



národní
úložiště
šedé
literatury

Evaluace 11. ročníku Konference o šedé literatuře a repozitářích

Vyčítalová, Hana; Černošlávková, Petra
2018

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conference on
grey literature
and
repositories

NTK

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Národní technická knihovna
National Library of Technology

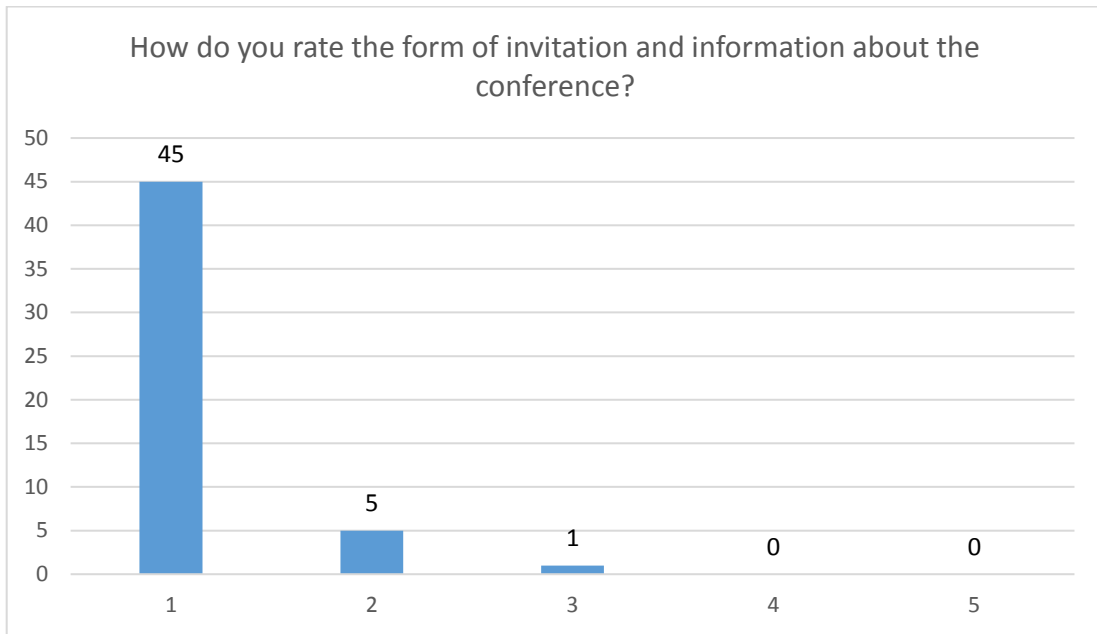
Evaluation

Conference on Grey Literature and Repositories 2018

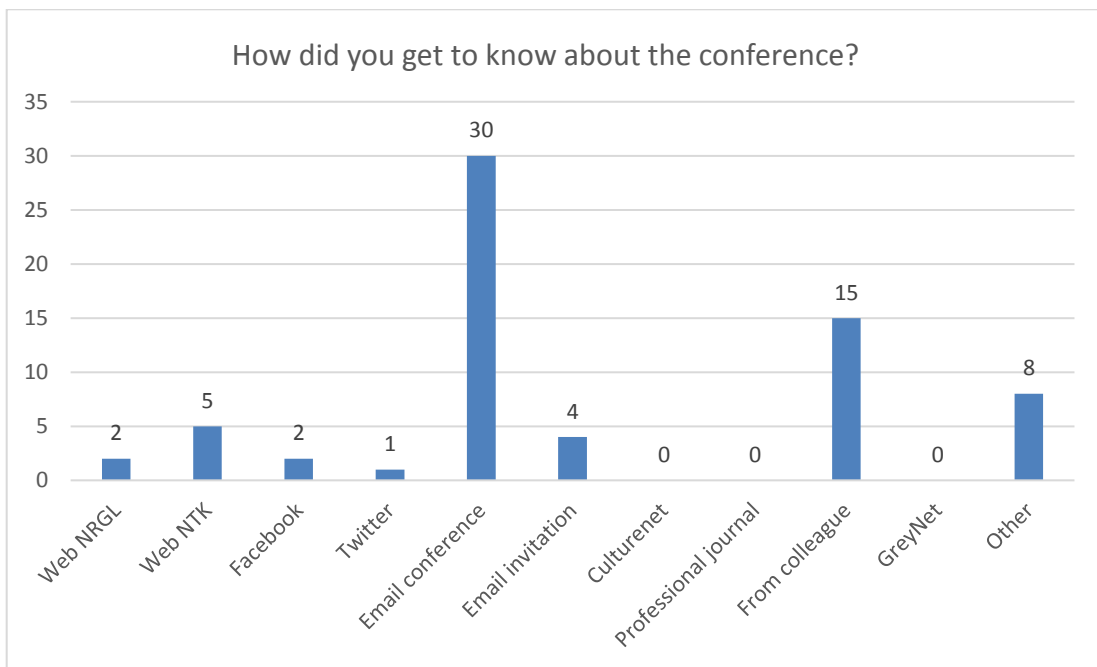
24. 10. 2018 Balling Hall
National Library of Technology

