



národní
úložiště
šedé
literatury

Role akademické knihovny v šíření šedé literatury – případová studie: A. Mickiewicz University Repository

Rychlík, Małgorzata
2015

Dostupný z <http://www.nusl.cz/ntk/nusl-200843>

Dílo je chráněno podle autorského zákona č. 121/2000 Sb.

Licence Creative Commons Uveďte původ-Neužívejte komerčně-Zachovejte licenci 4.0

Tento dokument byl stažen z Národního úložiště šedé literatury (NUŠL).

Datum stažení: 07.05.2024

Další dokumenty můžete najít prostřednictvím vyhledávacího rozhraní nusl.cz.

The role of academic library in disseminating grey literature – Adam Mickiewicz University Repository as a case study

Małgorzata Rychlik
Poznań University Library

This presentation is licensed under the Creative Commons licence: CC-BY-SA-4.0
(<http://creativecommons.org/licenses/by-sa/4.0/>), via <http://invenio.nusl.cz/record/200843>

Conference on Grey Literature and Repositories

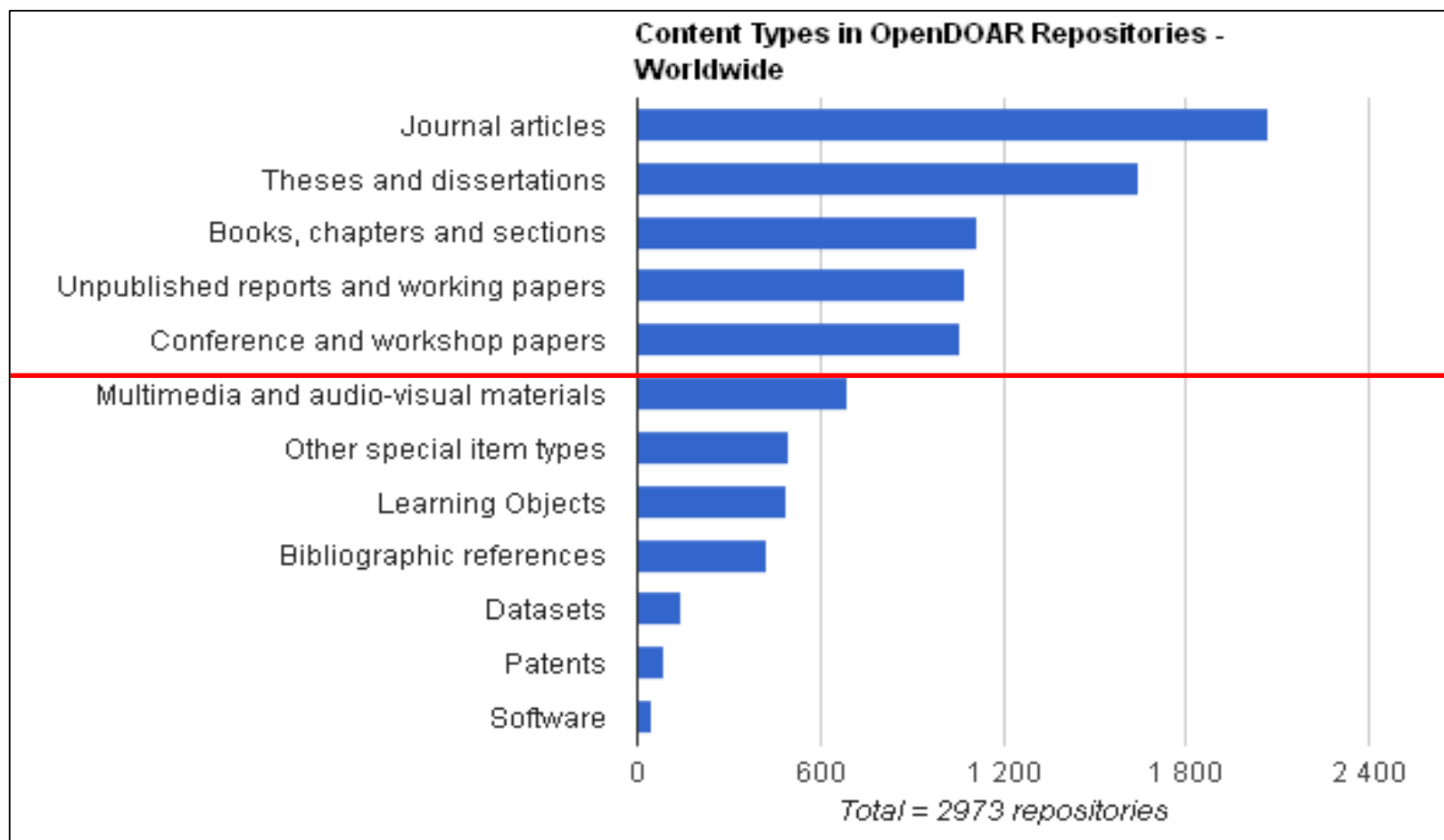
National Library of Technology in Prague
October 21, 2015

- AMUR – Adam Mickiewicz University Repository
- Institutional repository established in 2010 and based on DSpace software,
- AMUR contains 12,362 items,
- AMUR has got 1,650 registered users (scholars of AMU and PhD students),
- AMUR ranks 155th among 2,275 indexed repositories in the Ranking Web of Repositories (July 2015 edition).

