability of documents.

#### 12:40 – 14:10 Afternoon Session

» **Attitudes of Charles University Academic Staff to Data Sharing**  
Adéla Jarolímková,  
Barbora Drobíková, Martin Souček  
Charles University, Faculty of Arts, Institute of Information Studies and Librarianship

» **Data Deposit into the ASEP Repository**  
Zdeňka Chmelařová,  
Jana Doleželová  
Library of the Academy of Sciences of the Czech Republic

» **Institutional Rules and Policies for Sharing and Storing Research Data**  
Michal Koščík  
Masaryk University, Faculty of Law,  
Institute of Law and Technology

#### 14:10 – 14:40 Coffee Break

#### 14:40 – 16:10 Closing Session

» **Orphan Works and Out-of-Commerce Works after the Copyright Act Amendment**  
Matěj Myška  
Masaryk University, Faculty of Law,  
Institute of Law and Technology

» **Changes in the Area of Extended Collective Management in Relation to Memory Institutions**  
Lucie Straková  
Masaryk University, Technology Transfer Office

» **Grey abART**  
Jiří Hůla  
The Fine Art Archive



conference on  
grey literature  
and  
repositories



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#### REGISTRATION AND MORE INFORMATION

The conference will take place in the Czech National Library of Technology's Balling Hall.

Students can attend for free; for all other attendees, the registration fee is CZK 300 and should be paid in-person at the conference. You can register online until October 16.

Additional information can be found online: <https://nrql.techlib.cz/conference/10th-conference-on-grey-literature-and-repositories/>.

Proceedings in English will be published in a special issue of The Grey Journal. Papers and presentations (the latter of which will be recorded and published using a Creative Commons License) will be made available online at: <http://nrql.techlib.cz/conference/conference-proceedings/>.