Hana Vyčítalová
Petra Černohlávková
Prague 2018

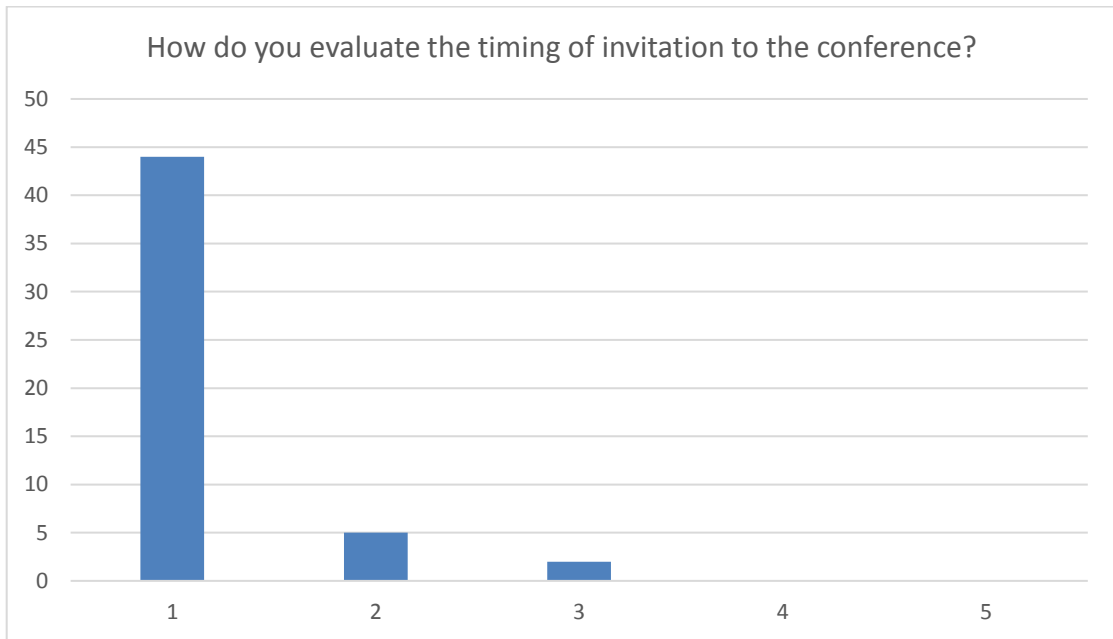
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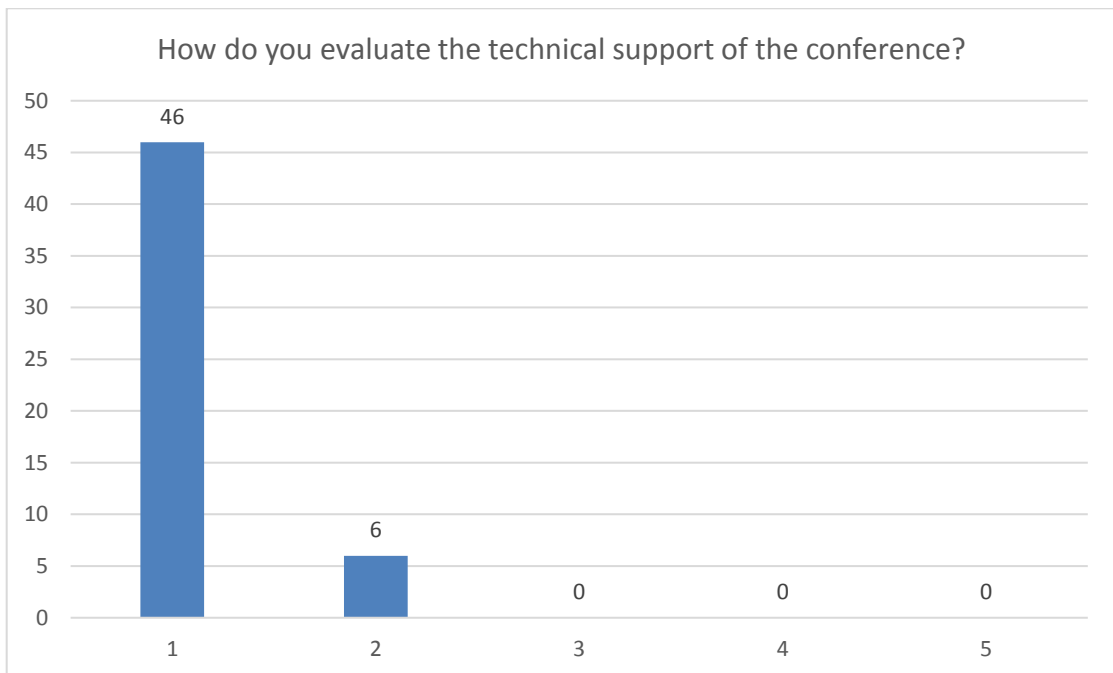