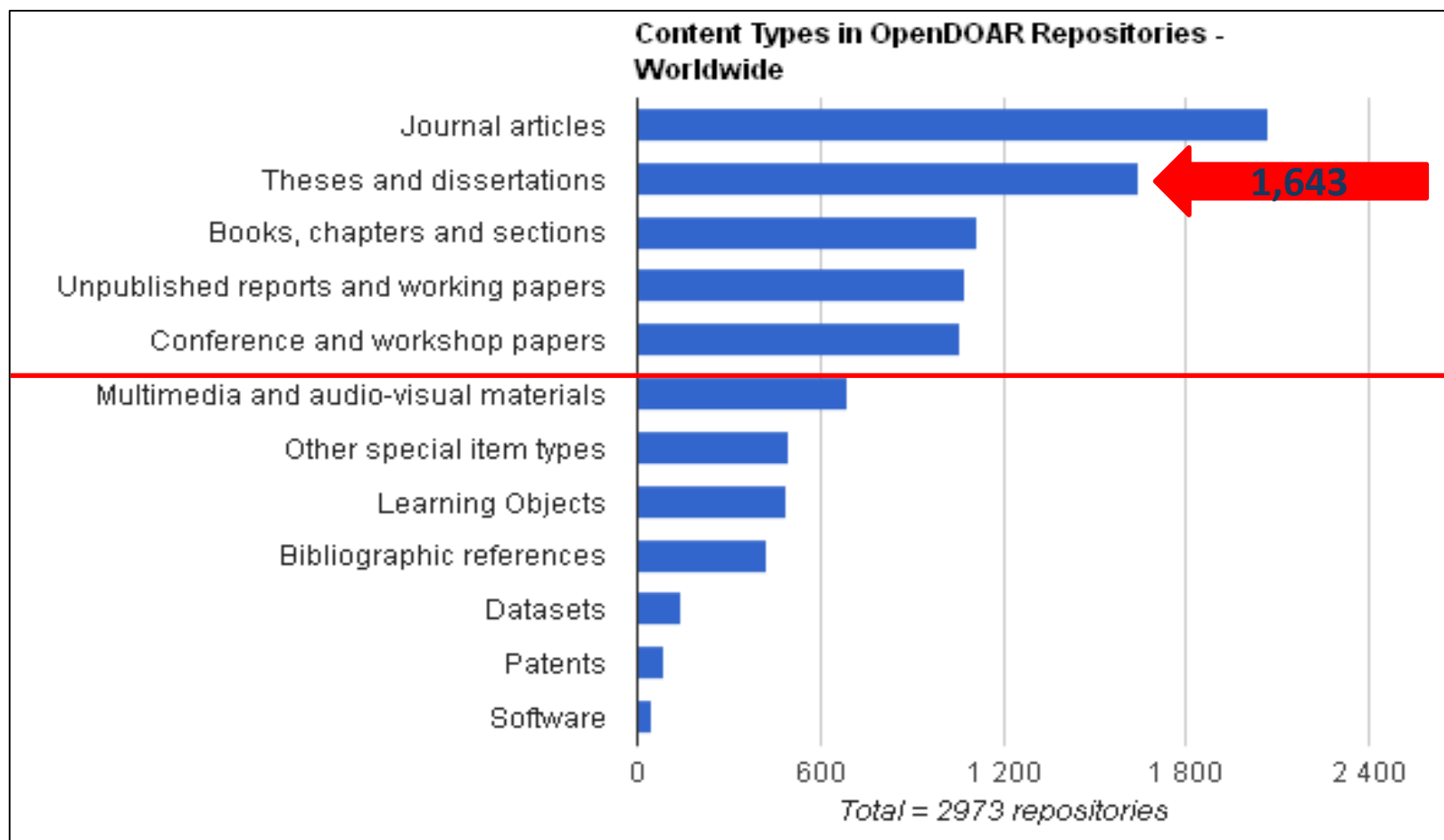
Grey literature - definition

Grey literature is that which is produced on all levels of government, academics, business and industry in print and electronic formats, but which is not controlled by commercial publishers i.e., where publishing is not the primary activity of the producing body (New York definition).

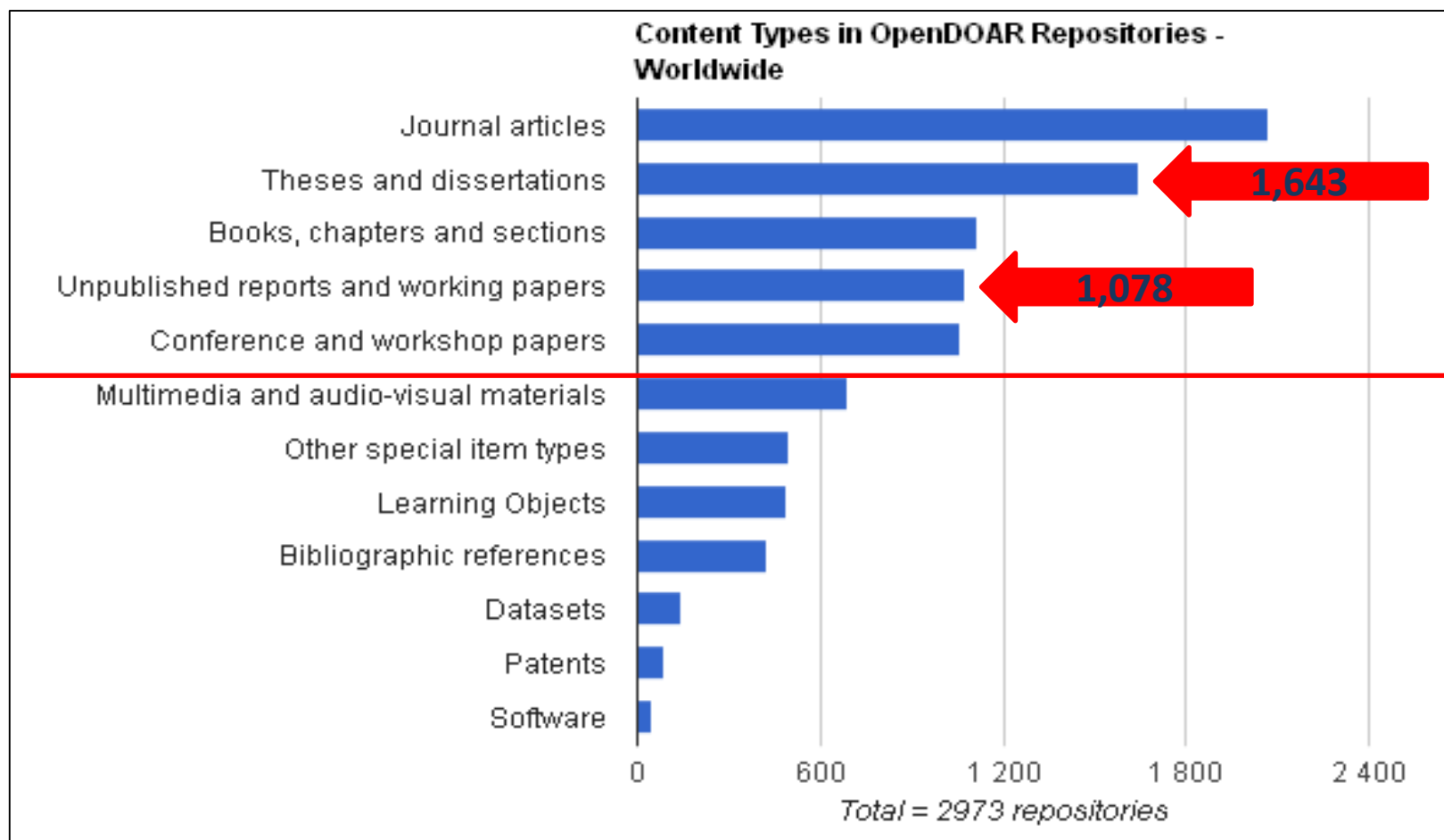
OA repositories do collect grey literature



