



národní
úložiště
šedé
literatury

The Royal Library Denmark

Larsen, Steen Bille
2012

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The Royal Library Denmark

Refurbishing The Black Diamond to meet the digital challenges

**Steen Bille Larsen
Deputy Director**

The Royal Library, National Library and Copenhagen University Library



1993:

The Architectural competition program for an extension in the harbour front to The Royal Library



1993:

**The World Wide Web is invented,
based on the work by Tim Berners
Lee**



**Nobody could tell the consequences of the World
Wide Web in 1993**

**One thing was for sure in 1993
There would be changes and consequences for the
physical library – but how?**

**Therefore
A high degree of flexibility in planning the building**



Liber Seminar - Prague 19 April 2012 / Steen Bille Larsen



Library part, open 9 - 21

Manuscripts



Music, Orientalia etc.



Maps and photos



Reading room West



Internat Publ



Newsp, Periodicals



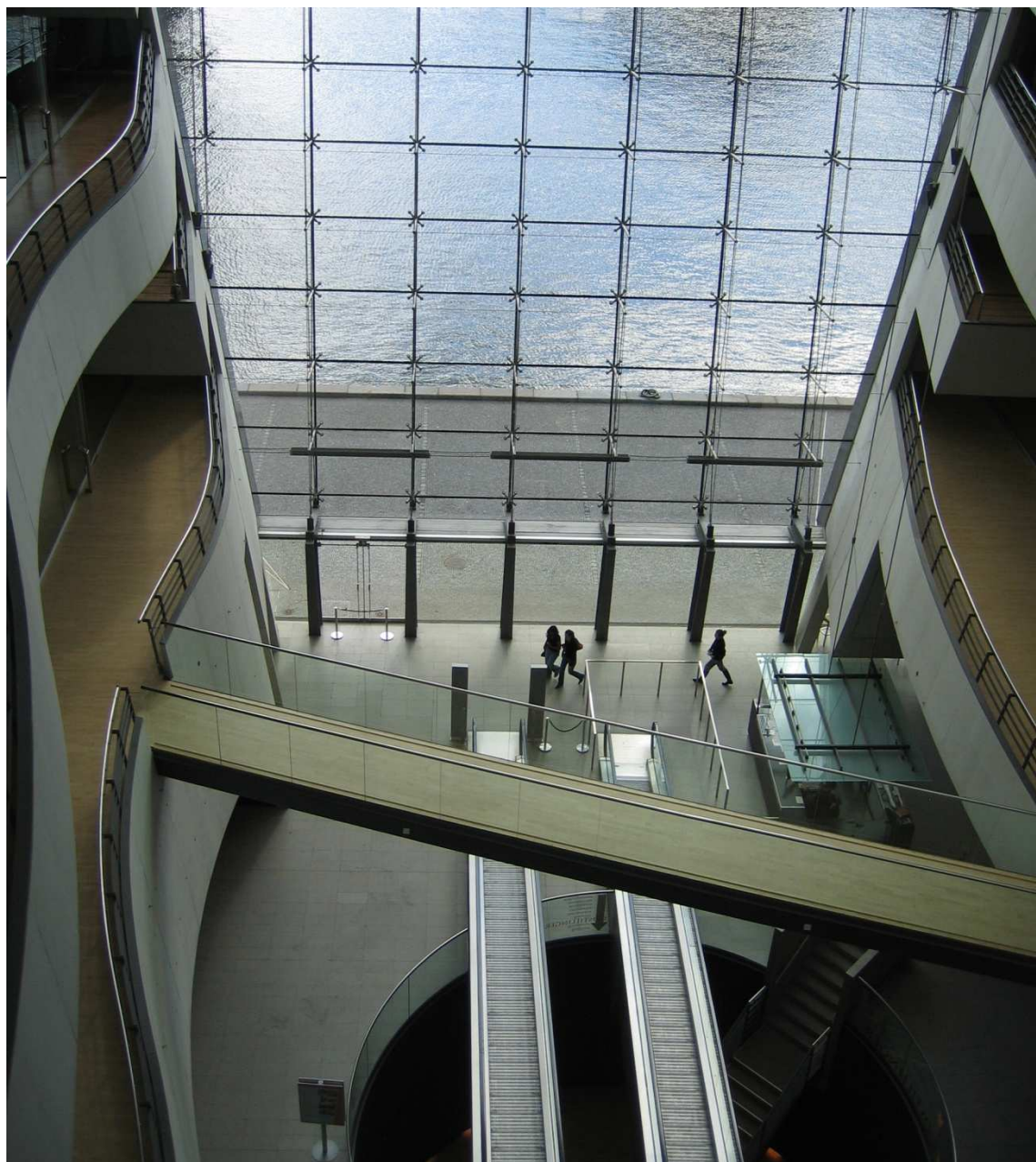
Cultural part, open 8 - 23

Exhibitions



Meeting hall







Liber Seminar - Prague 19 April 2012 / Steen Bille Larsen



Library part, open 9 - 21

Manuscripts



Music, Orientalia etc.



Maps and photos



Reading room West



Internat Publ



Newsp, Periodicals



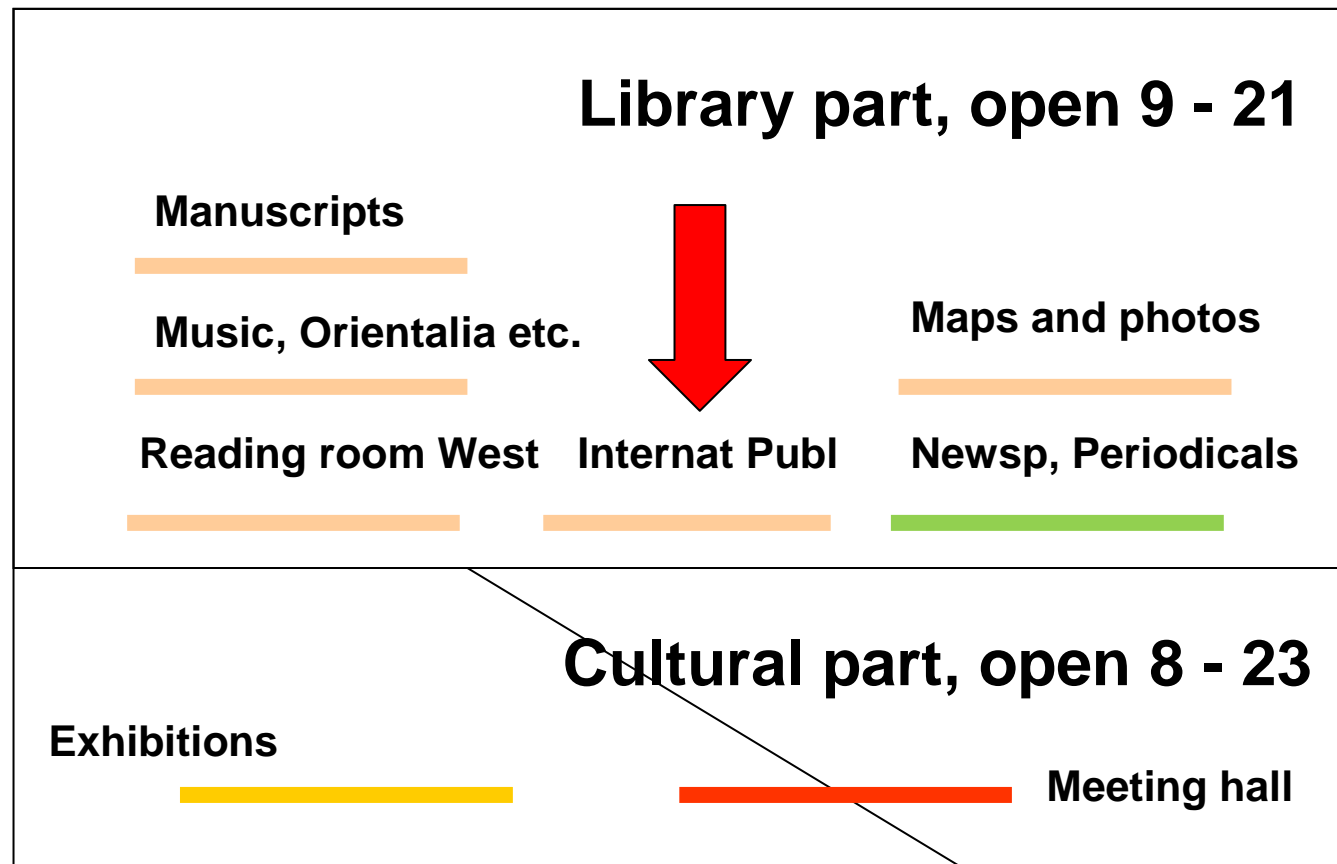
Cultural part, open 8 - 23

Exhibitions



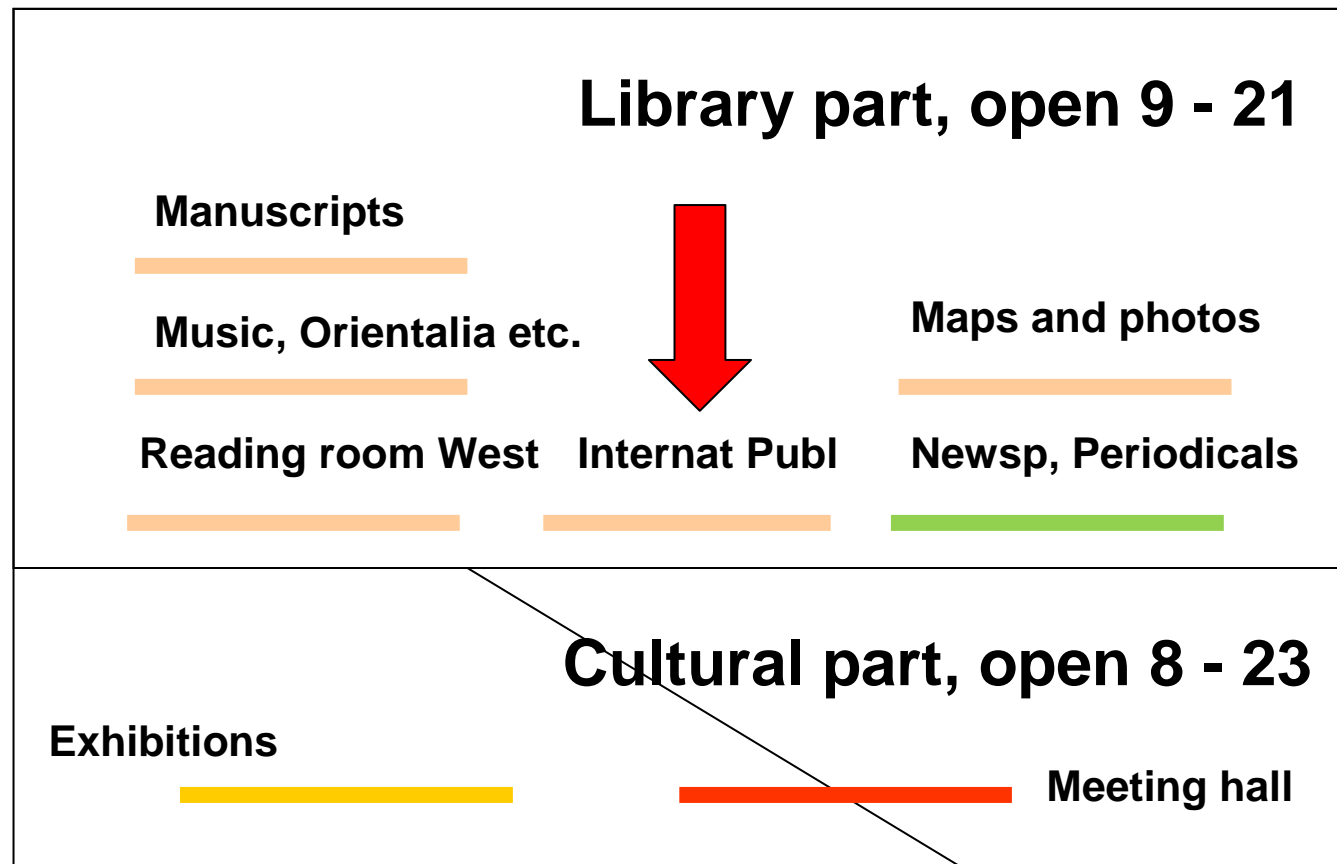
Meeting hall







**EU Information Society and
Media Commissioner Viviane
Reding is opening the Centre for
International Publications
21 February 2000**





Library part, open 9 - 21

Manuscripts



Music, Orientalia etc.