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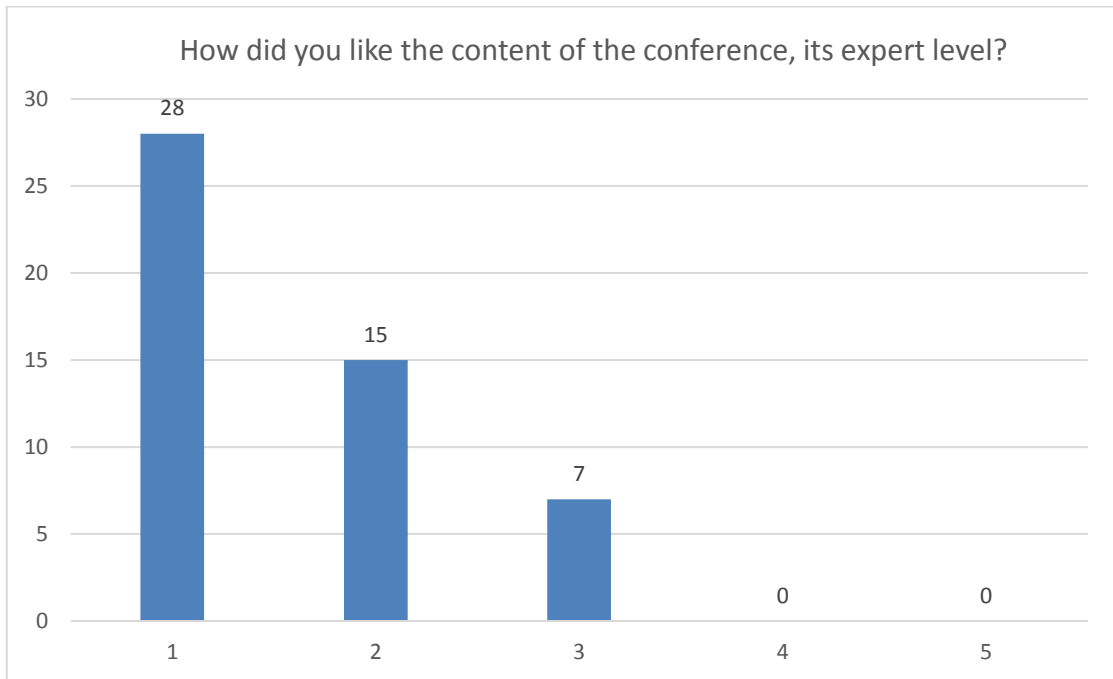
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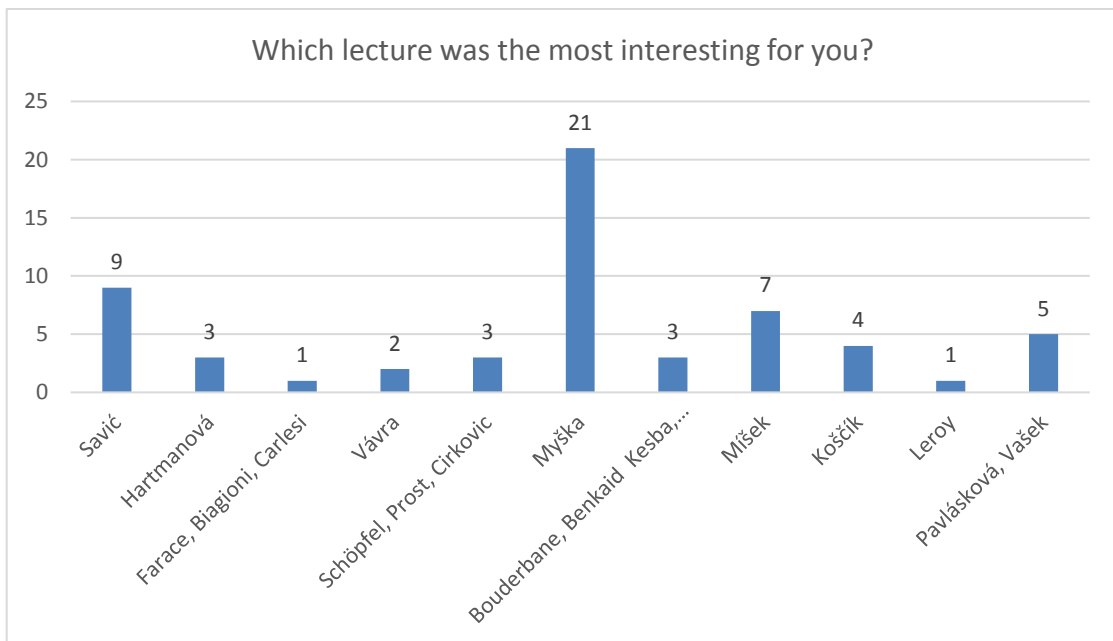
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