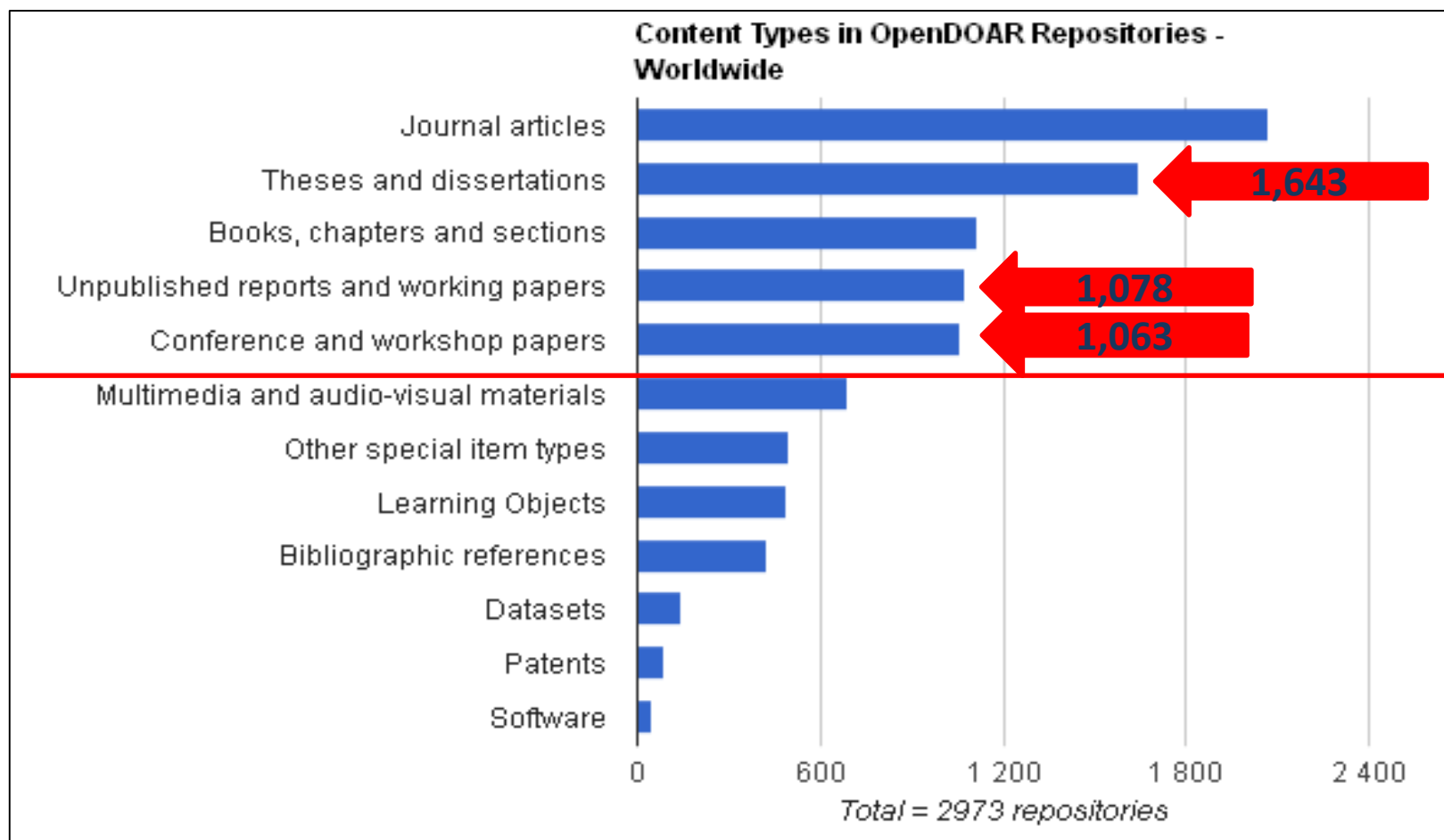
OA repositories do collect grey literature



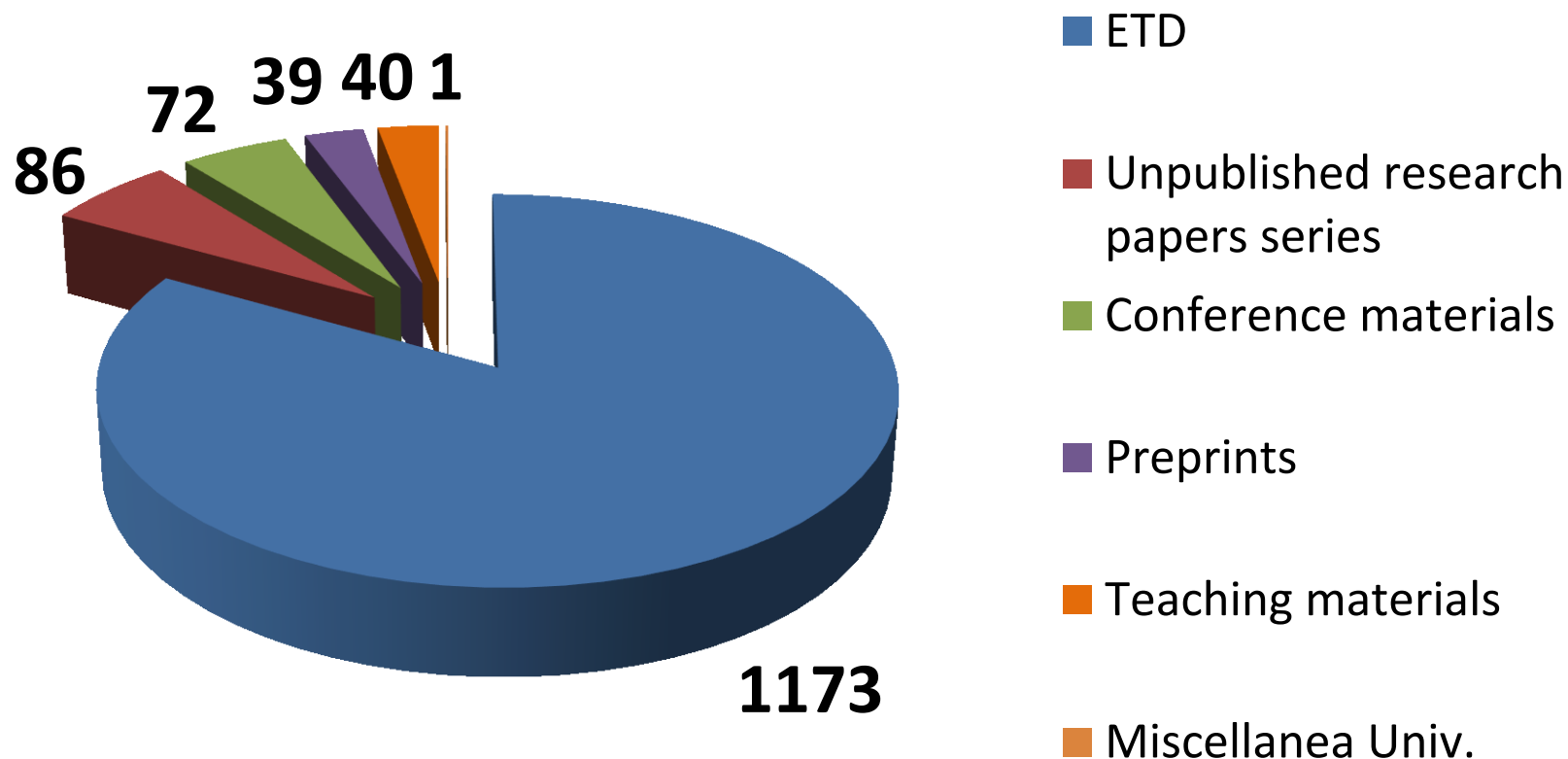
OA repositories do collect grey literature