Maps and photos



Reading room West



North



Newsp, Periodicals



Cultural part, open 8 - 23

Exhibitions

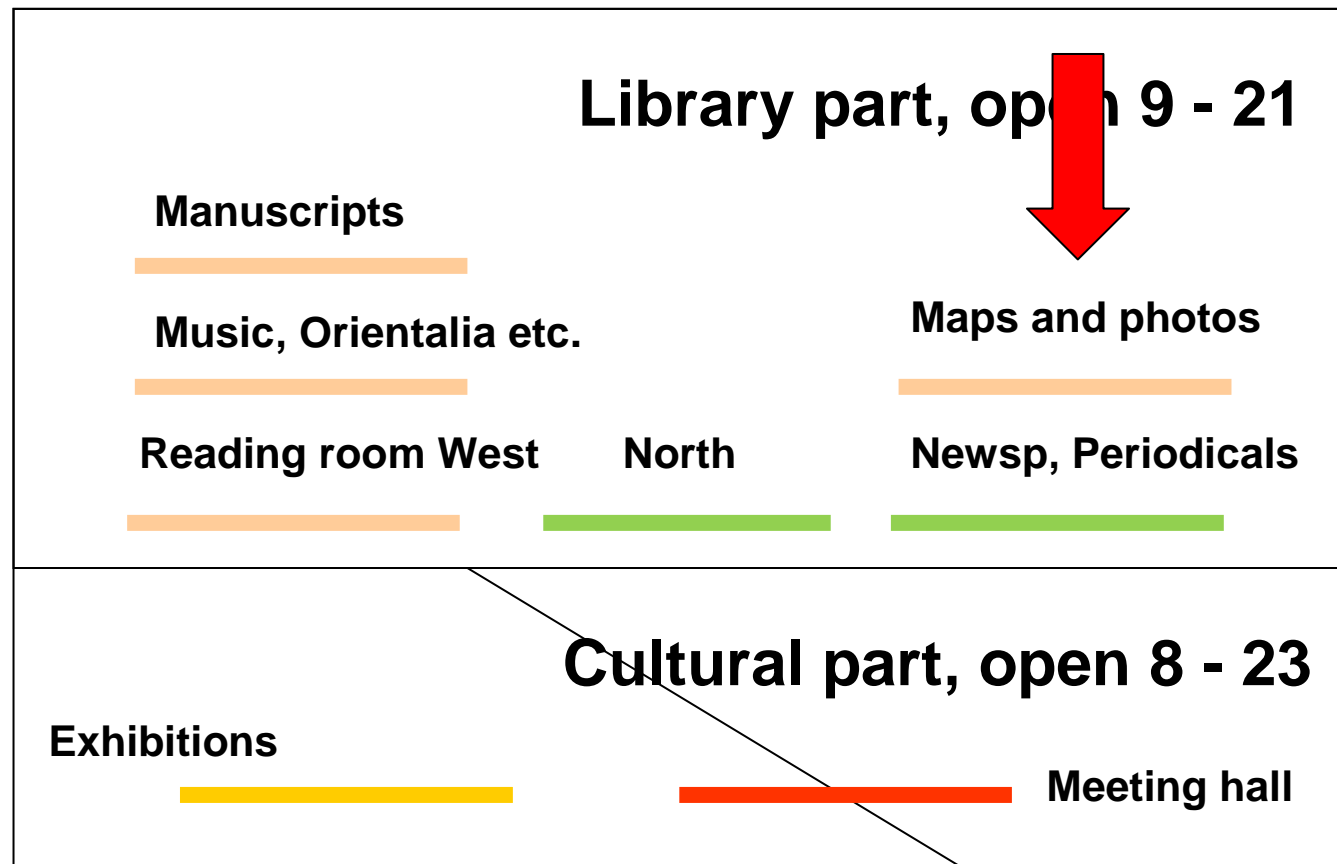


Meeting hall



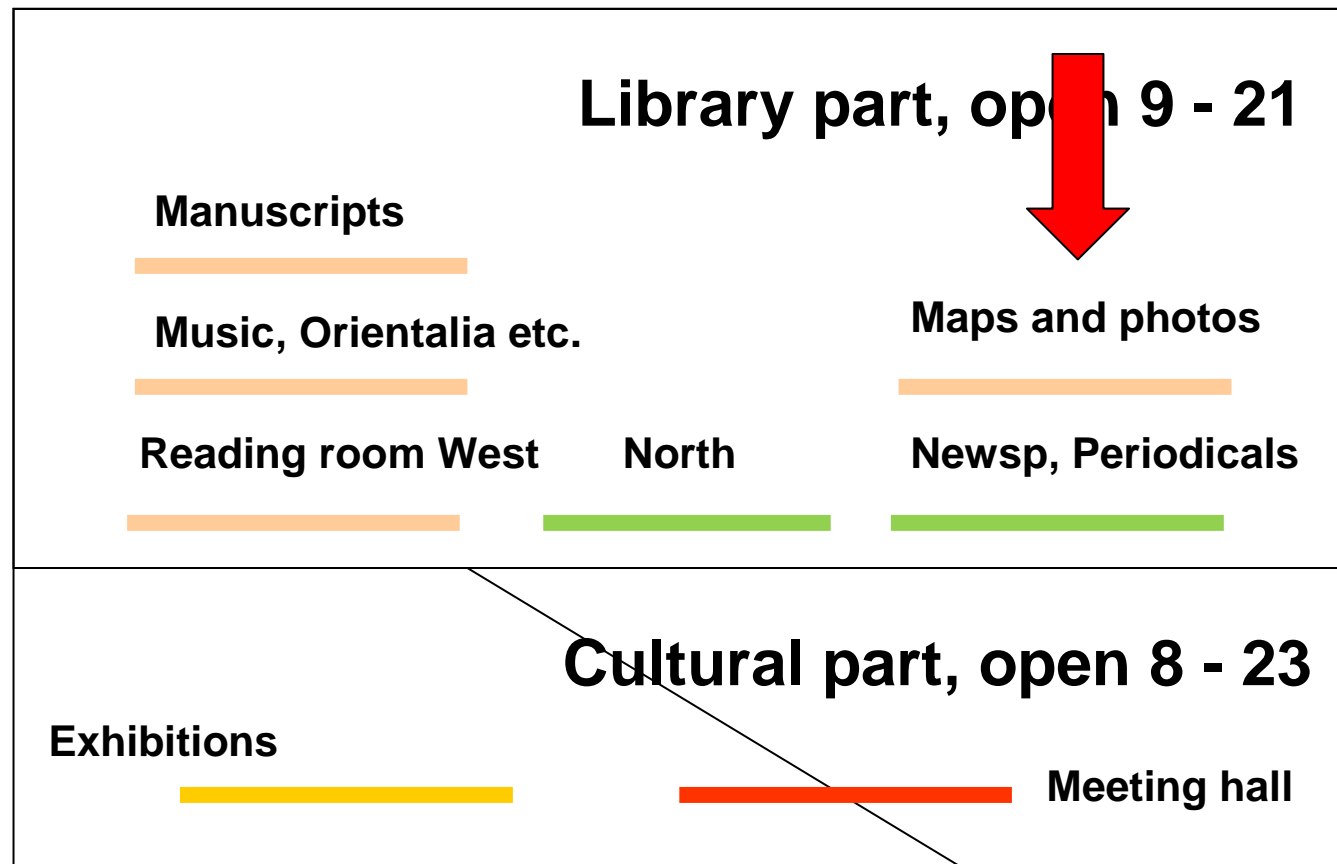
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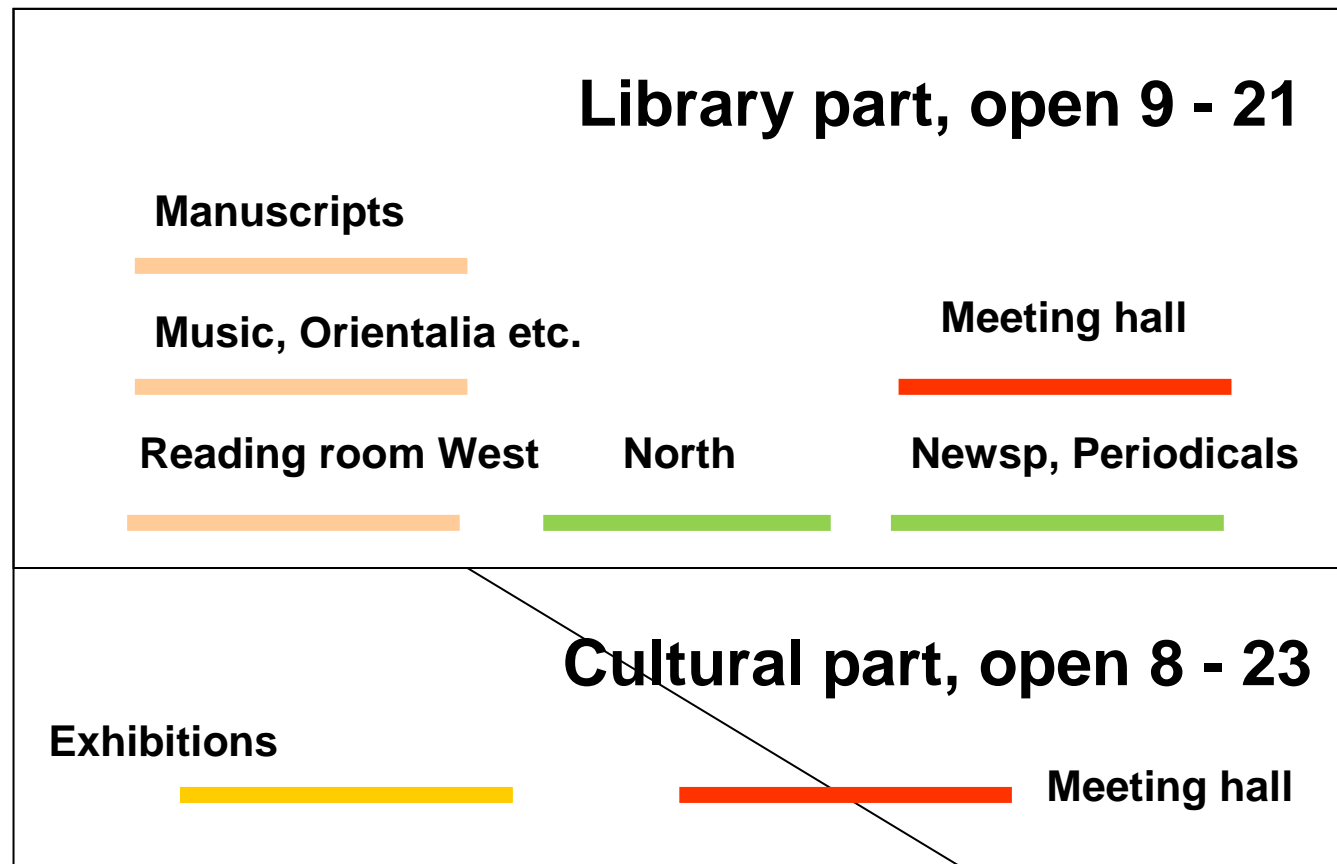