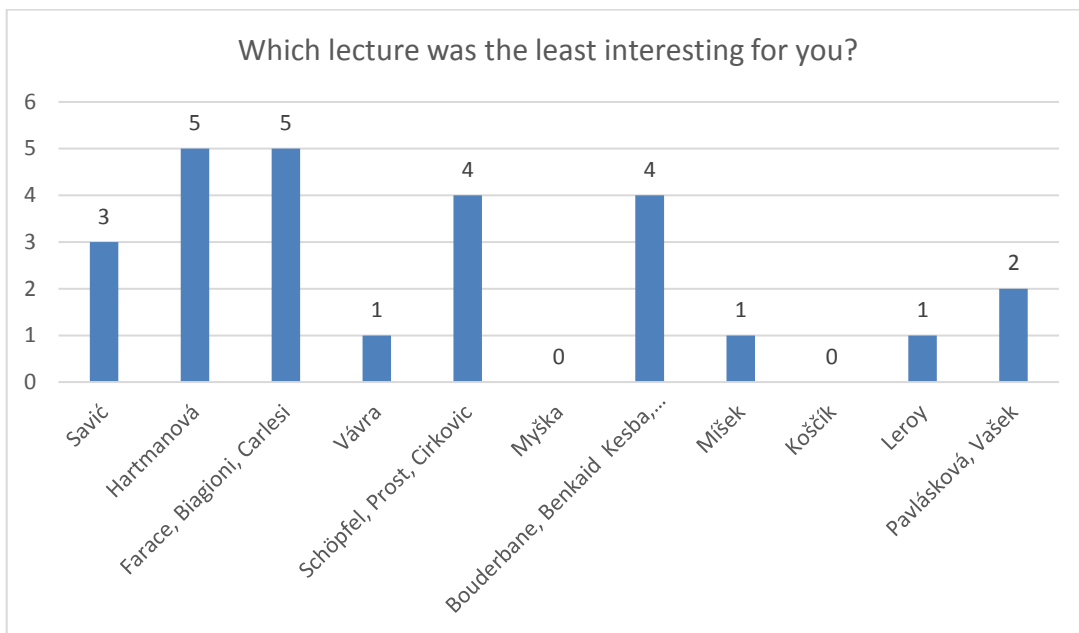
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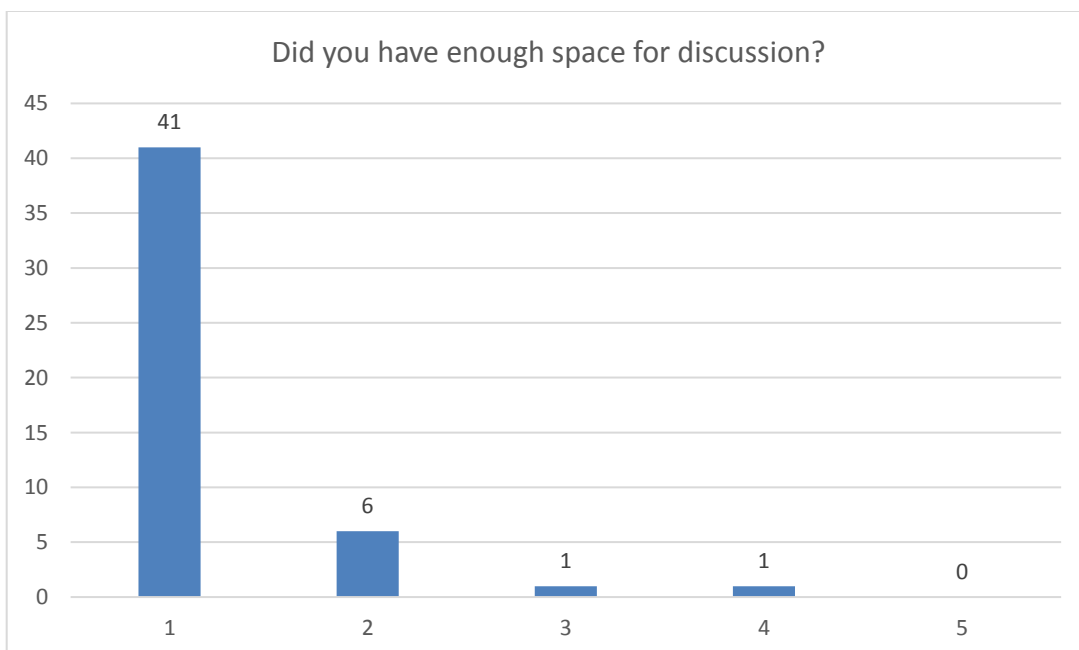
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