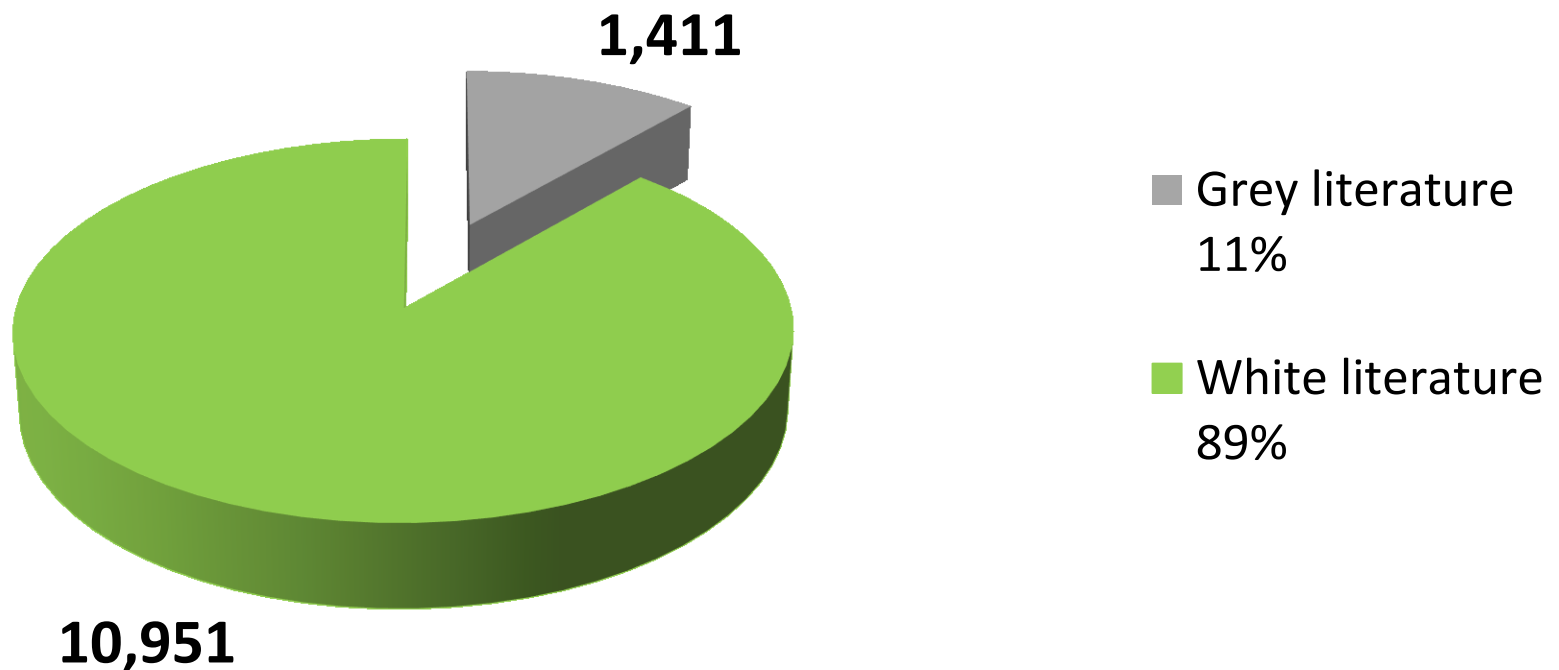
OA repositories do collect grey literature