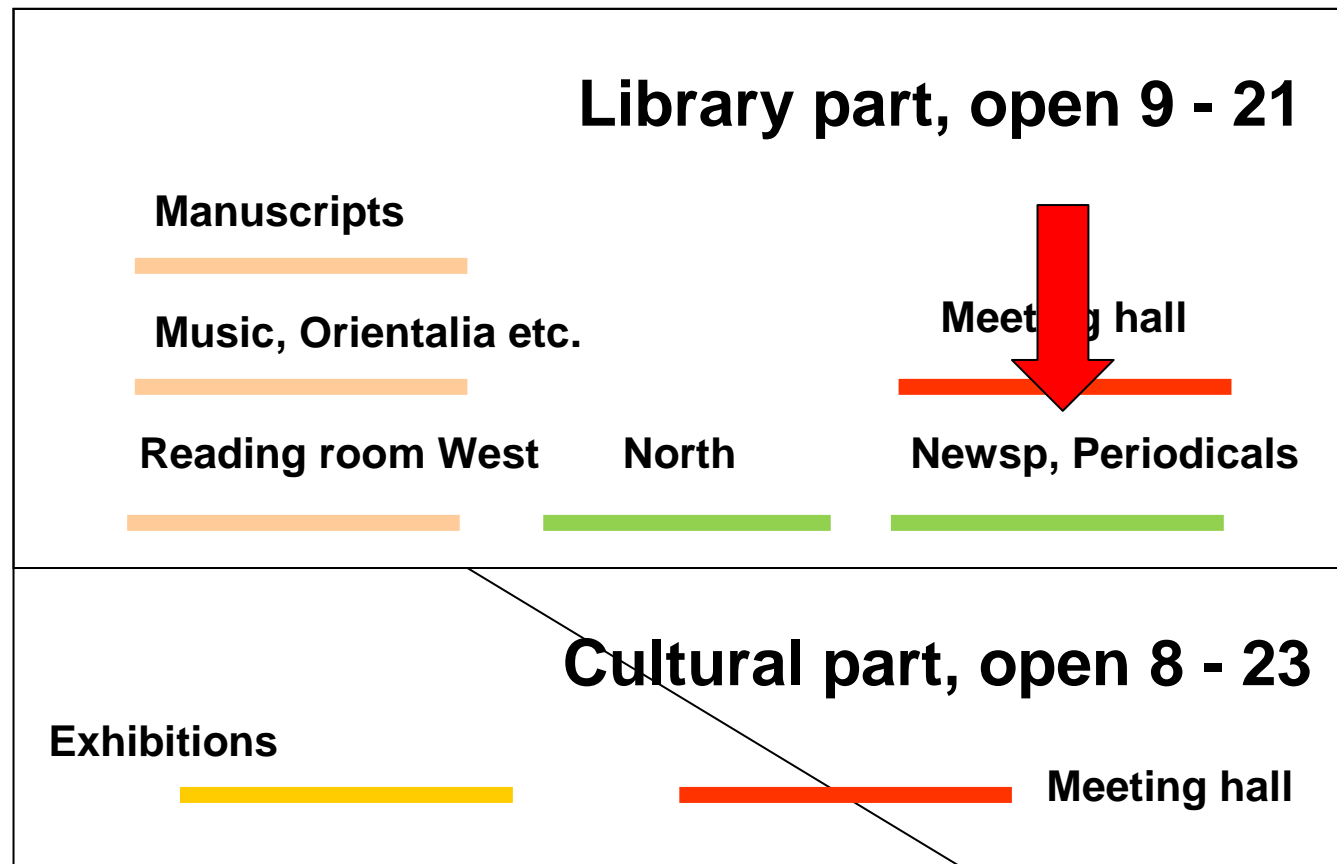
**Centre for Maps and
Photos**



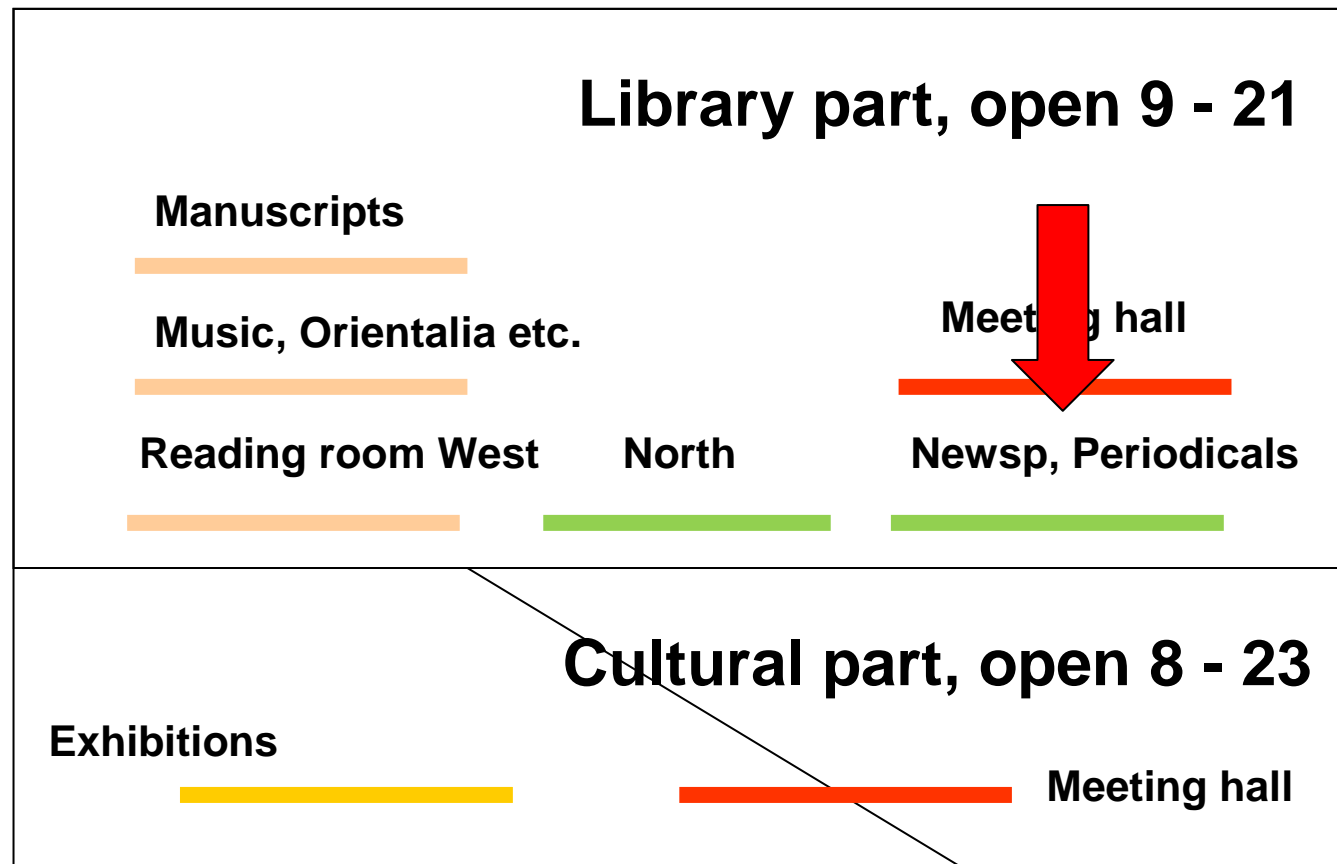


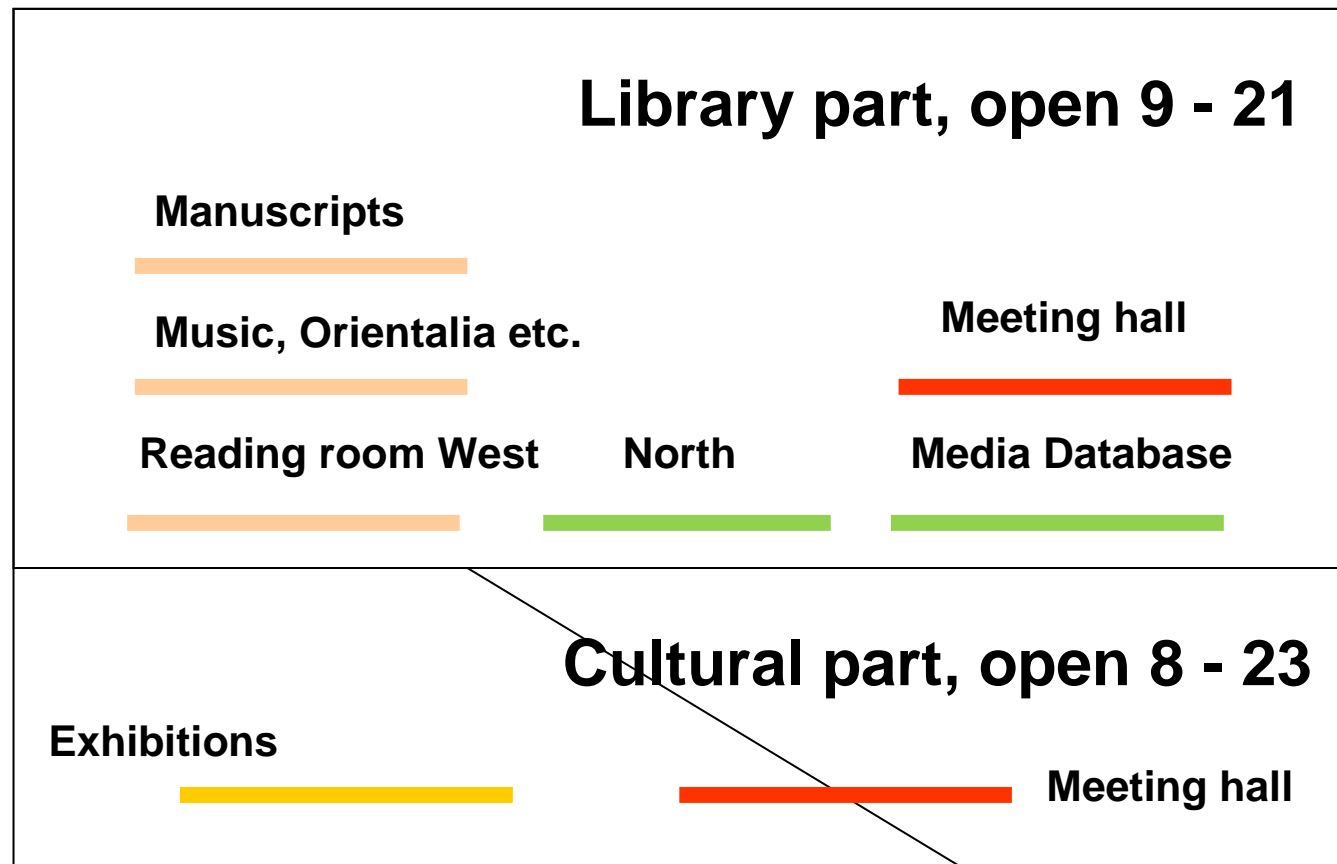
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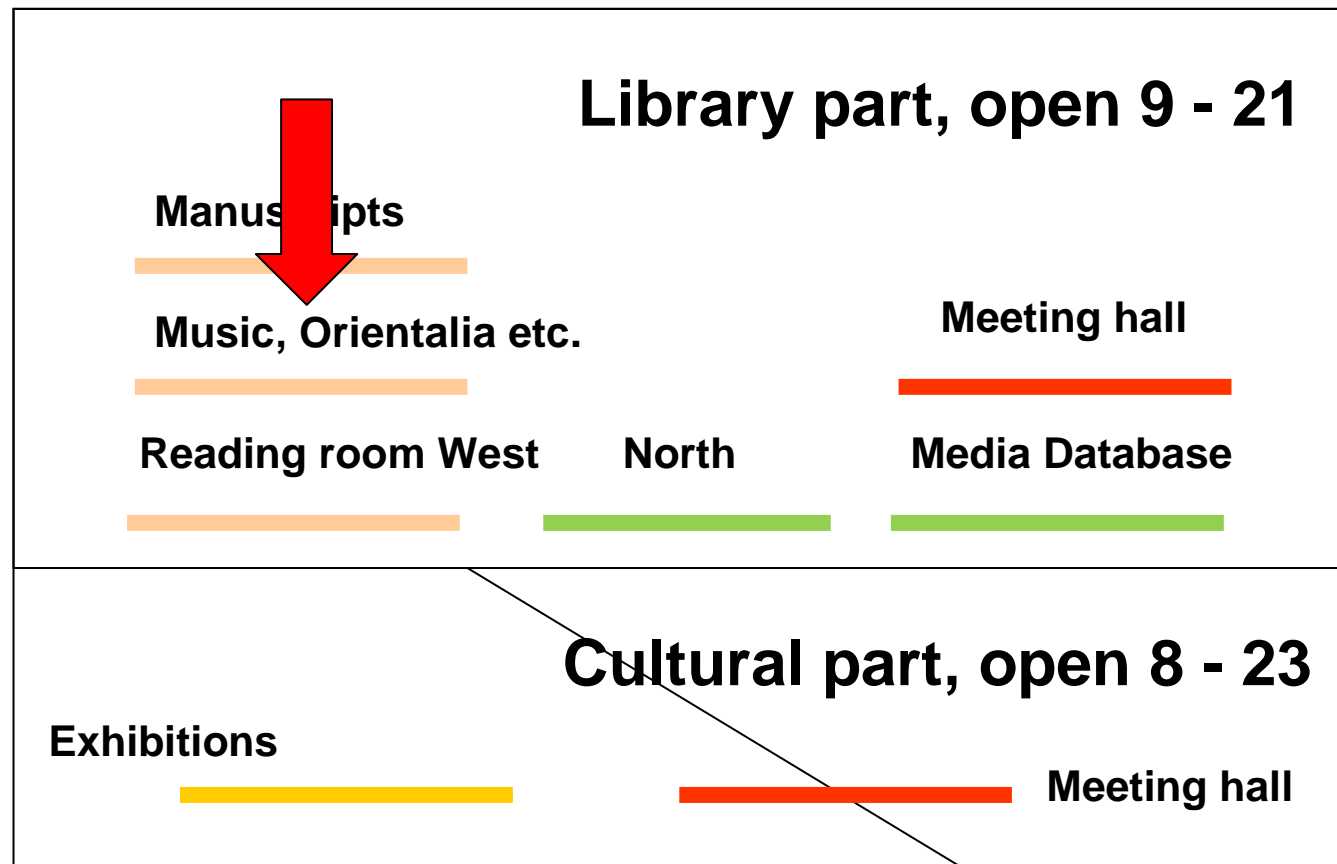