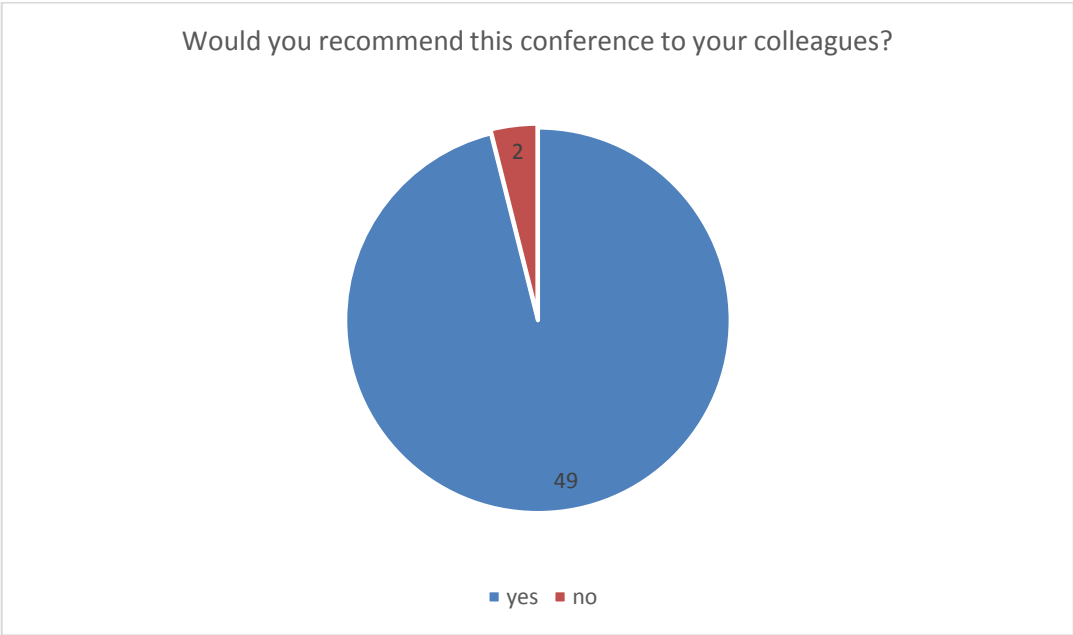
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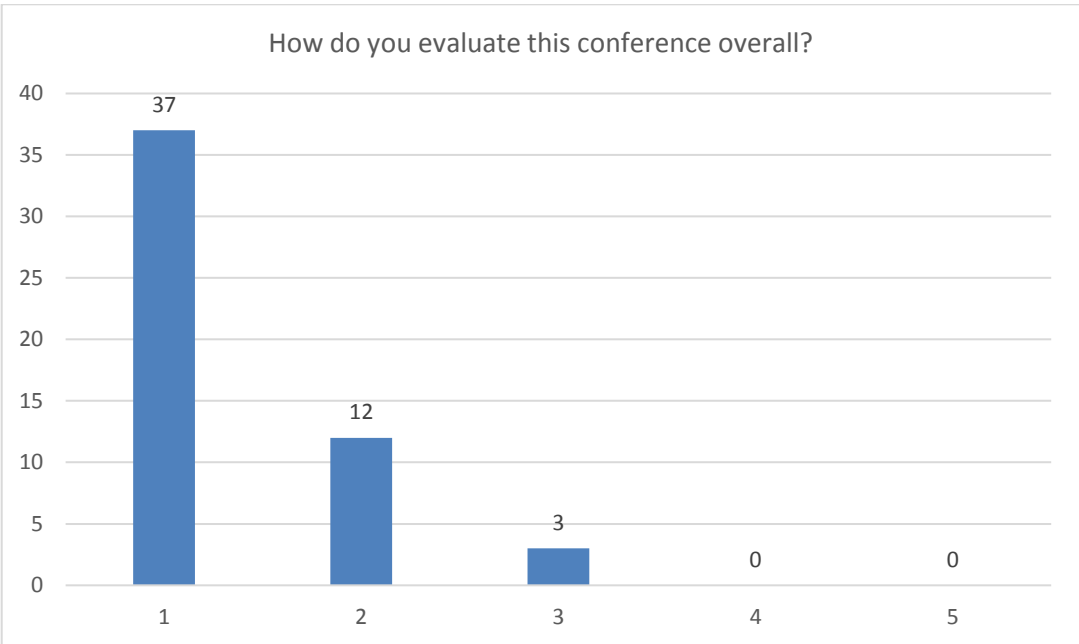
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Question no. 9