Types of grey literature in AMUR: 1,411 items



Grey literature versus white literature in AMUR

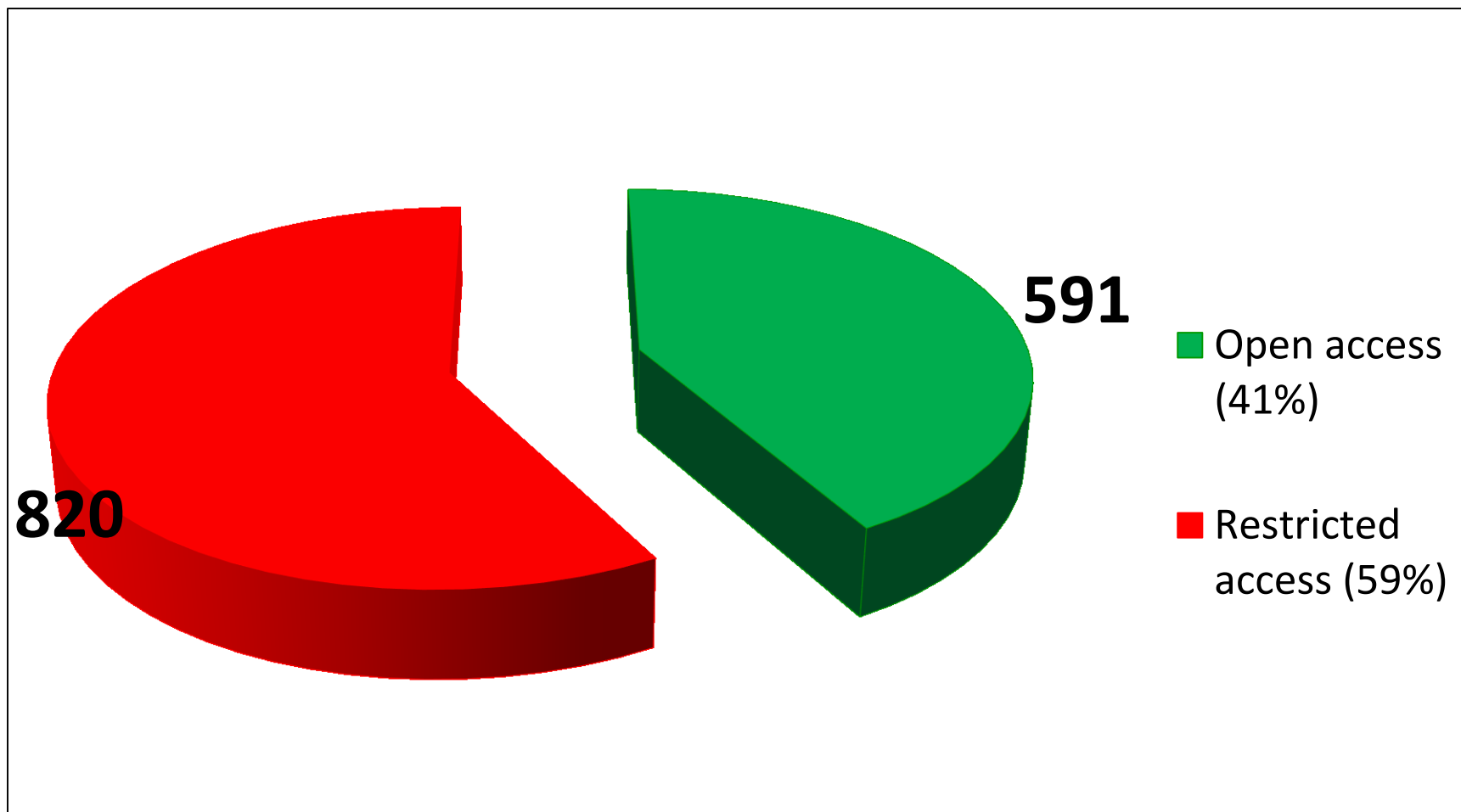


Policy in AMUR

- Self-archiving policy:
 - all scientific output except PhD theses is deposited on **voluntary** basis,
 - PhD theses are deposited on **mandatory** basis,

Each doctoral candidate signs a non-exclusive license and grants **either** the right to use PhD thesis in open access **or** limits the use of PhD thesis to just on-campus-only access.

Access to the full text of grey literature collections



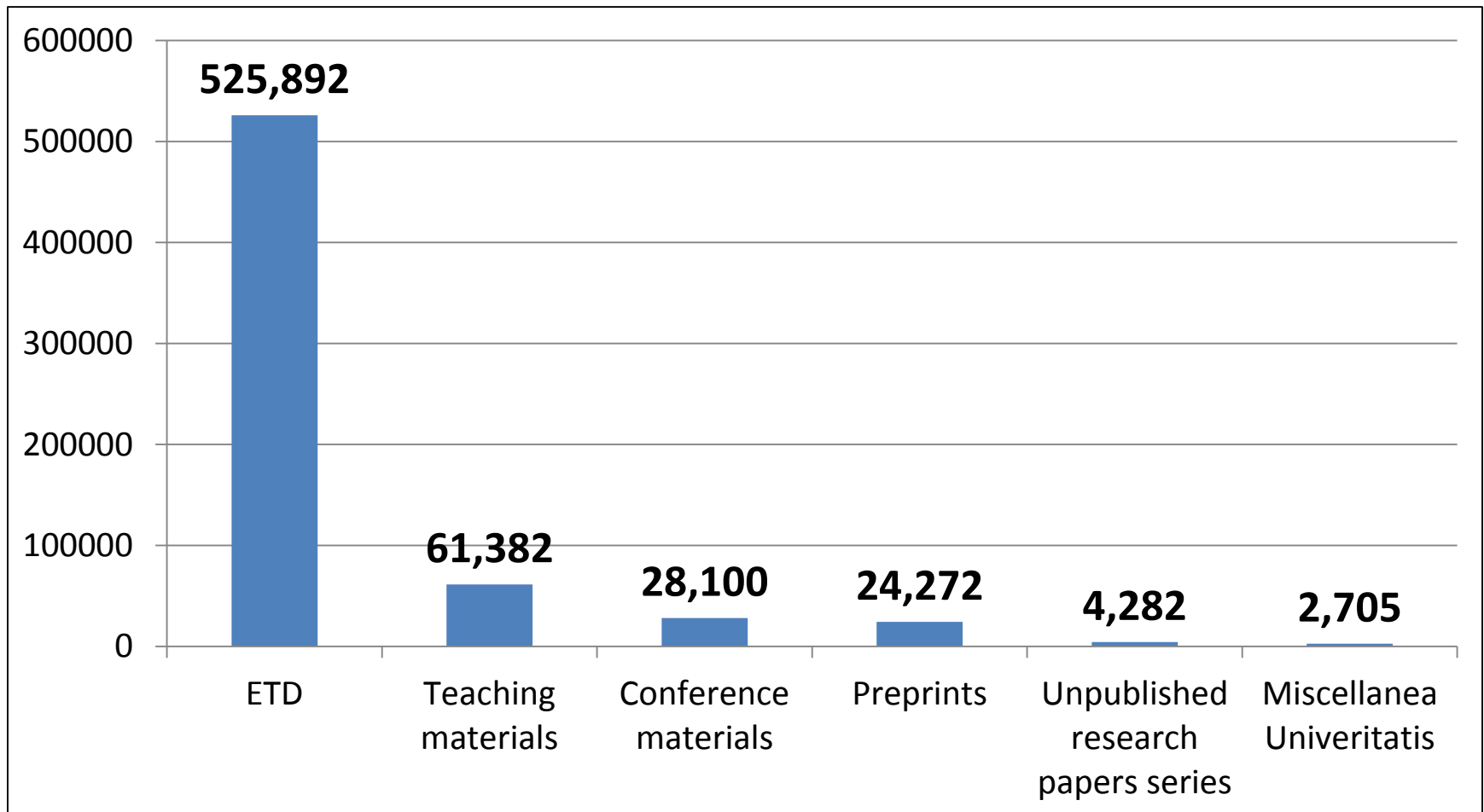
Legal issues

- Digital content of repositories is protected by copyright,
- In the Open Science area there is a distinction between two kinds of OA: **gratis OA and libre OA**,
- Gratis OA is free, perpetual, open access which grants the right to use the work in the frame of fair use (i.e. for personal use and didactic purposes) to all users,
- Libre OA removes not only price barriers (as gratis OA) but also at least some permission barriers – e.g. the CC licences,
- In the AMUR repository **41 items** of grey literature are under CC licenses,
- In the AMUR repository **1,370 items** of grey literature are protected by copyright.