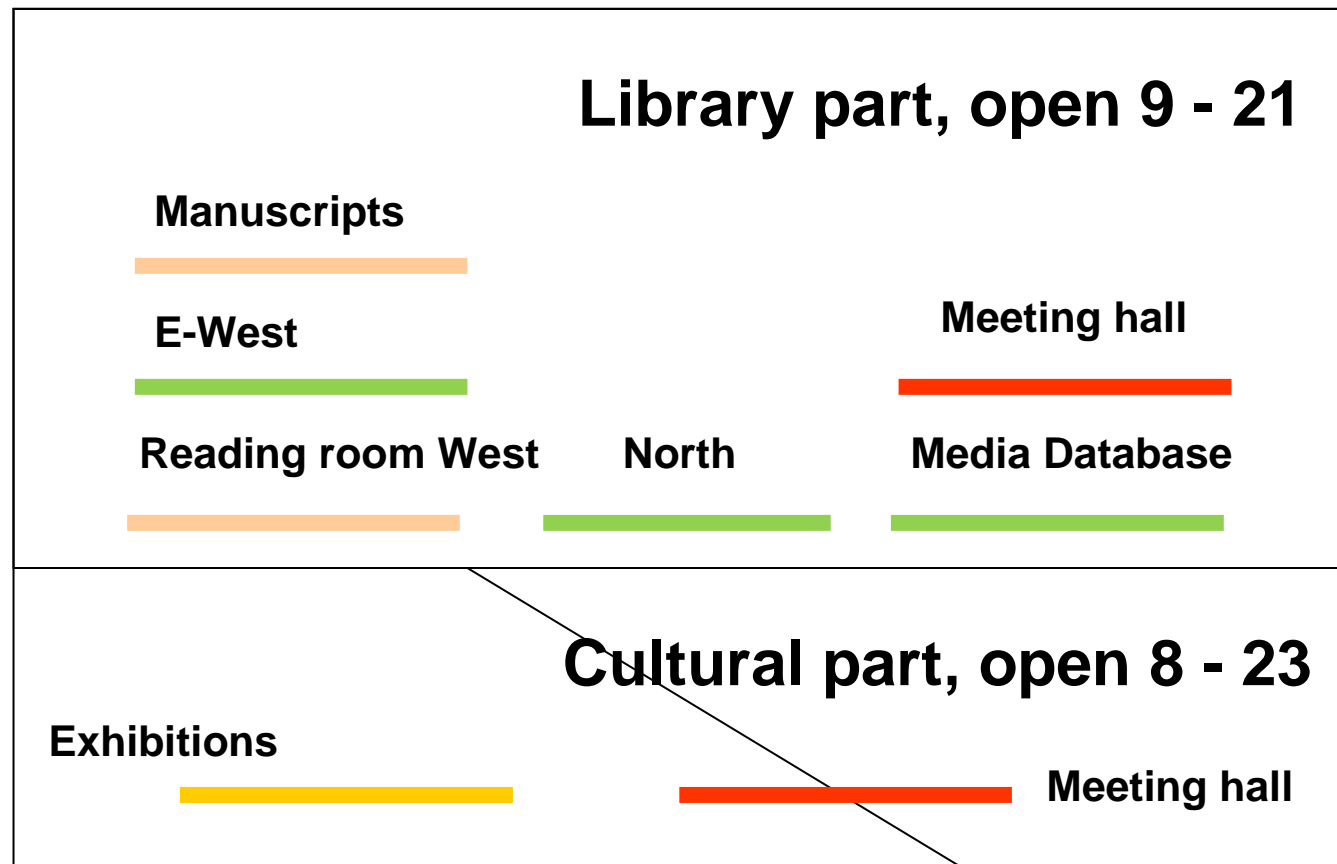












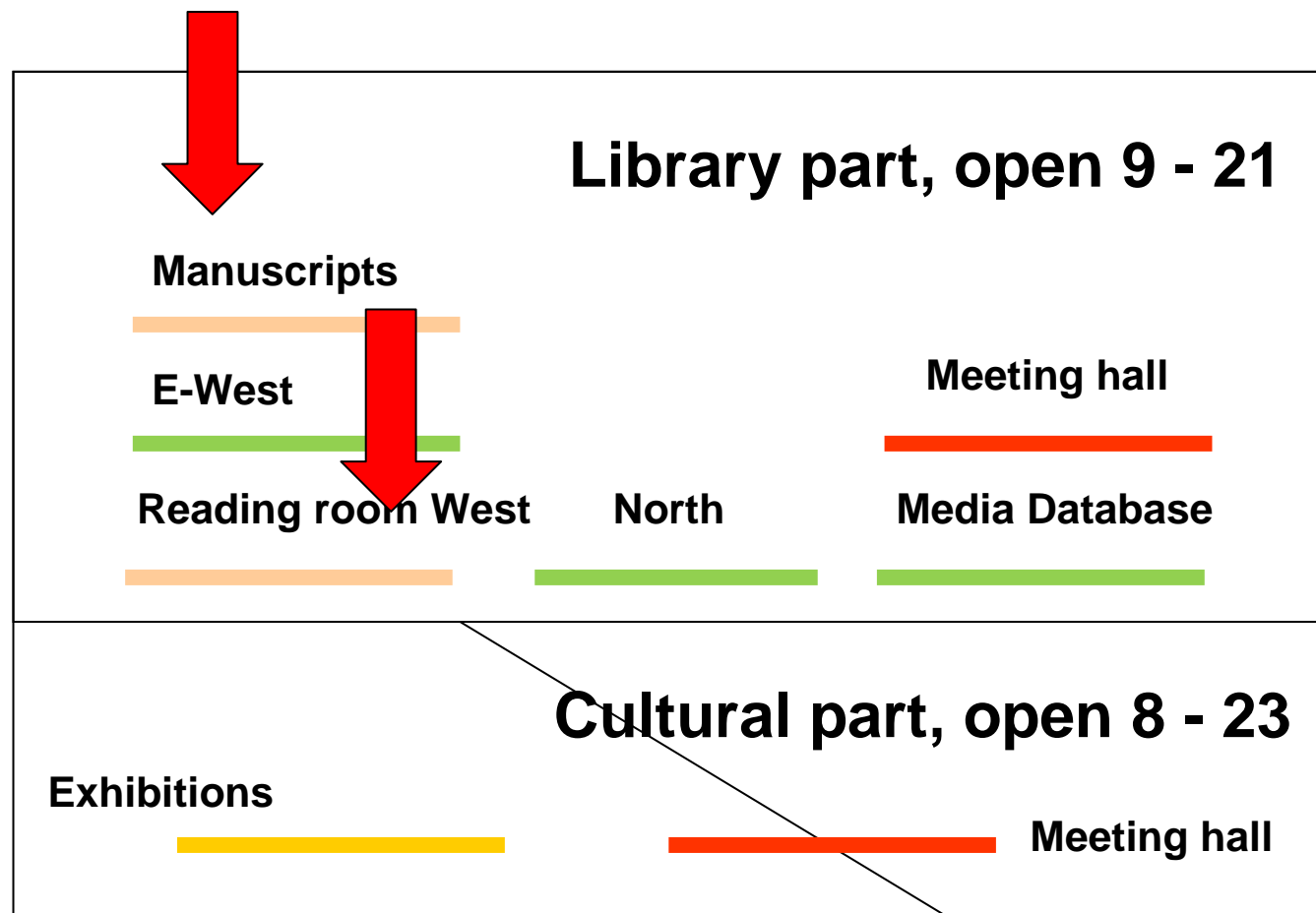
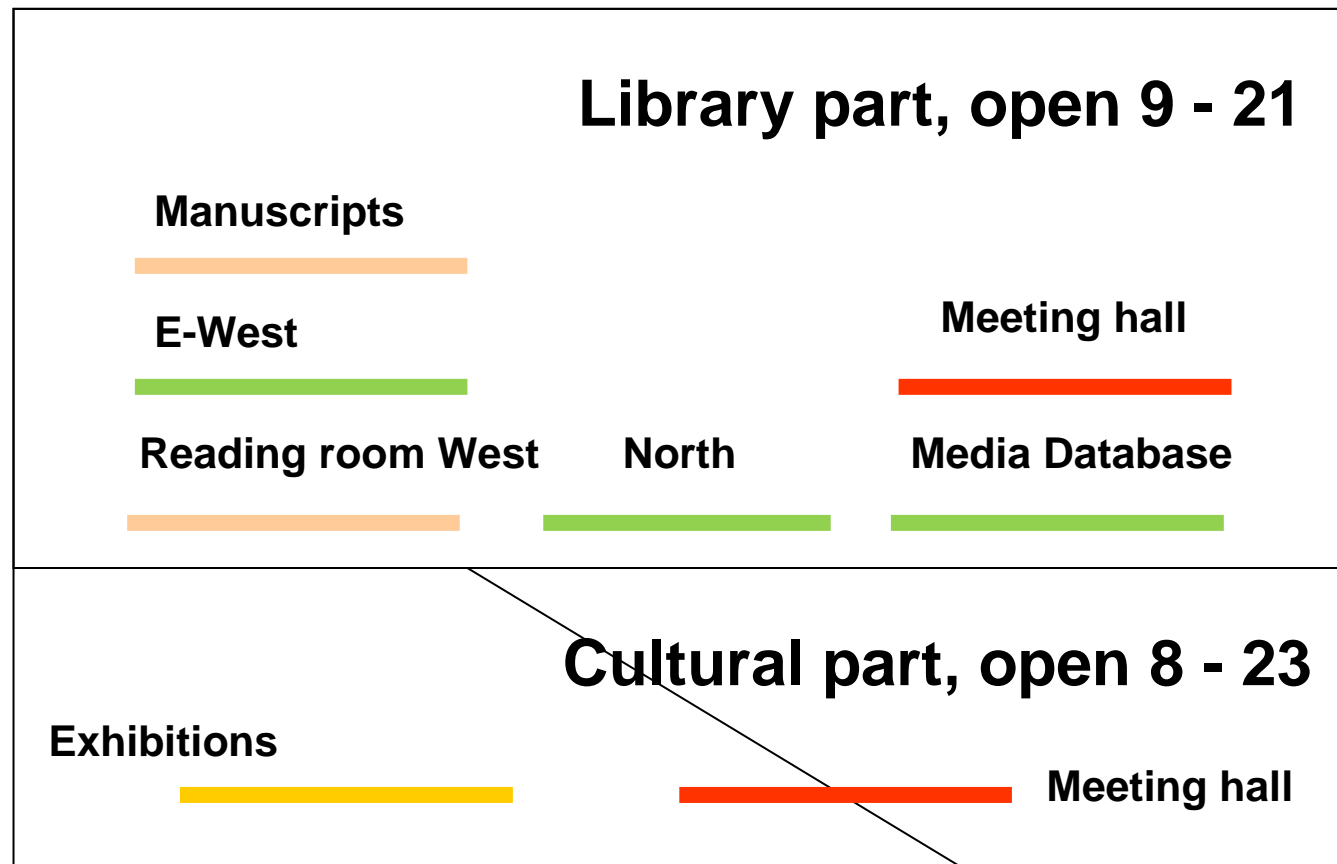




Foto: Karsten Bundgaard





The future for the reading rooms?



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Udvalgt indhold

Tycho Brahe (1546–1601), Epistole astronomicae (Astronomical