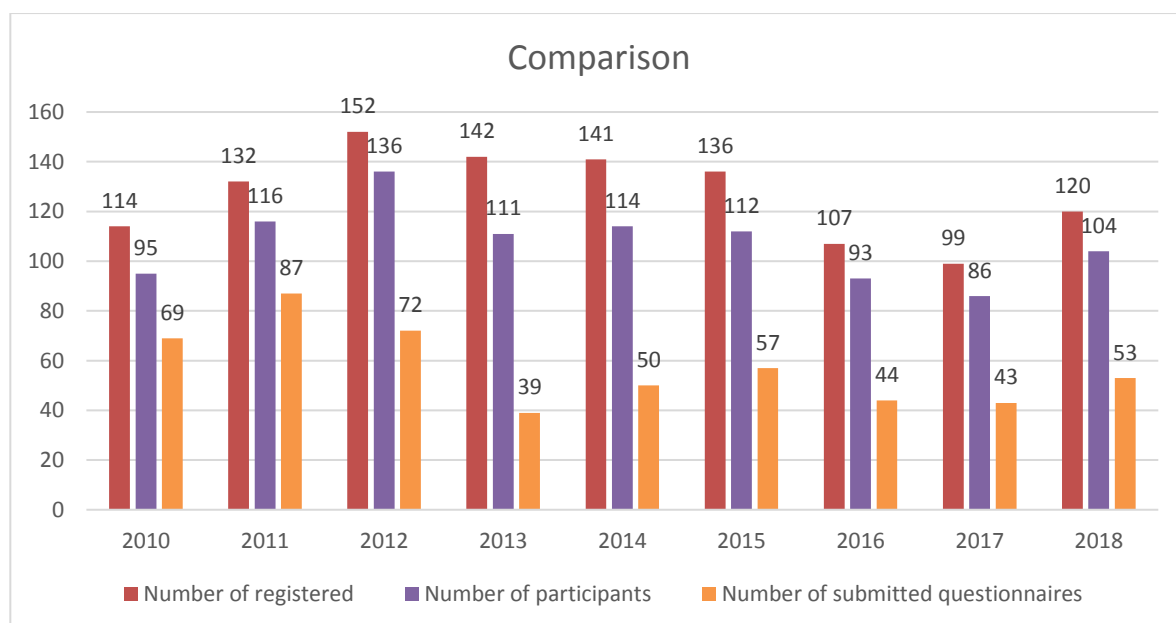


Question no. 10



Comparison

	Number of registered	Number of participants	Number of submitted questionnaires
2010	114	95	69
2011	132	116	87
2012	152	136	72
2013	142	111	39
2014	141	114	50
2015	136	112	57
2016	107	93	44
2017	99	86	43
2018	120	104	53



Appendix

Appendix n. 1 – Programme

Appendix n. 2 – Evaluation form

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Národní technická knihovna
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11TH · CONFERENCE · ON · GREY · LITERATURE · AND · REPOSITORIES

<http://www.nusl.cz/>
<http://nrgl.techlib.cz/>
<https://www.techlib.cz/en/>

October 24, 2018

The Czech National Library of Technology (NTK) is hosting its 11th Conference on Grey Literature and Repositories. The goal of this annual conference is to present information about grey literature and news from the field in an international context.

ABSTRACTS

Are We Ready for the Future? Impact of Artificial Intelligence on Grey Literature Management

Dobrica Savić | International Atomic Energy Agency (IAEA)

Artificial intelligence (AI) has become part of our daily lives as it impacts the way we work, learn, communicate and entertain ourselves. AI also impacts information management. This paper examines this potential impact on grey literature management and is based on analysis of GL facets such as volume, variety, velocity and veracity. Examples of AI systems already implemented in similar activities are offered. The paper offers advice to grey literature managers regarding coming challenges.

The Reflection of Literary Activities in Digital Space

Pavla Hartmanová | Institute of Czech Literature, Czech Academy of Sciences

The Czech Literary Bibliography comprises a set of bibliographical records which reflect cultural journalism and specialist texts on Czech literature. The aim of the contribution is introduction to a new project of the Institute of Czech Literature: The Czech Literary Internet. The project has extended our sources to excerpt platforms, web pages and electronic magazines whose content is not easily searchable through classic search engines. It turns out that this resource illustrates the professional debate on literary events and development and, in particular, brings new information on culture in regions and popular literature.

GreyGuide Repository and Portal: Advancements and Impact Assessment 5 Years on!

Dominic Farace | GreyNet International

Stefania Biagioni, Carlo Carlesi | Institute of Information Science and Technologies; National Research Council of Italy, ISTI-CNR

In 2013, GreyNet International and the Institute of Information Science and Technologies of the National Research Council of Italy began work on the construction of the GreyGuide repository, which would house works of good practice in the field of grey literature. This joint venture soon expanded and came to also serve as GreyNet's Web Access Portal. Now five years on ISTI-CNR – the service provider and GreyNet International – a content provider openly discuss their return on investments in human and information resources. The presentation concludes with an impact assessment and further course of action.

Archiving Social Research Data from the Viewpoint of Czech Social Science Data Archive

Martin Vávra | Institute of Sociology, Czech Academy of Sciences

Czech Social Science Data Archive is now an established research infrastructure within the Czech Republic and also it is a part of the European research infrastructure through CESSDA organization. The presentation will address the opportunities and constraints associated with data archiving and sharing in the social sciences. Emphasis will be placed on used standards (for metadata, keywords) and tools (on-line database solution) and on how these standards and tools help to develop a pan-European system of data services in the social sciences.