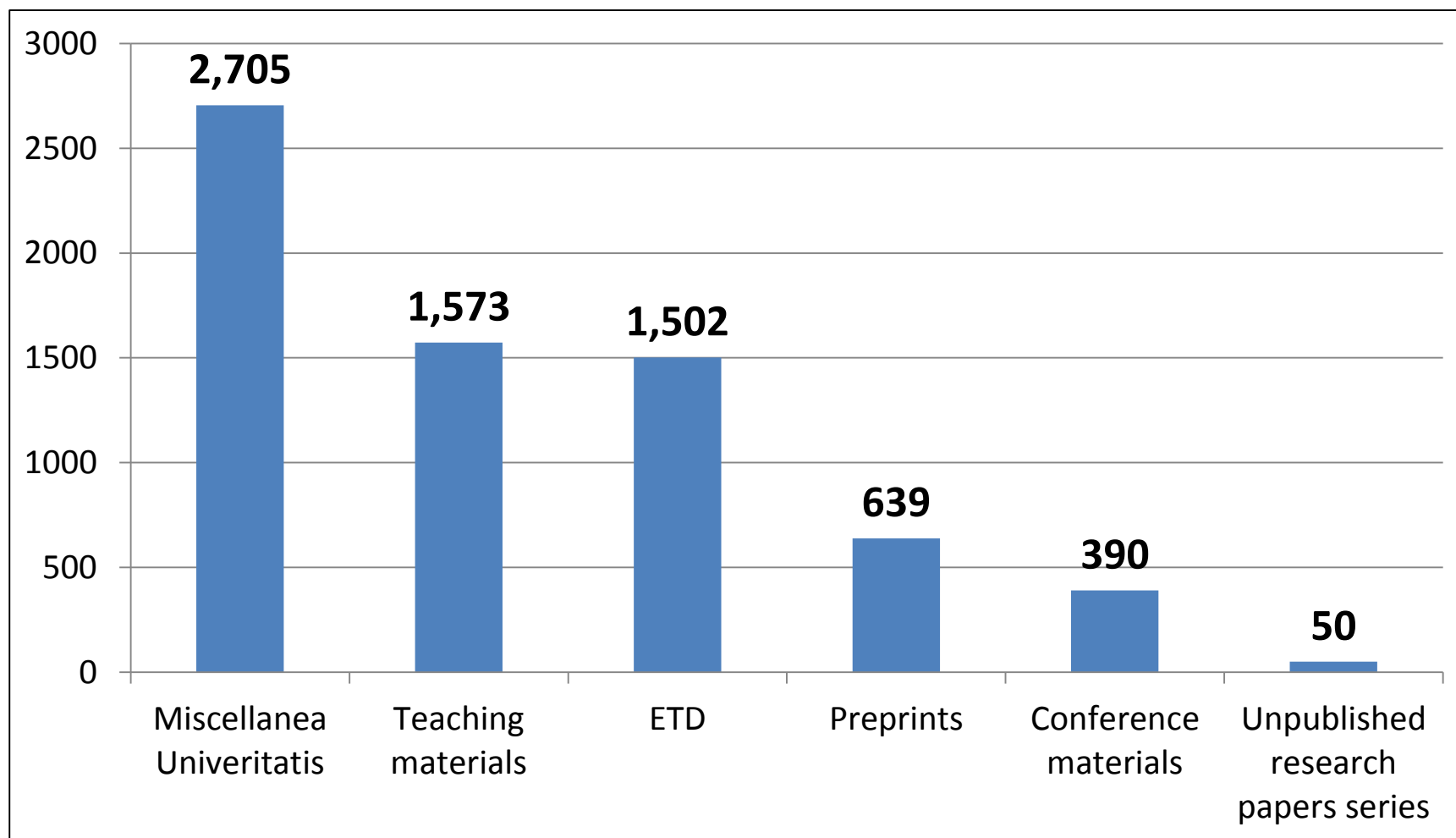
Standards for metadata

- Dublin Core scheme is widely used in OA repositories,
- DC scheme is composed of 15 main attributes with qualifiers,
- In AMUR one specific element is created as regards grey literature - dc: thesis supervisor,
- There is no specific metadata for conference materials in AMUR.

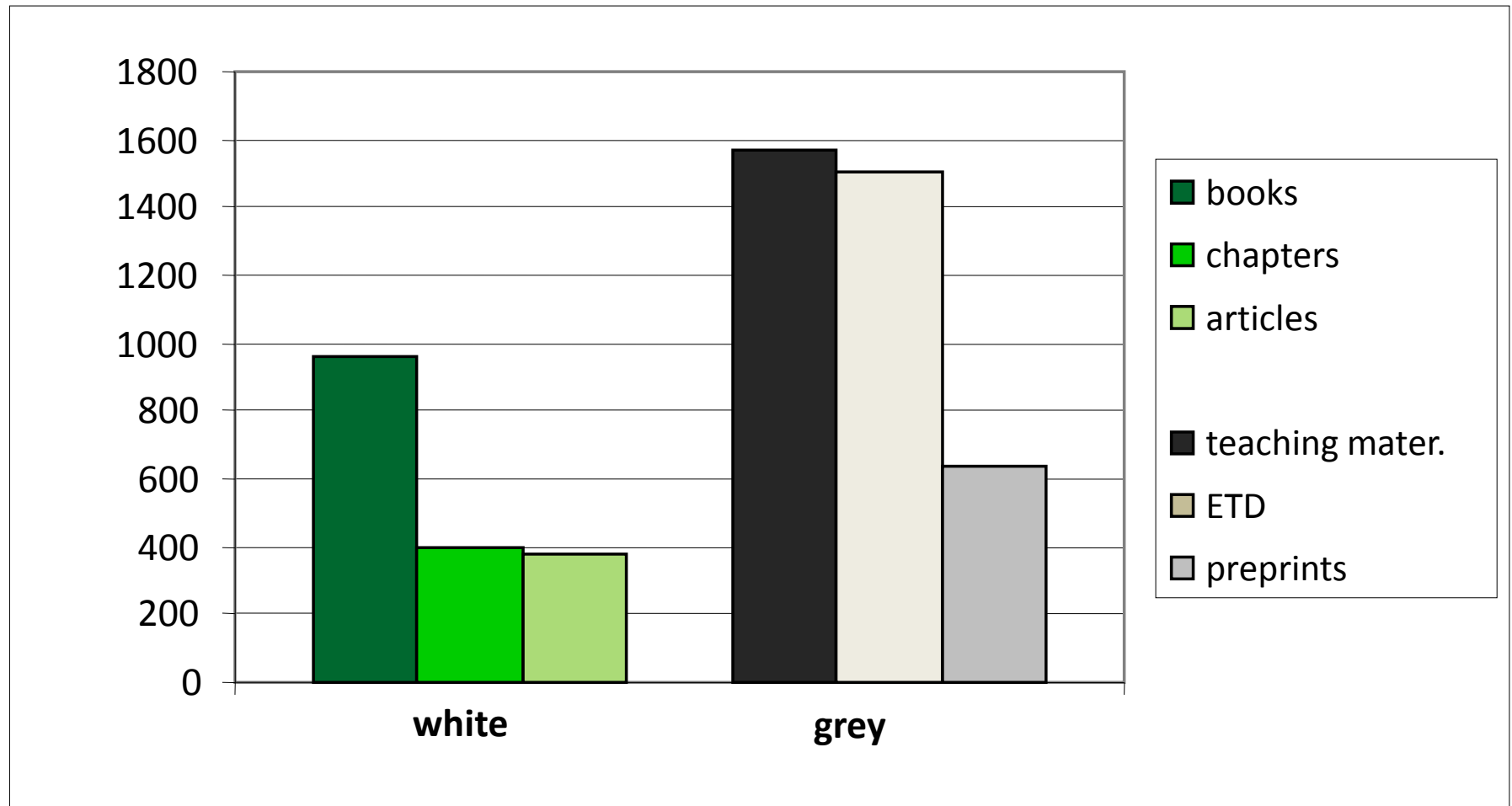
626,956 downloads of OA grey literature in AMUR (820 non-OA PhD theses are excluded)