Letters), printed on Tycho's private press at Uraniborg, on the island of Hven, and issued in 1596 (Lauritz Nielsen 430 / USTC 302833)



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AFSLUT SESSIONEN



The Story about StudentsOnly!



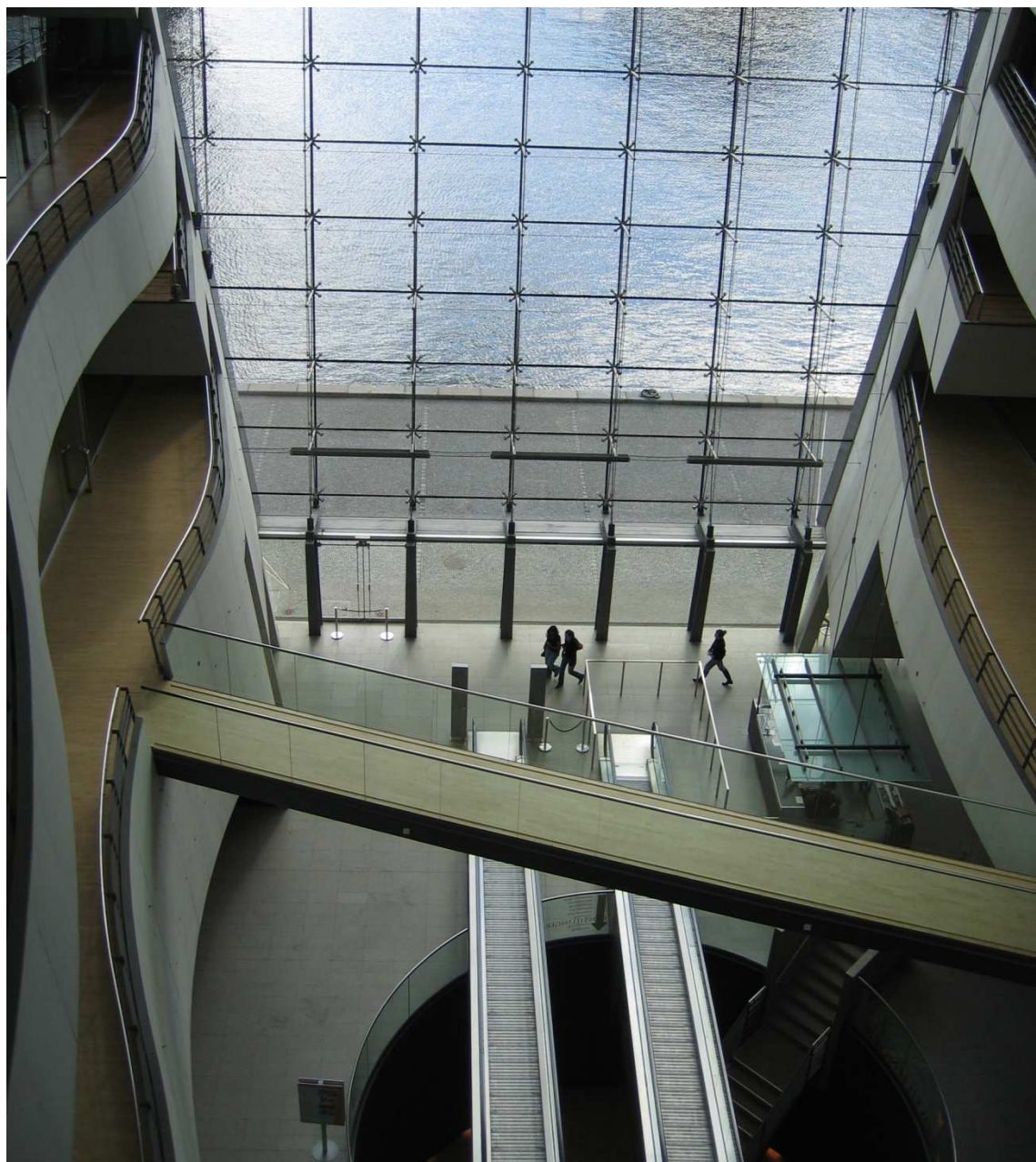
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students