PROGRAMME

8:30–9:30

» **Registration**

9:30–9:45

» **Opening conference**

9:45–11:40

Morning session

» **Are We Ready for the Future? Impact of Artificial Intelligence on Grey Literature Management**

Dobrica Savić

International Atomic Energy Agency

» **The Reflection of Literary Activities in Digital Space**

Pavla Hartmanová

Institute of Czech Literature,
Czech Academy of Sciences

» **GreyGuide Repository and Portal: Advancements and Impact Assessment 5 Years on!**

Dominic Farace

GreyNet International

Stefania Biagioni

Carlo Carlesi

Institute of Information Science and
Technologies; National Research Council
of Italy, ISTI-CNR

» **Archiving Social Research Data from the Viewpoint of Czech Social Science Data Archive**

Martin Vávra

Institute of Sociology, Czech Academy
of Sciences

11:40–12:45

Lunch

What about OTDs? Are They Grey? Some Comments on Scientific Heritage and Grey Literature

Joachim Schöpfel | University of Lille – GERiCO laboratory
Hélène Prost | CNRS, GERiCO laboratory

Snježana Čirković | Organisation of the Petroleum Exporting Countries (OPEC)

Grey literature is often described as unpublished material, disseminated outside of commercial channels, not peer-reviewed and with limited referencing of information. Especially in the field of digitization projects, the term is also applied for older material and special collections. The objective of the paper is to analyse the meaning of “grey scientific heritage” and, based on empirical and conceptual elements, to contribute to a better understanding of grey literature. Special attention will be paid on older theses and dissertations (OTDs), as a main part of scientific heritage from universities.

Providing Public Access to Theses and Copyright Law

Matěj Myška | Institute of Law and Technology, Faculty of Law, Masaryk University

The paper presents a basic overview of the issue of providing access to theses from copyright's perspective. The first part introduces the meaning and purpose of this copyright limitation as well as the development of legal regulation. Attention is paid to the identification of individual interests that might conflict due to its application. The second part deals with the current legislation and identifies its problems, especially the ones related to providing online access to theses. The last part proposes possible solutions to these problems.

The University Teachers' Attitude Towards Grey Literature: A Survey Led at the University Constantine 2

Azzedine Bouderbane, Nadjia Gamouh | University Constantine 2

Teboura Benkaid Kesba | University of Oum-el-Bouaghi

Scientific research requires the collection of a variety of information gathered from diverse resources. Grey literature is one of the information resources that may enrich researchers' scientific works, but, in some situations, some users may not have a positive attitude towards grey literature for various reasons. We led a qualitative study at the University Constantine 2 where we arranged an interview with a representative sample of university teachers. The descriptive approach was adopted. Significant results will be presented to the audience of the conference.

Sui Generis Database Rights and Official Work Exception

Jakub Míšek | Institute of Law and Technology, Faculty of Law, Masaryk University

Sec. 94 of Copyright Act was amended by “Open Data act” in the way that official work exception applies mutatis mutandis, to the maker of the database. The new regulation it easier to work with public sector databases, including grey literature databases. However, it presents interpretation difficulties. This paper points to them and suggests solutions. The first part deals with sui generis database right in the context of grey literature. The second part analyzes the official work exception, its legal construction and the possibility of its application to sui generis database rights. The third part analyzes the transitional provision, which contains the amending act.

Legal Framework for Digitalisation and Storage of Digital Works by Public Archives

Michal Koščík | Masaryk University

The paper aims to provide a practical overview of the legal framework for the digitization of copyright works, which are a part of the collections and archives of public and general-interest institutions. The paper also focuses on the legal framework on using digital copies of works, which exist exclusively in digital form (i.e. they cannot be digitized) and for which there is a public interest in their preservation. The paper analyses copyright exemptions under current legislation and the possible evolution of the legal framework for digital archives within the framework of the forthcoming EU Single Digital Market Regulation.

LOCKSS Distributed Digital Preservation Networks

Anthony Leroy | Université libre de Bruxelles

As university libraries, preserving digital objects for future generations is our key mission. In this talk, we will discuss the crucial features required for an ideal digital preservation solution based on risk assessment. We will then show how the LOCKSS open source technology can help libraries build a robust distributed digital preservation network to ensure the very long term availability of their scientific heritage. Finally, as a concrete case study, we will have a deeper look at the SAFE network, one of a dozen existing LOCKSS networks.

ARCLib – LTP Solution for Libraries

Eliška Pavlásková, Zdeněk Vašek | Library of the Czech Academy of Sciences

The presentation introduces project ARCLib. The project aims to create complex open source Long Term Preservation solution for libraries. ARCLib ensures long term preservation of digital data according OASIS guidelines and provides a free alternative to commercial software solutions. ARCLib is designed as a solution for all types of memory institutions – museums, galleries and archives. As part of the project two methodical guidelines were created – Methodology for logical preservation of digital data and Methodology for bit preservation.