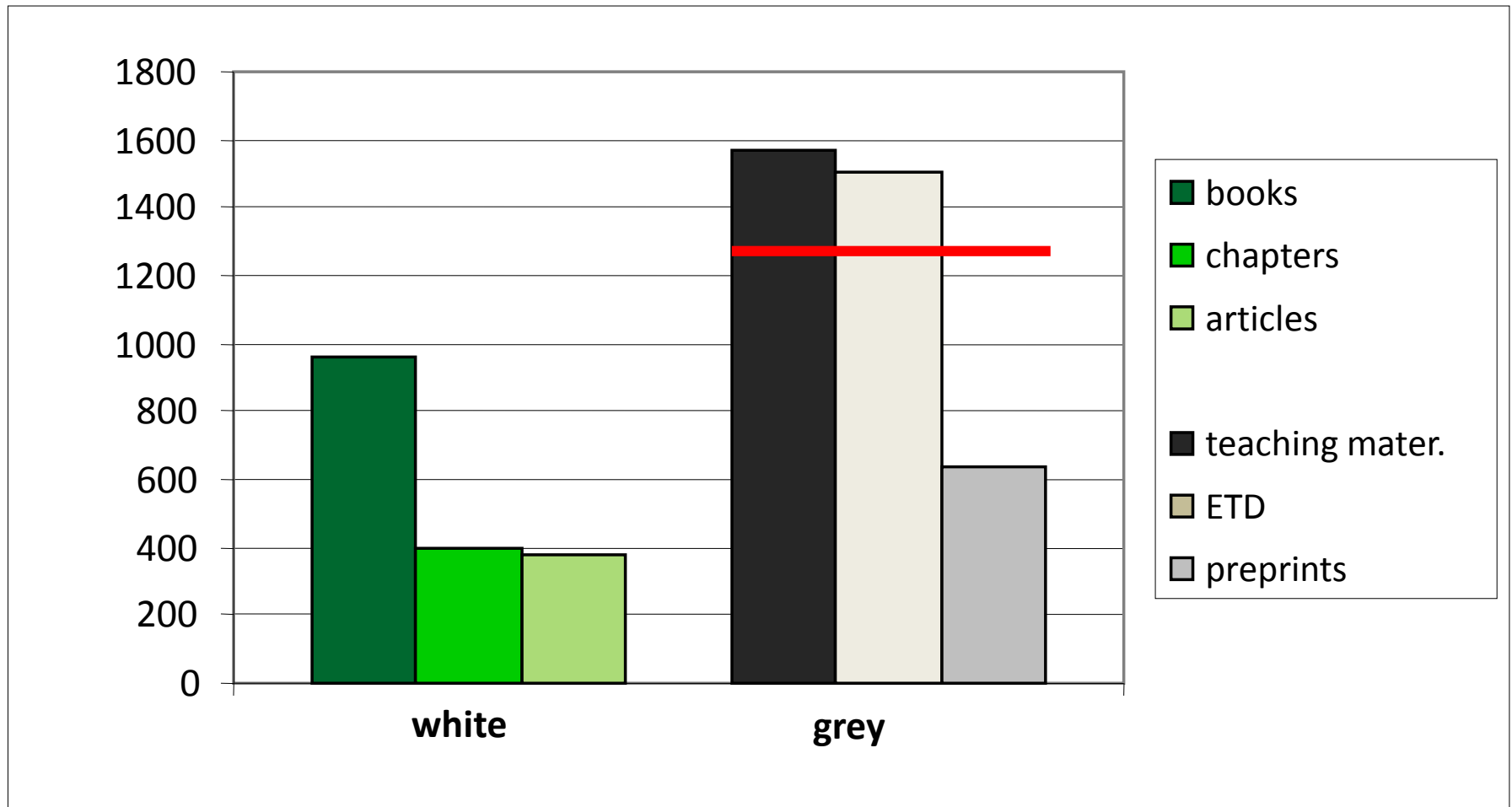
Average number of downloads of OA grey literature



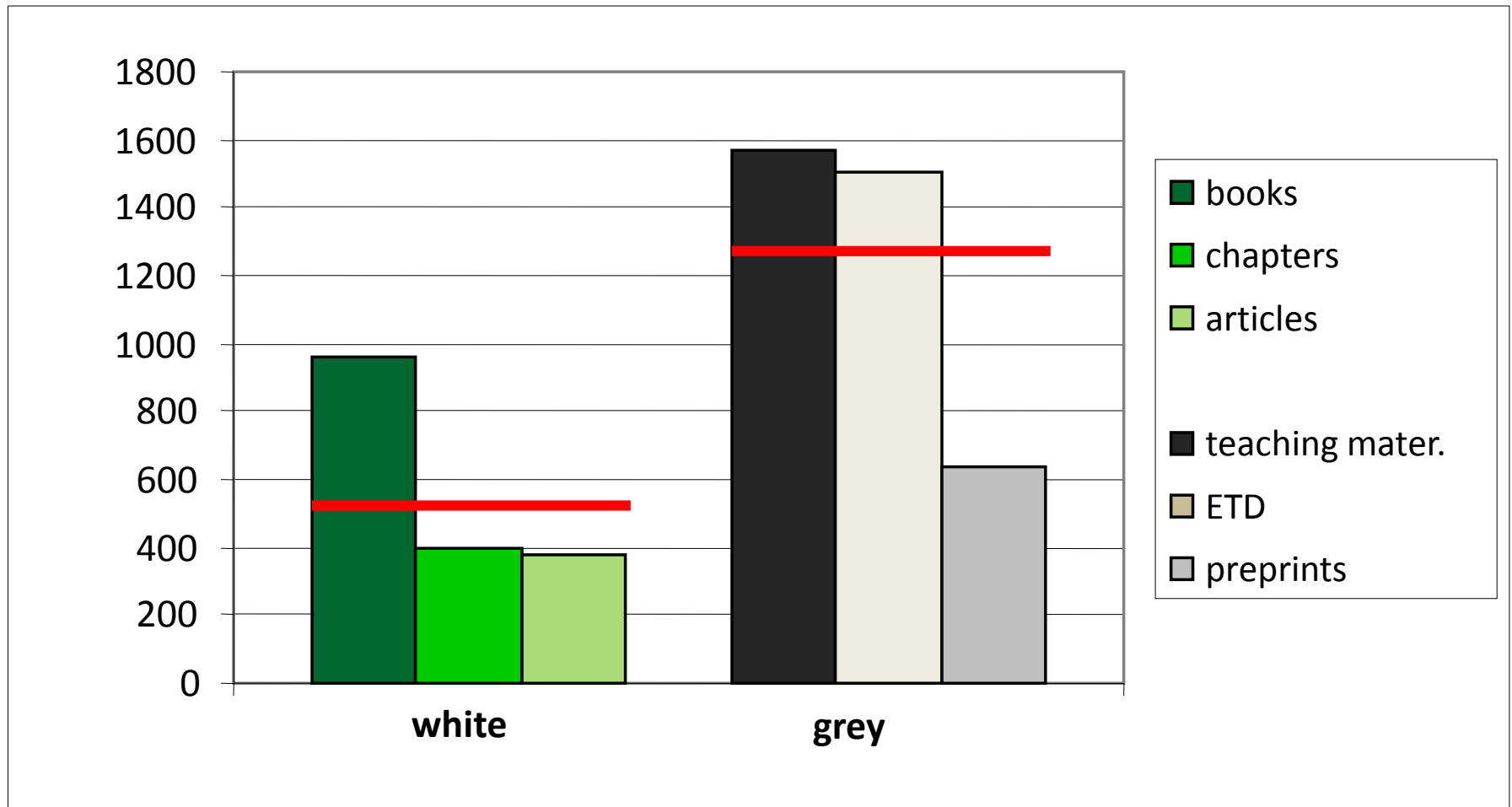
Comparison of average number of downloads between grey and white items in AMUR



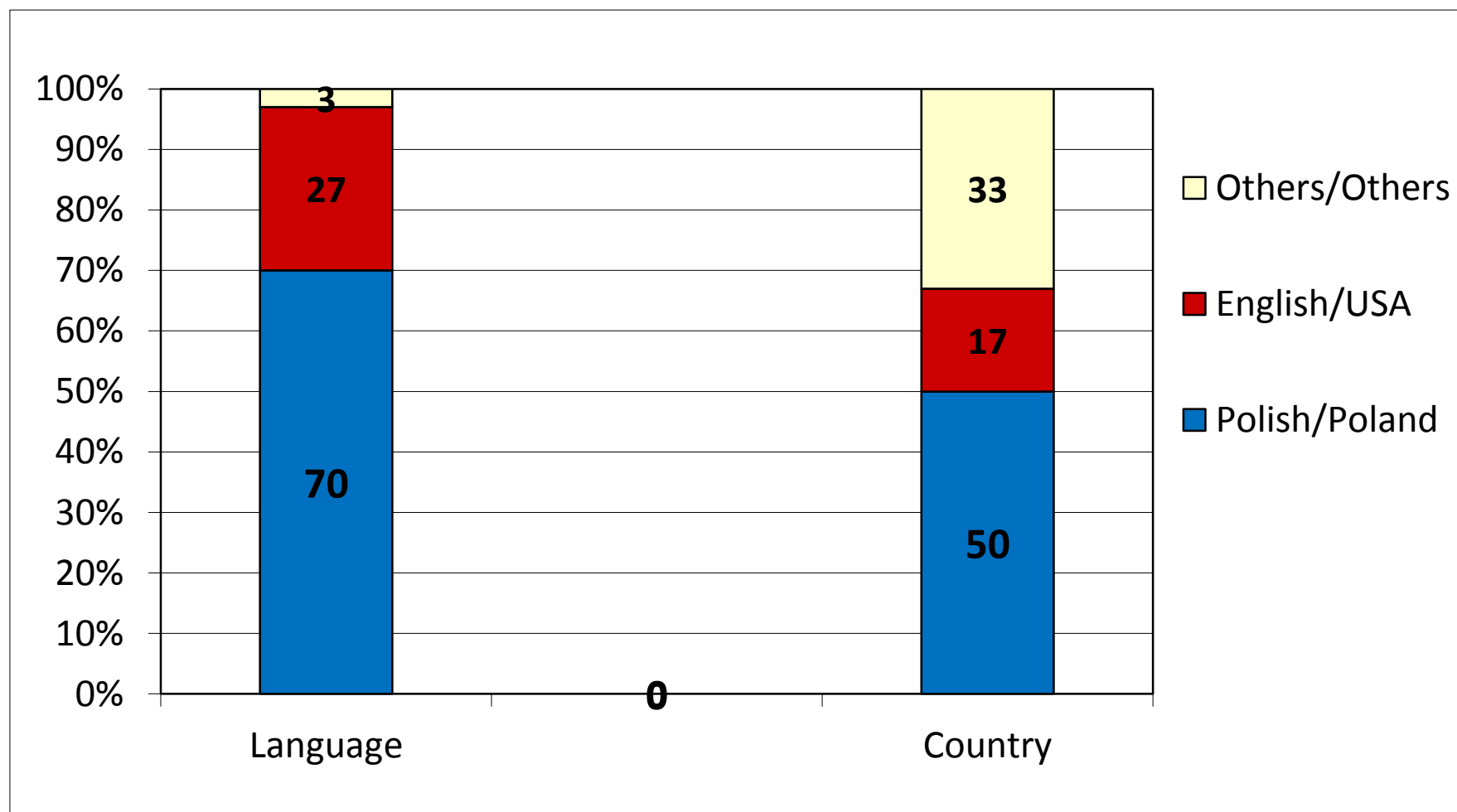
Comparison of average number of downloads between grey and white items in AMUR



Comparison of average number of downloads between grey and white items in AMUR



Language coverage of grey literature and download origins in AMUR



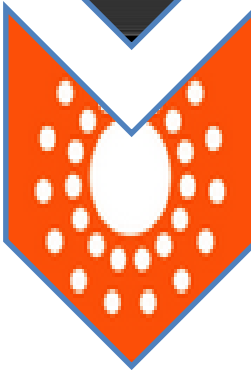
Conclusions



- An implementation of a promotion strategy that would be helpful in gaining more grey literature into the repository is needed



- The awareness of scholars in the context of granting free licenses needs to be raised



- New metadata elements regarding conference materials should be created



Thanks for listening
Any questions?

Małgorzata Rychlik
rychlik@amu.edu.pl