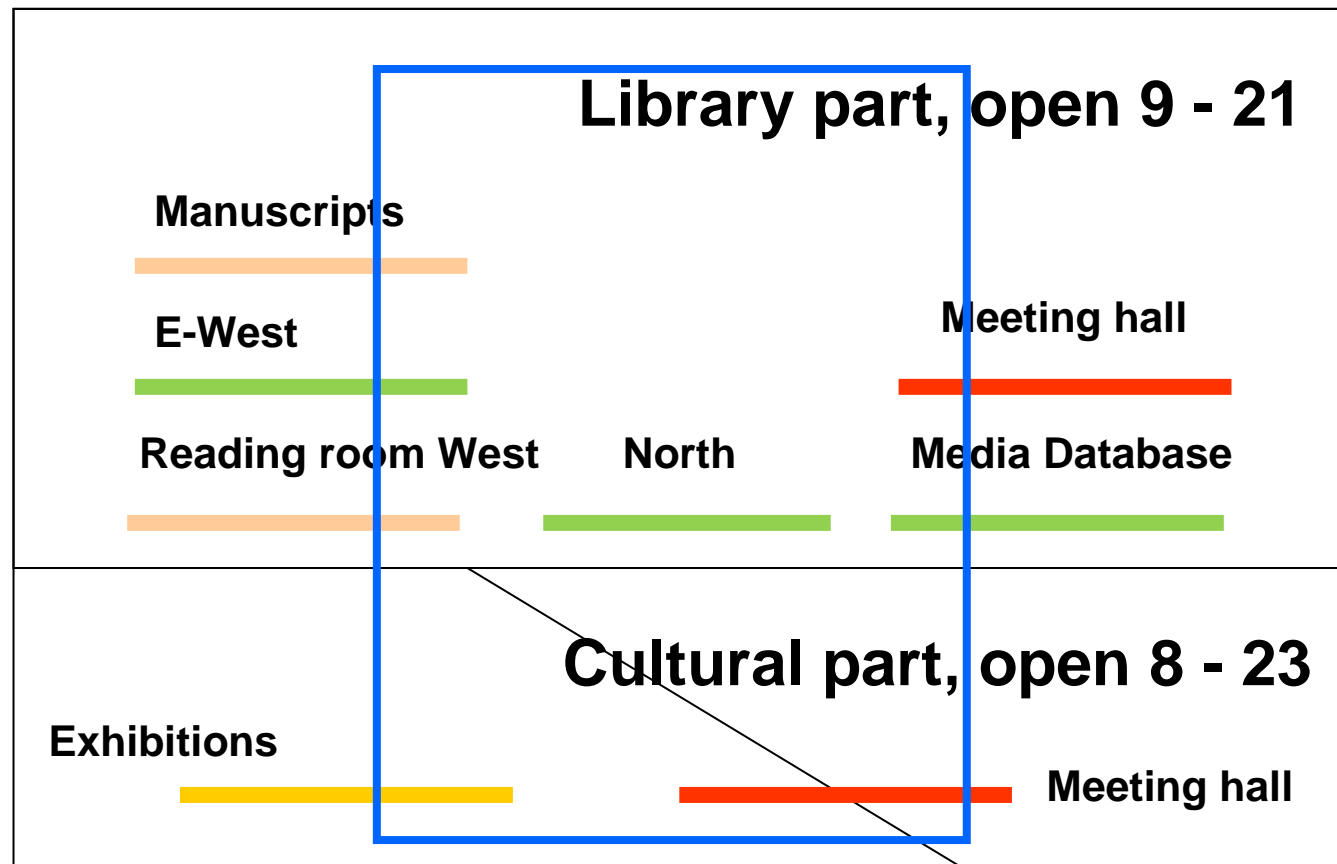
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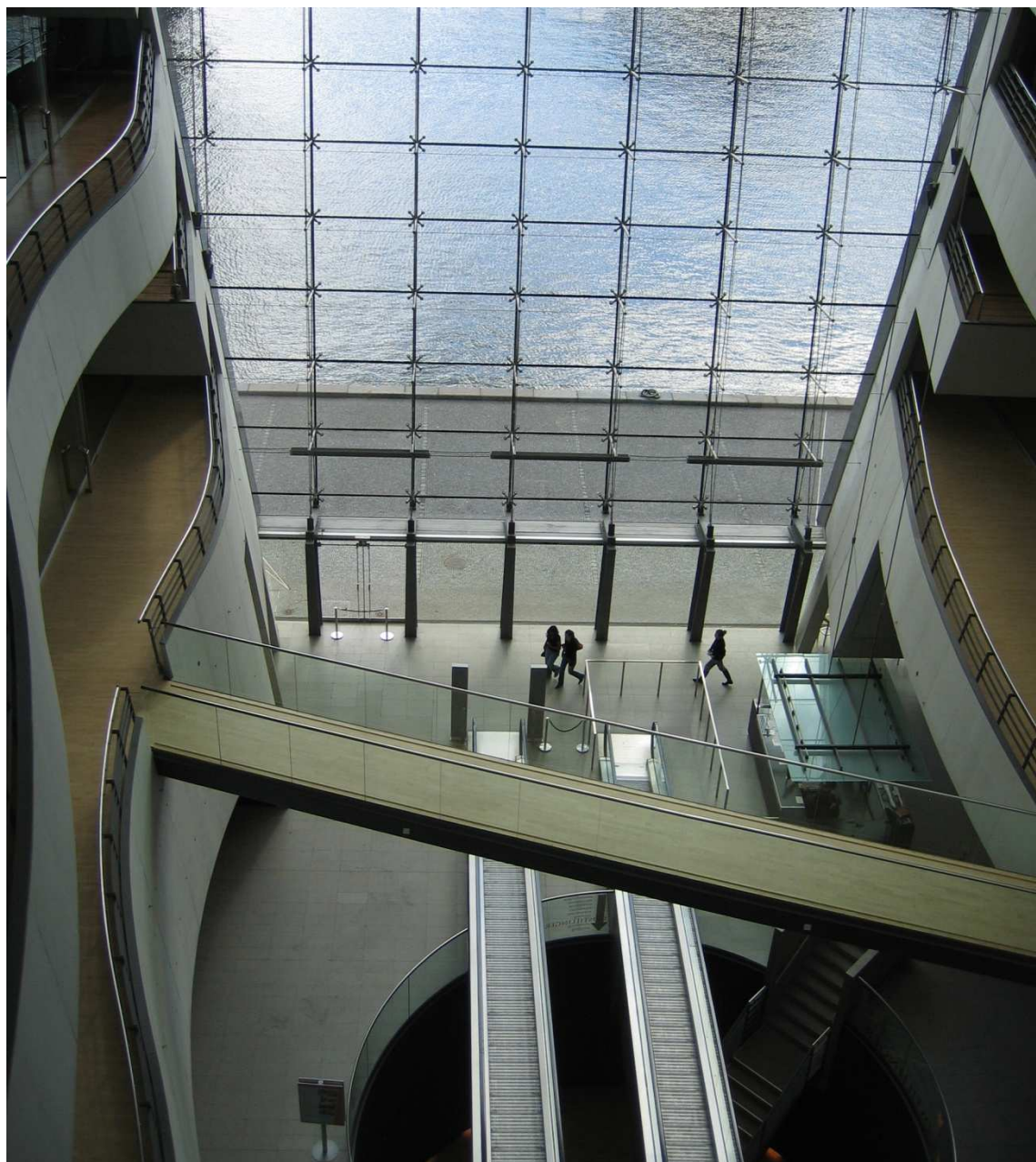


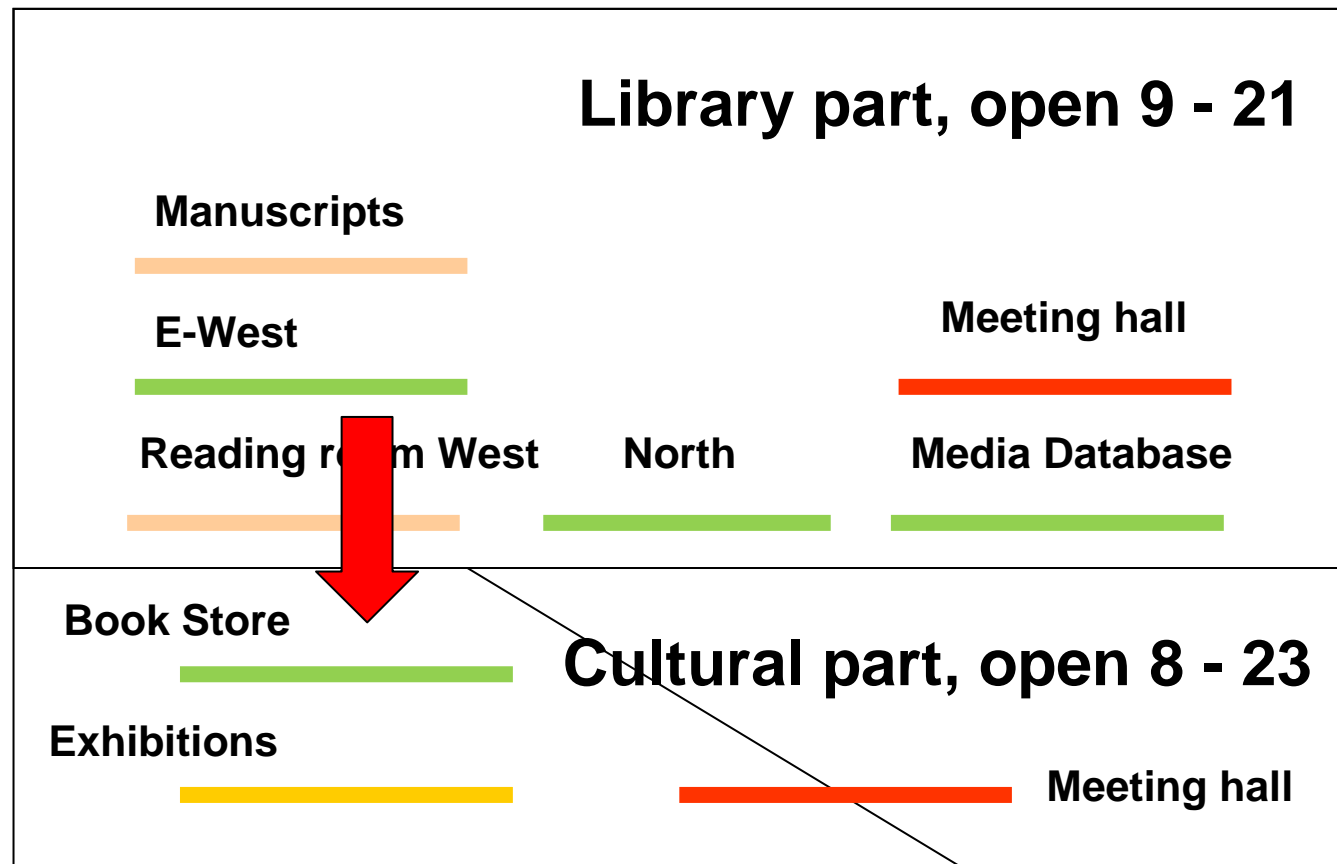
MUSIK	ORD	KUNST
 <p style="background-color: purple; color: white; padding: 2px;">Lyt&Skriv - Kære Daaboo... i den gamle læsesal</p> <p style="font-size: small;">onsdag 18. april 2012 kl. 22:00</p> <p style="font-size: x-small;">Vi indbyder til en helt igennem unik aften i læselampenes grønne skær, kun i selskab med egne tanker og ideer, akkompagneret af behagelige toner fra musikerkollektivet ILK.</p>	 <p style="background-color: purple; color: white; padding: 2px;">H.C. Andersen</p> <p style="font-size: small;">onsdag 18. april 2012 kl. 19:00</p> <p style="font-size: x-small;">Hvordan fortæller vi vores livshistorier? Hvem fortæller vi dem til? Foredragserien "Kære Dagbog ..." går bag om dagbogsfænomenet gennem en række danske kulturpersonligheders dagbøger. Denne aften om forfatteren H.C. Andersen.</p>	 <p style="background-color: purple; color: white; padding: 2px;">Arets Pressefoto 2011/12</p> <p style="font-size: small;">3. marts 2012 - 28. april 2012</p> <p style="font-size: x-small;">For tredje år i træk danner Det Kongelige Bibliotek rammen om udstillingen af de bedste pressefotografier fra det forgangne år.</p>
<div style="background-color: purple; color: white; padding: 10px; font-weight: bold; font-size: 24px;">Eksklusivt men gratis</div> 		 <p style="background-color: purple; color: white; padding: 2px;">Adam Jensen: The Flatlands Camp Project</p>













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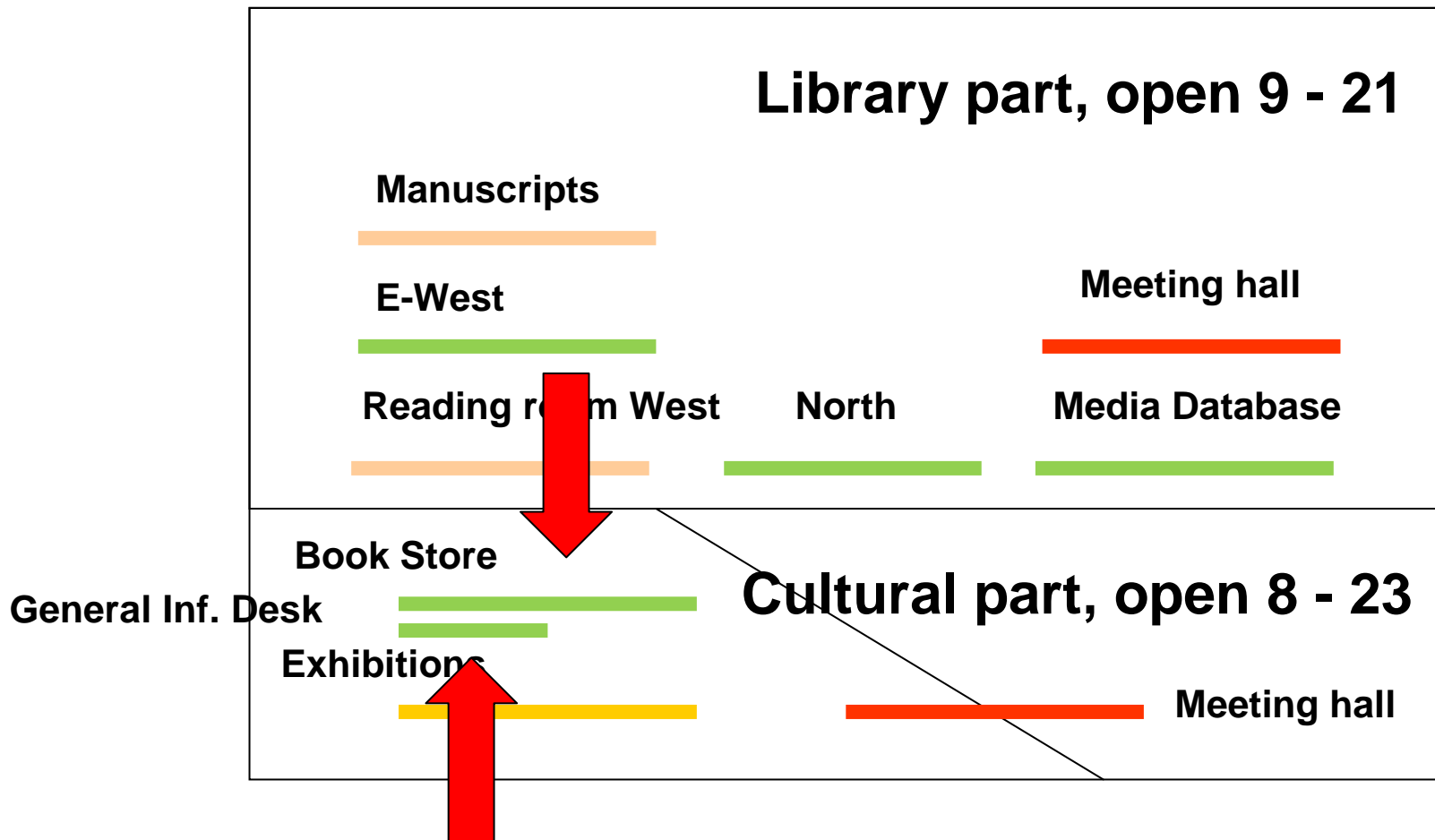


The Diamond Bookstore 1999-2011



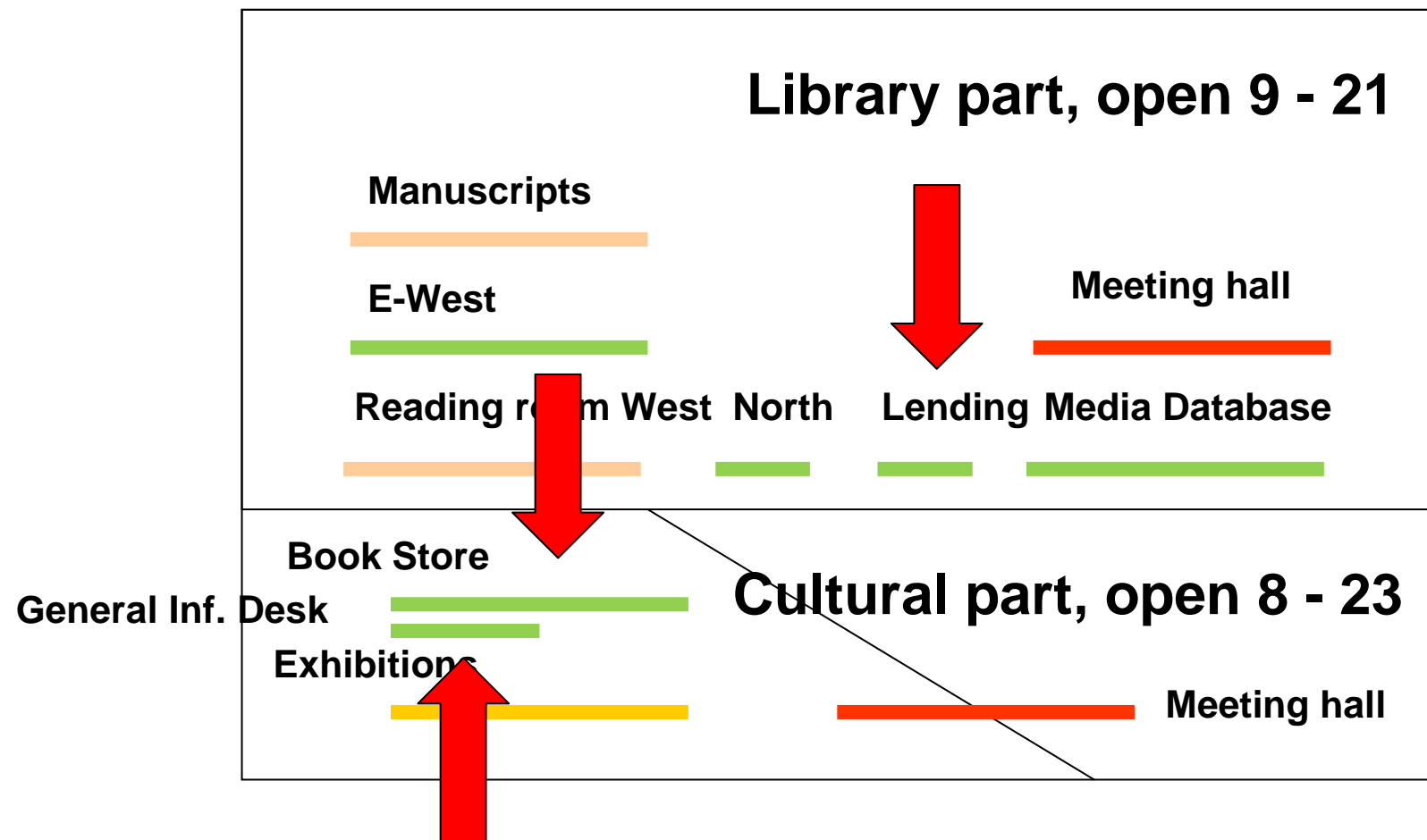
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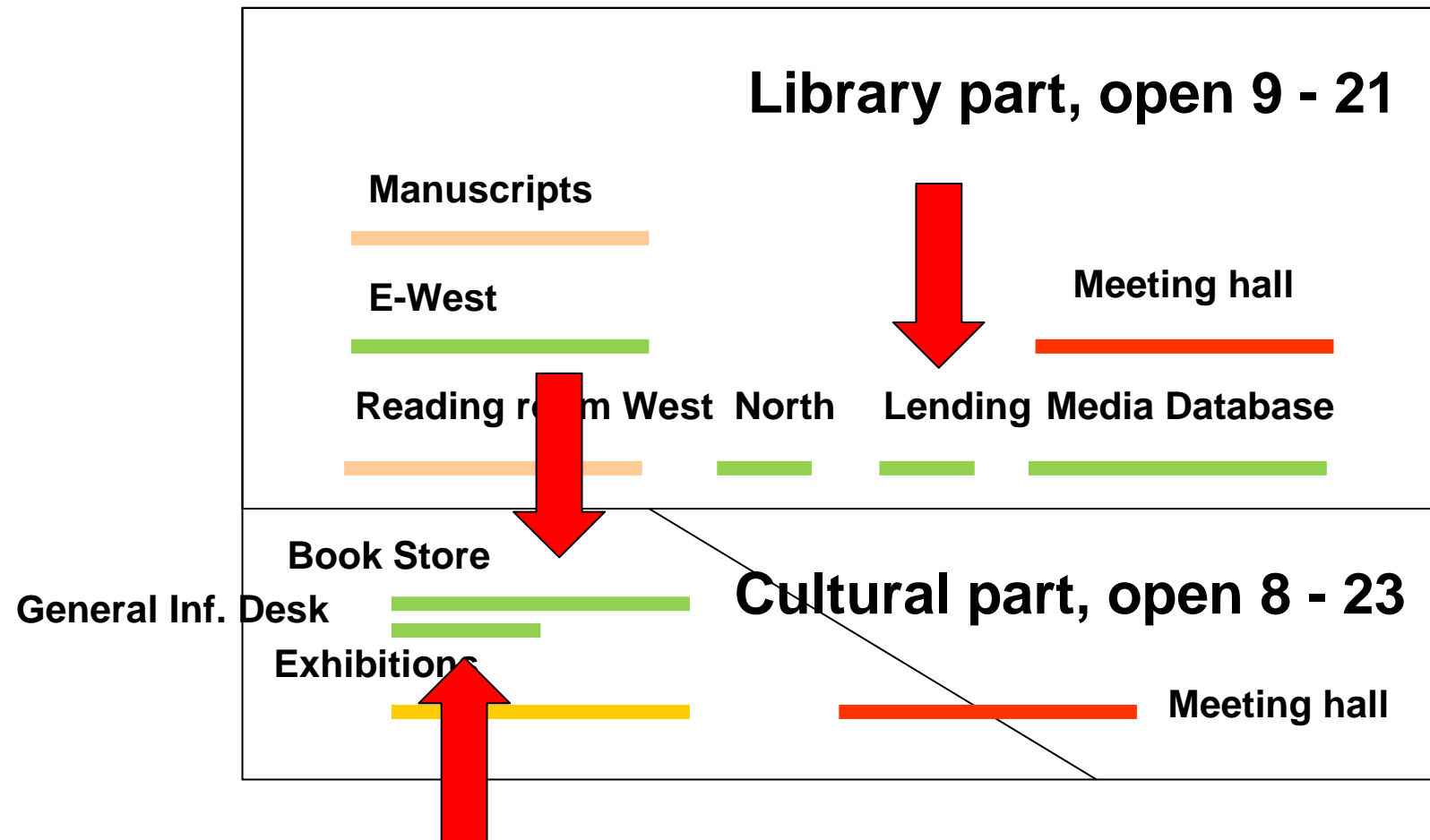


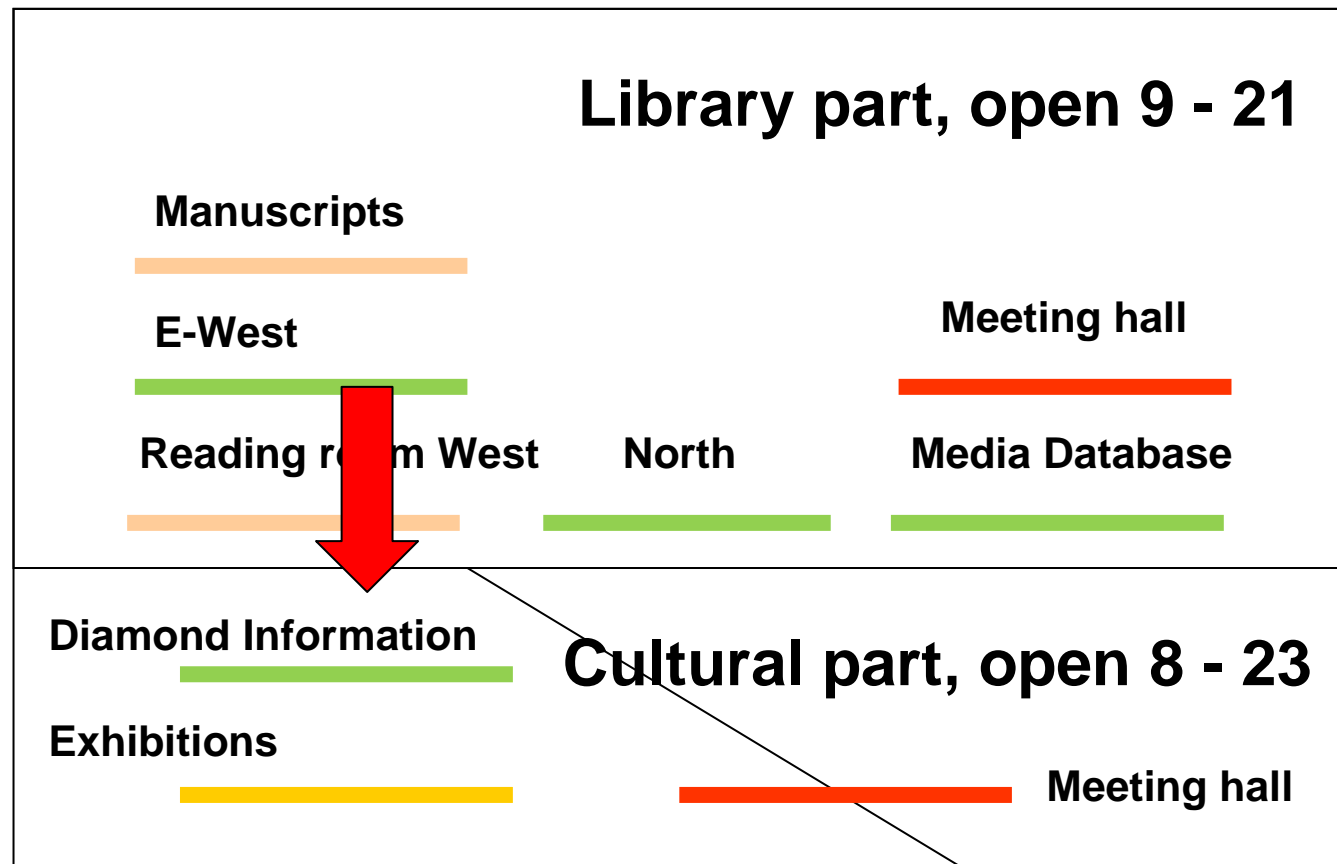


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The Diamond Information opened 25 February 2012

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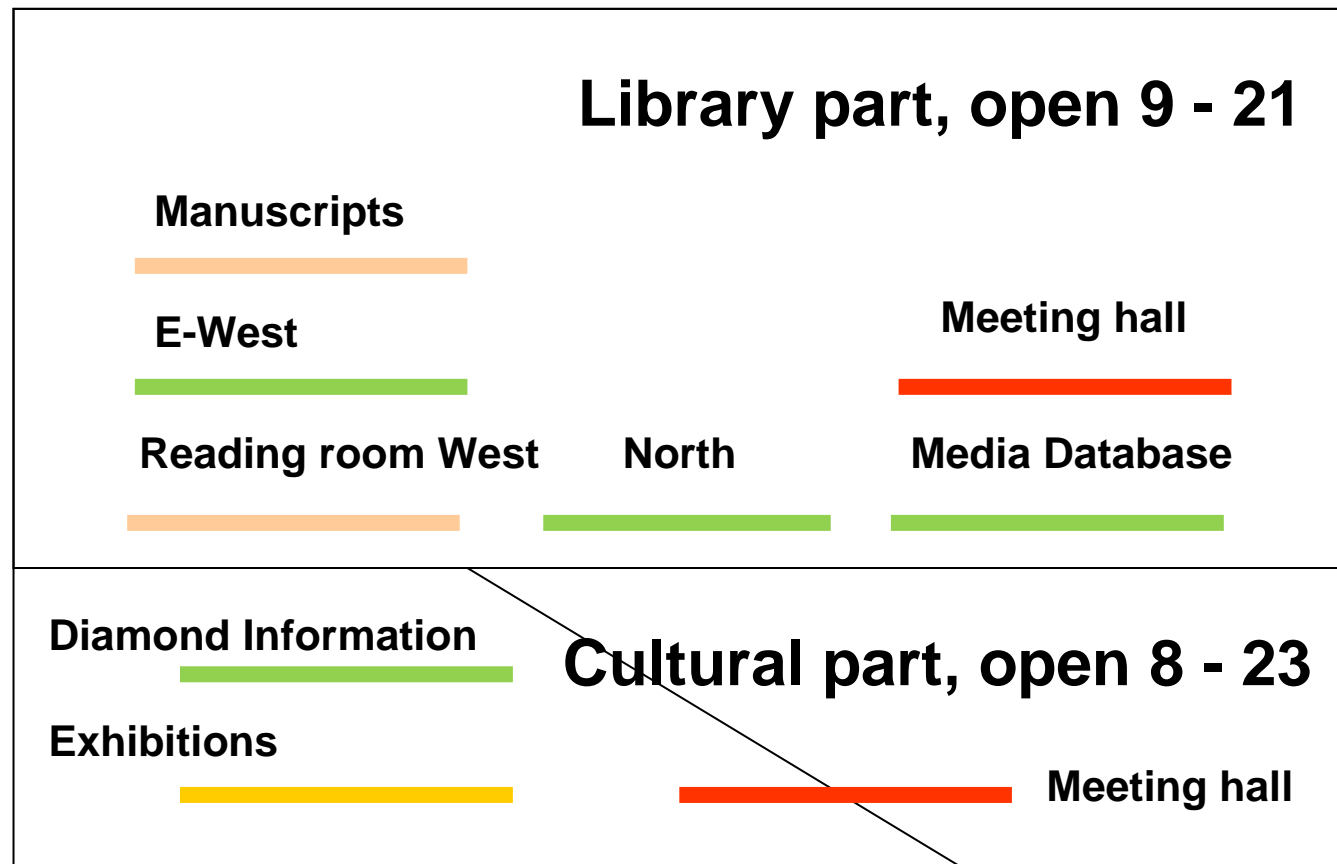


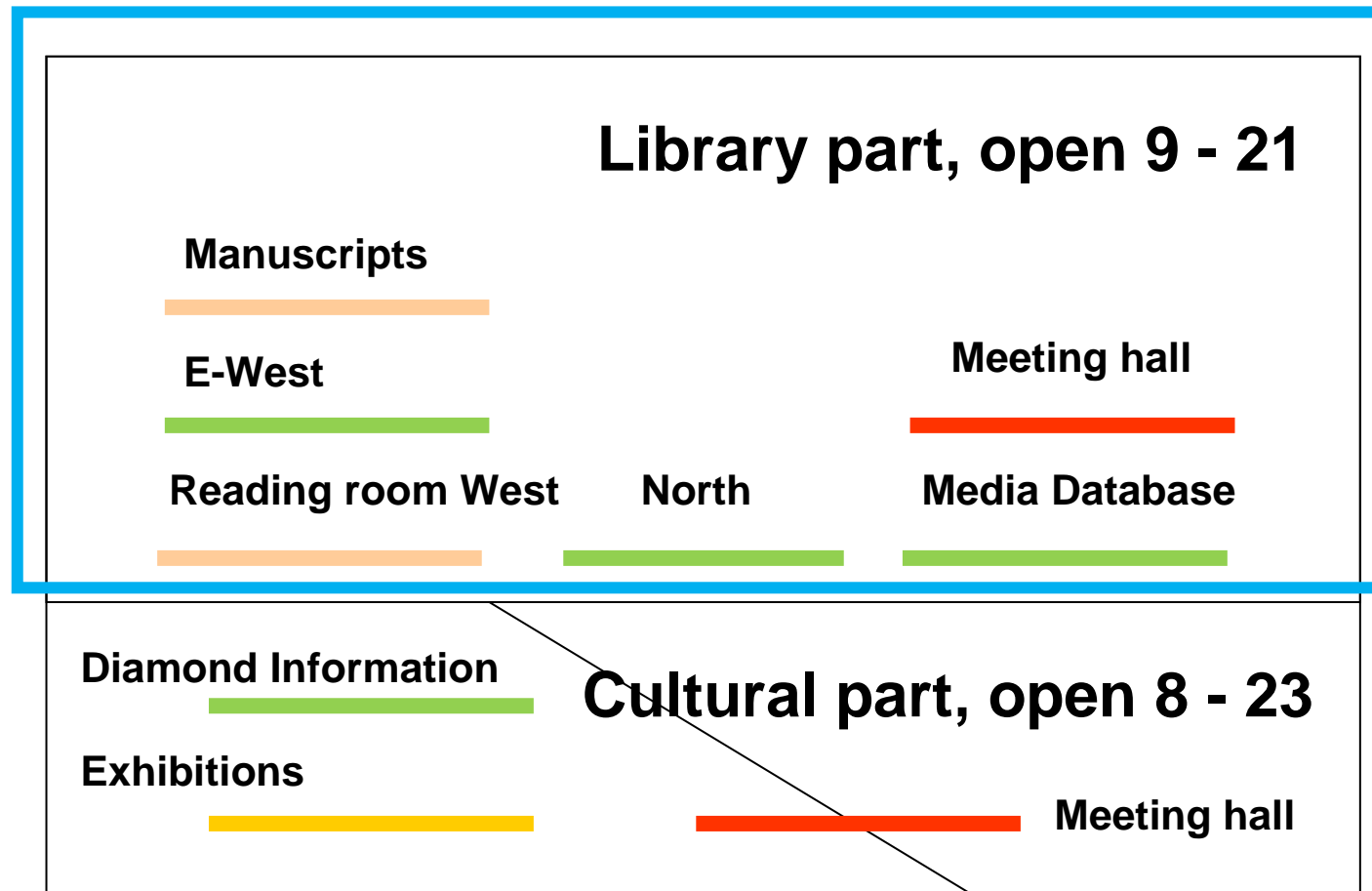
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**Many changes, new functions
but the main layout of the building is still the same**







High degree of flexibility

Outside walls and the glass facades are fixed

Everything else is furniture and walls easy to move or adapt