12:45–14:40 Afternoon session

» What about OTDs? Are They Grey? Some Comments on Scientific Heritage and Grey Literature

Joachim Schöpfel

University of Lille – GERiCO laboratory

Hélène Prost

CNRS, GERiCO laboratory

Snježana Čirković

Organisation of the Petroleum Exporting

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» Providing Public Access to Theses and Copyright Law

Matěj Myška

Institute of Law and Technology,

Faculty of Law, Masaryk University

» The University Teachers' Attitude Towards Grey Literature: A Survey Led at the University Constantine 2

Azzedine Bouderbane,

Nadjia Gamouh

University Constantine 2

Teboura Benkaid Kesba

University of Oum-el-Bouaghi

» Sui Generis Database Rights and Official Work Exception

Jakub Míšek

Institute of Law and Technology,

Faculty of Law, Masaryk University

14:40–15:10 Coffeebreak

15:10–16:30 Closing Session

» Legal Framework for Digitalisation and Storage of Digital Works by Public Archives

Michal Koščík

Masaryk University

» LOCKSS Distributed Digital Preservation Networks

Anthony Leroy

Université libre de Bruxelles

» ARCLib – LTP Solution for Libraries

Eliška Pavlásková, Zdeněk Vašek

Library of the Czech Academy of Sciences



conference on
grey literature
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repositories



národní
úložišťe
šedé
literatury

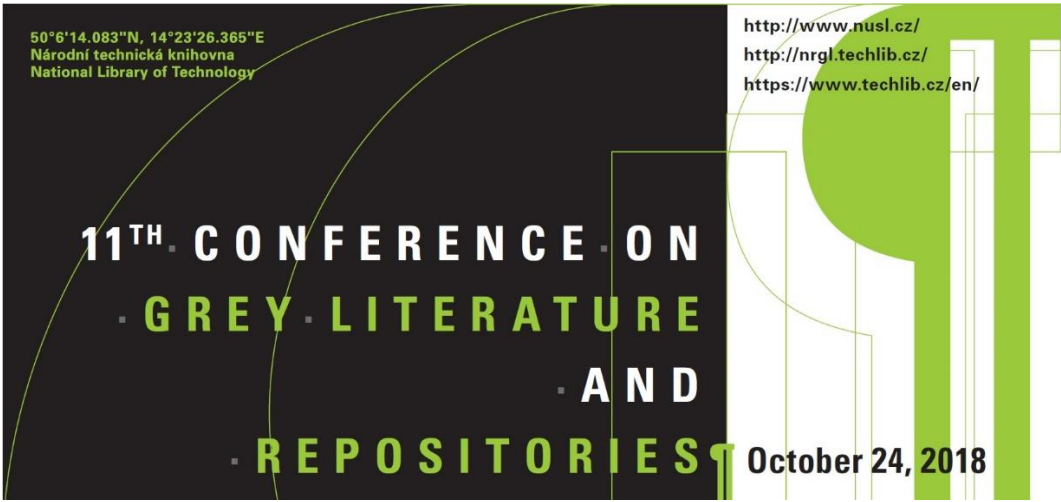
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REGISTRATION AND MORE INFORMATION

The conference will take place in the Czech National Library of Technology's Balling Hall.

Students can attend for free; for all other attendees, the registration fee is 300 CZK and should be paid in-person at the conference. You can register online until October 21. Additional information can be found online: <https://nrgl.techlib.cz/conference/11th-conference-on-grey-literature-and-repositories/>.

Proceedings in English will be published in a special issue of The Grey Journal. Papers and presentations (the latter of which will be recorded and published using a Creative Commons License) will be made available online at: <http://nrgl.techlib.cz/conference/conference-proceedings/>.



EVALUATION

Date: October 24, 2018
 National Library of Technology
 Balling Hall

1. How do you rate the form of invitation and information about the conference?

1	2	3	4	5
very good				very bad

2. Where did you get information about the conference?

<input type="checkbox"/> Webpage NRGL	<input type="checkbox"/> Greynet
<input type="checkbox"/> Twitter NRGL	<input type="checkbox"/> Another way:
<input type="checkbox"/> Email invitation	

Would you recommend us some information channels which can we use for informing your colleagues and other scientific communities about this conference?

3. How do you evaluate the timing of invitation to the conference?

1	2	3	4	5
very good				very bad

When do you need information about the conference so you can easily sign up?

4. How do you evaluate the technical support of the conference?

1	2	3	4	5
very good				very bad

COMMENTARY:

5. How did you like the content of the conference, its expert level?

1	2	3	4	5
very good				very bad

COMMENTARY:

YOU CAN RECOMMEND TOPICS FOR NEXT YEAR:

